



Step into the world of Admonter room concepts



Wooden
Floors



Wooden panels
Elements



Wooden acoustic panels
Acoustics



Wooden
Stairs



Wooden
Doors

HOW TO FIND US!



APPROACH

From the direction of Salzburg (D):

In the direction of Graz along the A10 → at the Ennstal junction in the direction of Schladming/Graz B146 → directly after Liezen at the intersection turn left in the direction of ADMONT

From the direction of Linz:

A1 in direction Salzburg → at Voralpenkreuz
→ A9 direction Graz exit ARDNING/ADMONT
B146 Gesäusebundesstraße direction Admont

From direction of Vienna - Vienna airport:

Exit airport → A4 direction Vienna
After 6 km → S1 Wiener Ausseeringschnellstraße until intersection Vösendorf - A2 direction Graz/Linz until intersection Seebenstein (51 km) - S6 Semmering Schnellstraße until intersection St. Michael (103 km) - A9 direction Salzburg/Linz → Exit ARDNING/ADMONT - B146 Gesäusebundesstraße direction Admont.

From the direction of Villach/Klagenfurt (I):

In Salzburg on the A10 → at the Ennstal junction in the direction of Schladming/Graz B146 → directly after Liezen at the intersection turn left in the direction of ADMONT.

From the direction of Graz (SLO, H):

In the direction of Salzburg on the A9 → at the Selzthal junction, in the direction of Linz → turn off in the direction of ADMONT immediately before customs (Bosrucktunnel).



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Natural Wood Floors
Floors

Natural Wood Panels
Elements

Natural Acoustic Panels
Acoustics

Naturholzstiegen
Stairs

Natural Wood Doors
Doors

Admonter Holzindustrie AG

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Raiffeisenbank Admont, IBAN: AT88 3800 1000 0002 7276 | BIC: RZSTAT213001

Admonter



Raumkonzepte
aus Naturholz
auf Boden,
Wand & Decke

ALLES AUS EINER HAND
ALL FROM A SINGLE SOURCE

DAS ADMONTER SORTIMENT

ADMONTER RANGE OF PRODUCTS

Naturholzböden
Wooden floors



Naturholzplatten
Wooden panels



Naturholz-Akustikplatten
Wooden acoustic panels



Naturholzstiegen
Wooden stairs



Naturholztüren
Wooden doors



Raumkonzepte aus Naturholz auf Boden, Wand und Decke.



Unsere Böden, Wände, Decken, Treppen, Türen oder auch Akustiklösungen sind perfekt aufeinander abgestimmt, um Wohn(t)räume Wirklichkeit werden zu lassen.

Zum elementaren Vorzug eines natürlichen, lebendigen Materials kommen bei Admonter weitere Pluspunkte hinzu: der naturnahe Entstehungsort, das Holz aus nachhaltiger Forstwirtschaft, händisch kontrollierte Qualitätsarbeit und zeitloses Design, das überall Atmosphäre schafft.

Room concepts made of natural wood for floors, walls & ceilings.

Create beautiful living spaces with our matching solutions for floors, walls, ceilings, stairs, doors and acoustics. In addition to the elementary advantage of a natural, living material, the further plus points are: the natural place of origin, the wood from sustainable forestry, hand-controlled quality work and timeless design that creates atmosphere everywhere.

admonter.com



Wohnwelten
Living worlds



Naturholzboden & Naturholz-Akustikplatten

LÄRCHE

Stegerhof, Österreich



Wooden floors & Wooden acoustic panels

LARCH

Stegerhof, Austria



Naturholzboden

CHEVRON EICHE WEISS

Slowenien



Wooden floors

CHEVRON OAK WHITE

Slovenia



Naturholzplatten

ALTHOLZ SONNENVERBRANT

Sauna, Österreich



Wooden panels

RECLAIMED WOOD SUNBAKED

Sauna, Austria



Naturholz-Akustikplatten

EICHE

Öffentliches Objekt, Kanada



Wooden acoustic panels

OAK

Public project, Canada

Elements

Acoustics



Naturholz-Akustikplatten

FICHTE WEISS

Volksschule in Saalbach - Hinterglemm, Österreich



Wooden acoustic panels

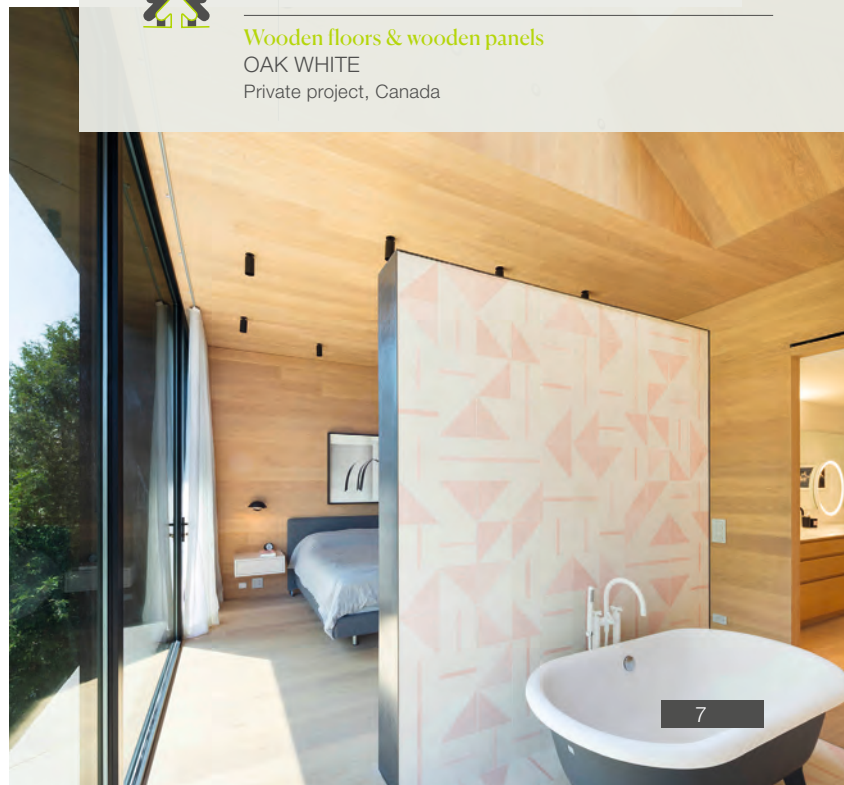
SPRUCE WHITE

Elementary school in Saalbach - Hinterglemm, Austria



Naturholzboden & Naturholzplatten
 EICHE WEISS
 Privatobjekt, Kanada

Wooden floors & wooden panels
 OAK WHITE
 Private project, Canada





Sondertreppenlösung gefertigt aus
Naturholzplatten & Naturholz-Akustikplatten

LÄRCHE

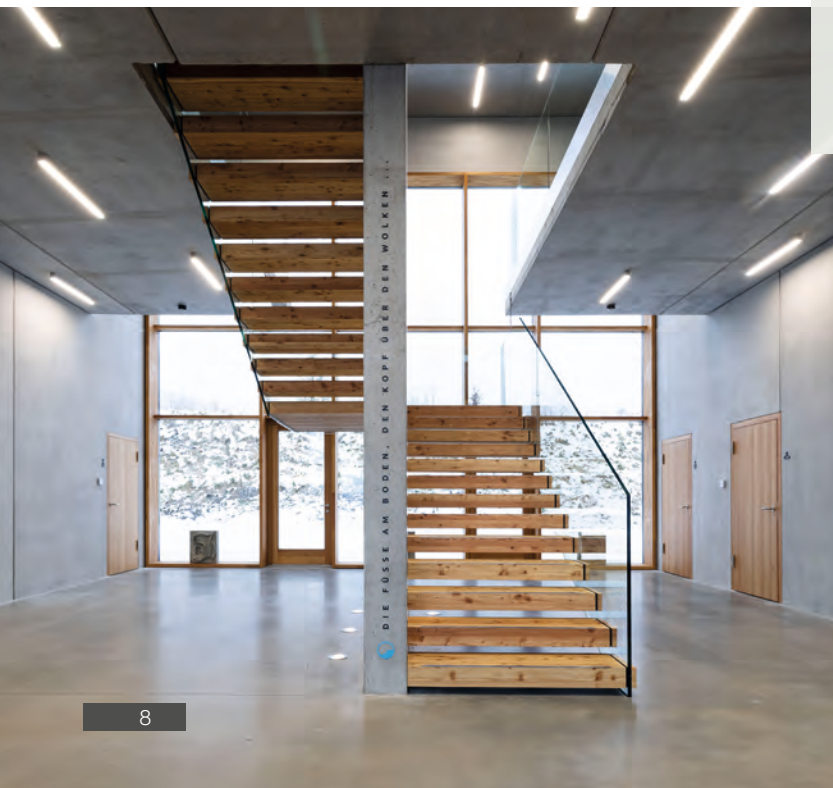
Firmengebäude, Österreich | Architekt Plan MAS Matthias Schulmayr



Tailor-made stair solution made of wooden panels
& wooden acoustic panels

LARCH

Company building, Austria | architect Plan MAS Matthias Schulmayr





Naturholzboden & Naturholztüren

EICHE LAPIS

Privatobjekt, Österreich



Wooden floors, Wooden doors

OAK LAPIS

Private project, Austria



Naturholz-Akustikplatten

ALTHOLZ GEHACKT H3

Hotel, Österreich



Wooden acoustic panels

RECLAIMED WOOD HACKED H3

Hotel, Austria



Naturholzboden & Naturholz-Akustikplatten

EICHE LAPIS & FICHTE

Hotel Edelweiss, Österreich



Wooden floors & Wooden acoustic panels

OAK LAPIS & SPRUCE

Hotel Edelweiss, Austria





Naturholzboden

KERNESCHE

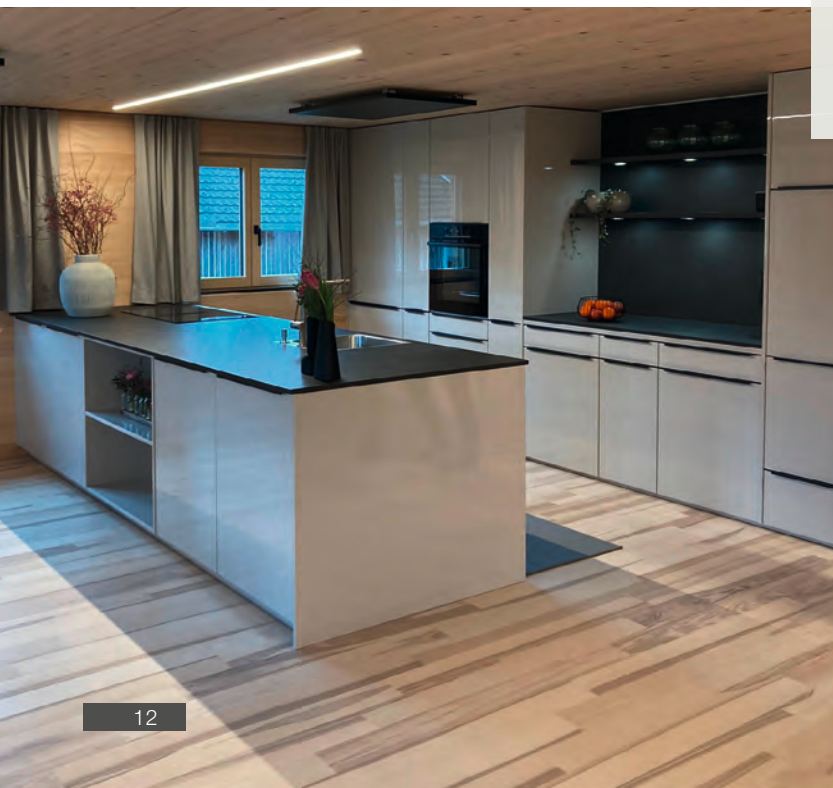
Privathaus Fink, Andelsbuch / Apartments Bregenzerwald



Wooden floors

CORE-ASH

Private home Fink, Andelsbuch / Apartments Bregenzerwald





Naturholz-Akustikplatten

TANNE

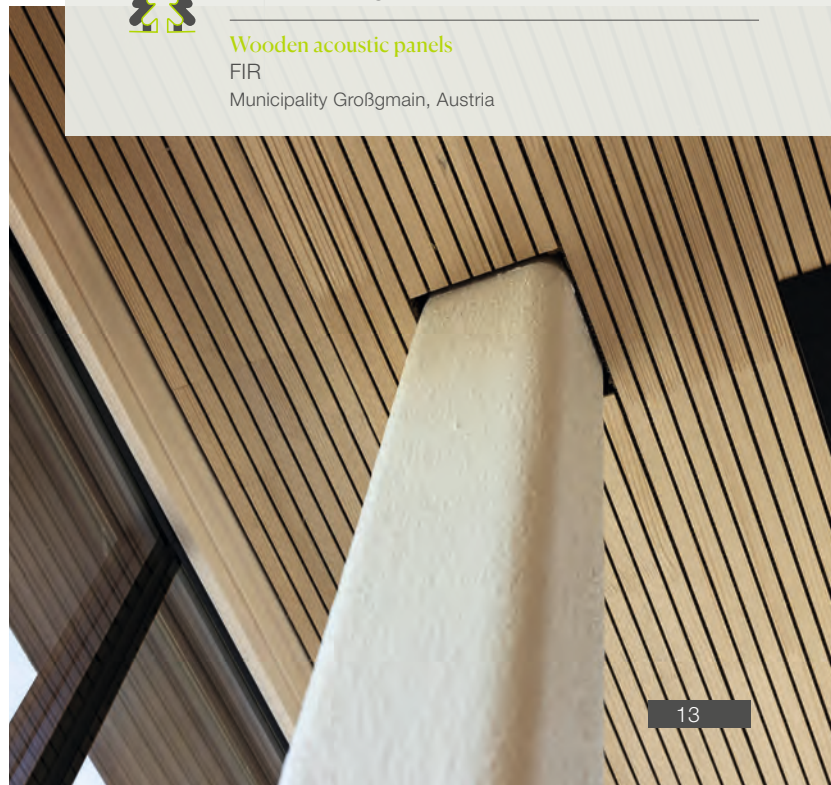
Gemeinde Großmain, Österreich



Wooden acoustic panels

FIR

Municipality Großmain, Austria





Naturholz-Akustikplatten

EICHE KEILGEZINKT

Privathaus, Deutschland | Engelshove Bau Architektur



Wooden acoustic panels

OAK FINGER-JOINTED

Private home, Germany | Engelshove Bau Architektur



Naturholzboden & Naturholzstiegen

EICHE

Jack & Joe's Maribor, photo by Simon Koleznik, Slowenien



Wooden floors & wooden stairs

OAK

Jack & Joe's Maribor, photo by Simon Koleznik, Slovenia



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Naturholzböden
Wooden floors

Naturholzplatten
Wooden panels

Naturholz Akustikplatten
Wooden acoustic panels

Naturholzstiegen
Wooden stairs

Naturholztüren
Wooden doors



03/2023

TEXTURES



sanded



brushed



scraped



used



cross



alpin



antico



autentico

Admonter



Wooden floors
Floors

Room concepts
made of **natural**
wood for floors,
walls & ceilings



Values

We have been dealing with wood in this region for almost 1,000 YEARS.

Its eternal beauty and originality have inspired our craft ever since.

It is important to us that we source our wood exclusively from SUSTAINABLY managed forests and ensure a working environment based on RESPECT – both for our forests and those we work with.

For us, QUALITY and TRUST must come first and we strive for this to be the most natural thing in the world.

Admonter

A... ALL FROM A SINGLE SOURCE.

Floor, ceiling, wall, stairs, furniture, door and acoustic elements. Harmonised, in contrast or a mosaic from many design elements. The Admonter range allows you to draw from the full source of inspiration.

D... DESIGN WITH WOOD.

Admonter offers everything – both inside and outside the mainstream.

Short or long, narrow or wide, in neat rows or in creative patterns. Individuality is part of our DNA.

M... MULTILAYERED STRUCTURE

This makes all Admonter products so stable and resistant to warping.

O... ORA ET LABORA ET LEGE.

Admonter Holzindustrie AG is a subsidiary of the Admont

Abbey and lives up to its responsibility as a company that has grown for around 1,000 years.

N... NATURALNESS AND SUSTAINABILITY.

All Admonter products are PEFC and EPD certified. Admonter is one of the pioneers in the area of climate and environmental protection.

T... TEAM

In Admont, around 300 people work daily to make the most out of the wood as raw material and so create the Admonter products in the quality that they are known for internationally.

E... EARNEST

Nature is unpretentious, authentic and honest. At Admonter, we want to preserve this honesty and bring it into your home. Without some magic formula, but with a lot of flair for the craft and attention to detail.

R... REGIONALITY

An Admonter product is 100 % produced in Admont. Only in Admont. Period.



Powerful Sales Tools – Digital



You can find the complete range of digital sales tools on: [admonter.com](https://shop.admonter.com)

- » **ADMONTER VIRTUAL LIVING WOODS**
- » **360° VR TOOL**
- » **ADMONTER APP**
- » **3D TOUR OF SHOWROOM**
- » **3D TOUR OF PRODUCTION**

ADMONTER B2B – ONLINESHOP LIMITED EDITION – [SHOP.ADMONTER.COM/HAENDLERLOGIN](https://shop.admonter.com/haendlerlogin)

For Admonter B2B customers, registration & login required. Ask your Admonter contact person for assistance with your registration.

ADMONTER B2C – ONLINESHOP – [SHOP.ADMONTER.COM](https://shop.admonter.com)

Admonter online shop for floor / wall / ceiling

Introduction FLOORs

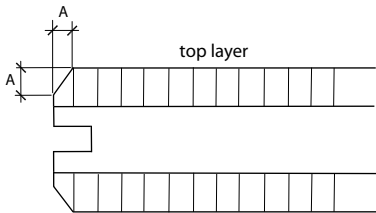
CONSTRUCTION – THICKNESS (MM)

TOP LAYER:

- » Only the best timber is selected for the top layer of an Admonter wide plank floor. It is approx. 3.6 mm for softwood and hardwood.
- » Products with a top layer thickness of approx. 2.5 mm (see table below).

TRANSVERSE MIDDLE LAYER:

This reduces warping of the width of the plank and stabilises the top layer.



Construction	Thickness mm	Top layer mm	transverse middle layer	Backing	bevel (mm)
3-Layer	approx. 15	approx. 3,6	Solid wood	Solid wood	on 4 sides (A = 0,5)
3-Layer SMALL	approx. 13	approx. 3,6	Solid wood	Solid wood	on 4 sides (A = 0,3)
3-Layer antico	approx. 15	approx. 3,6	Solid wood	Solid wood	V-bevel (A ≈ 1,5)
3-Layer autentico	approx. 15	approx. 3,6	Solid wood	Solid wood	Round bevel
3-layer Chevron	approx. 15	approx. 3,6	Solid wood	Solid wood	on 4 sides (A = 0,3)
2-Layer	approx. 10	approx. 3,6		Solid wood	on 4 sides (A = 0,3)
Chevron	approx. 10	approx. 2,5		HDF	on 4 sides (A = 0,3)
3-Layer ONDO	approx. 13	approx. 2,5	Solid wood	Softwood veneer	on 4 sides (A = 0,5)

INSTALLATION SYSTEM

- » Classic **Tongue & groove** – this system has been proven for decades and is the best solution for the installation of long and wide planks in large dimensions.
- » **Glueless installation system: lock-it**

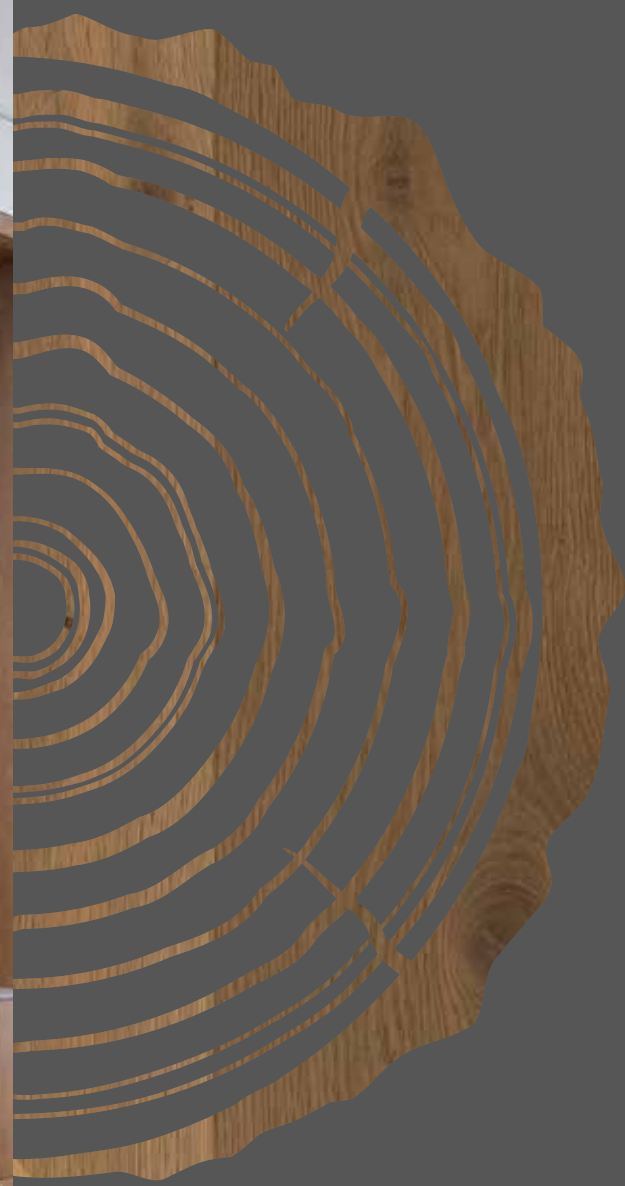


All 3-layer floors construction can be installed either floating or fully glued-down. 2-layer floors and small formats (Rhombus, twin, Chevron) HAVE TO be glued-down over the entire surface. Please visit admonter.com for more information in the care instructions on the cleaning & maintenance guide.

SELECTION OF LENGTHS

01. **SMALL:** Length from **590 up to 1200 mm**. Also suitable to create a herringbone pattern.
02. **CLASSIC:** Lengths **up to 2400 mm**.
03. **LONG:** **2800 mm long**.
04. **XXLONG:** The length of these planks are **3500 up to 8000 mm** giving a special character to big rooms.

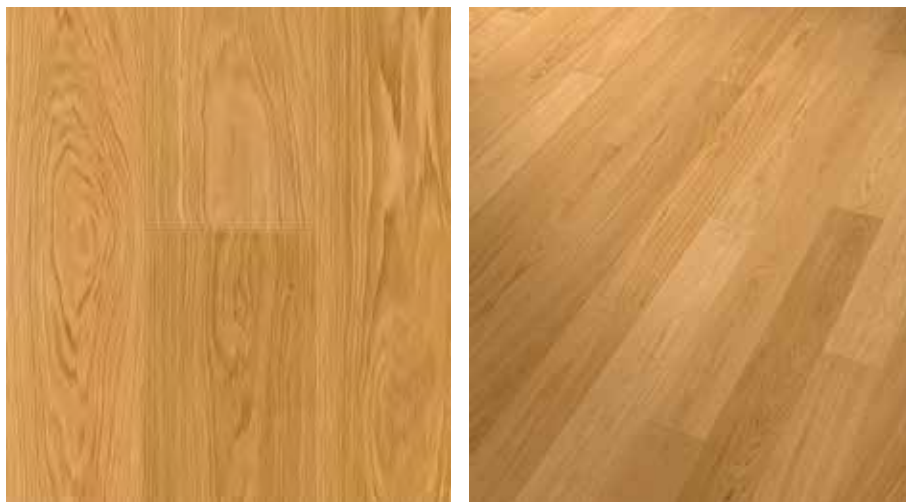




Oak

Oak noblesse

BRUSHED NATURAL OILED EASY CARE – CLASSIC



Possible executions of the Oak

SURFACE TEXTURE

brushed / sanded / scraped / antico / used / autentico / cross / alpin

FINISH

natural oiled easy care / natural oiled pro care / matt lacquer

GRADING

noblesse / elegance / basic / naturelle / rustic

XXLONG: nature

FORMAT

small / classic / long / XXLong

PROFILE

lock-it / Tongue & groove



PRIVATE APPARTEMENT, PALMA SPAIN
PRIVATE HOUSE GIERER, AUSTRIA





Oak stone rustic

BRUSHED NATURAL OILED EASY CARE – CLASSIC



Possible executions of the Oak stone

SURFACE TEXTURE

brushed / sanded / scraped / used / autentico / cross / alpin

FINISH

natural oiled easy care / natural oiled pro care / matt lacquer

GRADING

noblesse / elegance / basic / naturelle / rustic

XXLONG: nature

FORMAT

small / classic / long / XXLlong

PROFILE

lock-it / Tongue & groove

HOTEL EDELWEISS WAGRAIN



Oak white basic

BRUSHED NATURAL OILED EASY CARE – CLASSIC



Possible executions of the Oak white

SURFACE TEXTURE

brushed / sanded / scraped / autentico / alpin / cross / used

FINISH

natural oiled easy care / natural oiled pro care / matt lacquer

GRADING

noblesse / elegance / basic / naturelle / rustic

XXLONG: nature

FORMAT

small / classic / long / XXLlong

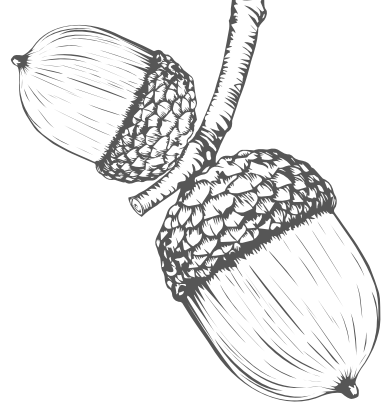
PROFILE

lock-it / Tongue & groove

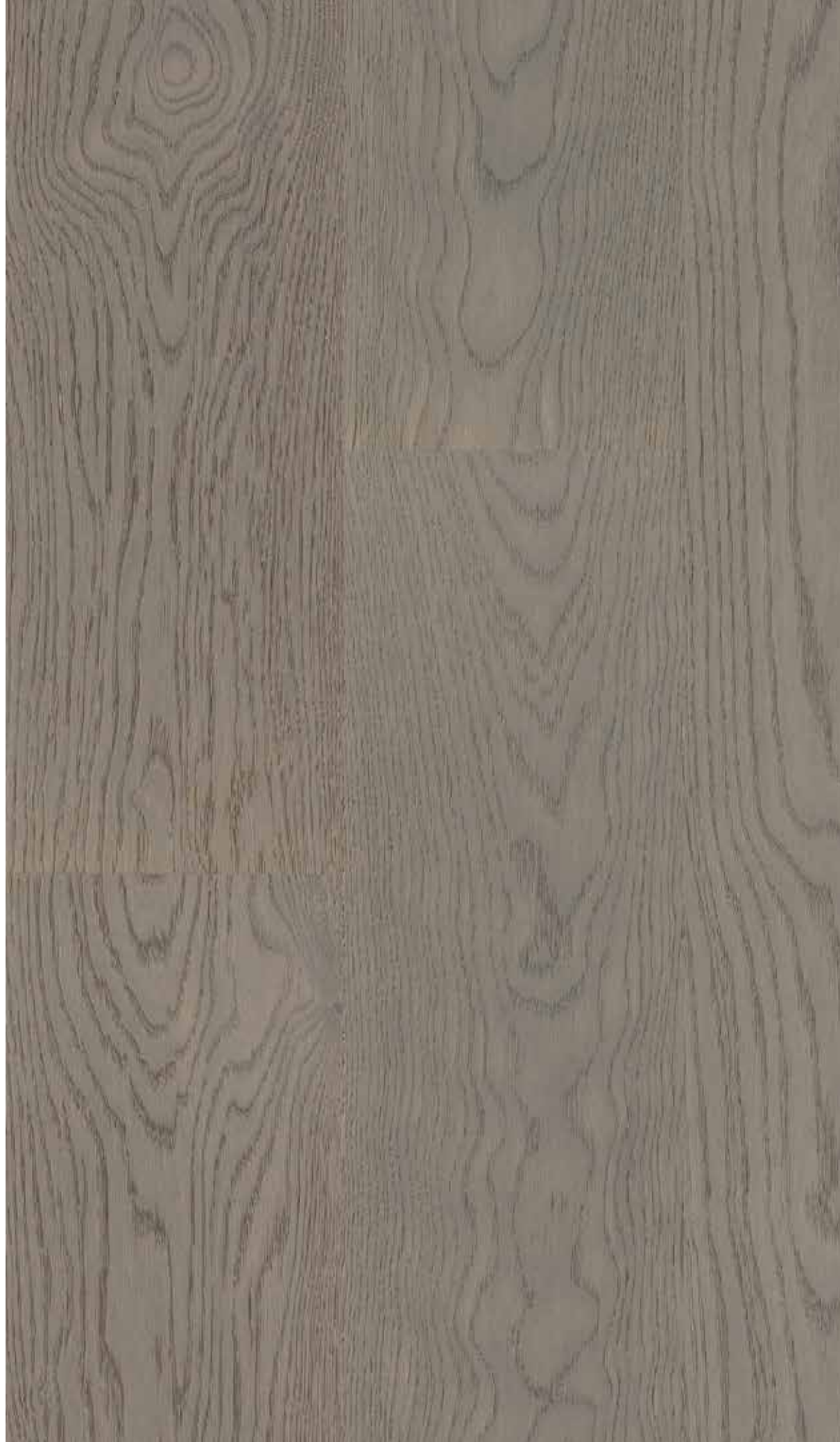


HEALTH FOR LIFE, AUSTRIA





Admonter



Oak Griseo noblesse

BRUSHED NATURAL OILED EASY CARE – CLASSIC



Possible executions of the Oak Griseo

SURFACE TEXTURE

brushed

FINISH

natural oiled easy care

GRADING

noblesse / basic

XXLONG: nature

FORMAT

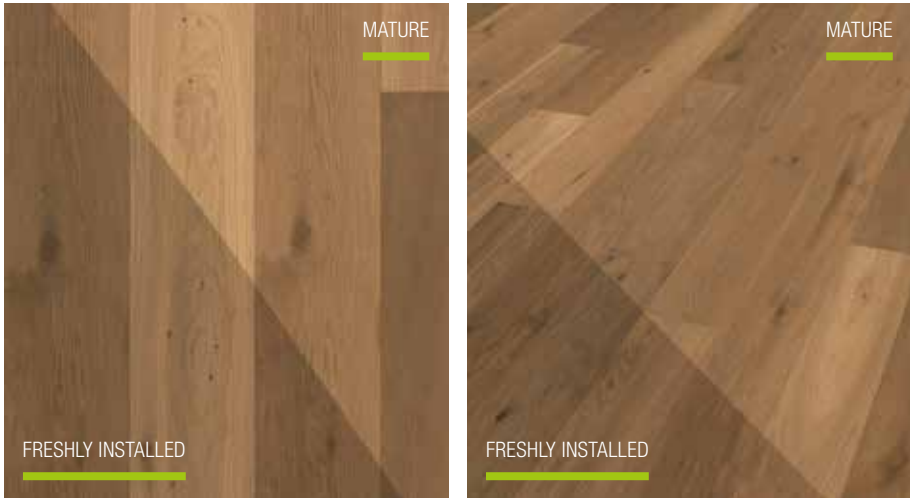
classic / long / XXLong

PROFILE

lock-it / Tongue & groove

Oak Seta basic

BRUSHED NATURAL OILED EASY CARE – CLASSIC



SMOKED PRODUCTS

Possible executions of the Oak Seta

SURFACE TEXTURE

brushed / scraped / cross / used

FINISH

natural oiled easy care

GRADING

basic / naturelle / rustic

FORMAT

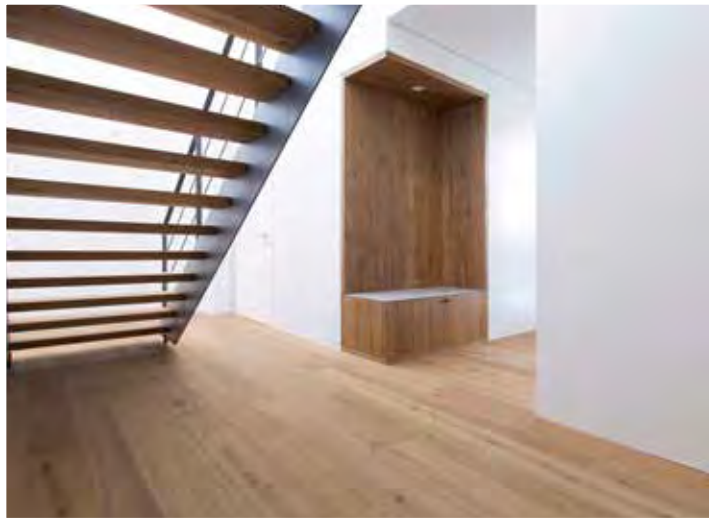
small / classic / long

PROFILE

lock-it / Tongue & groove



PRIVATE HOUSE, GERMANY

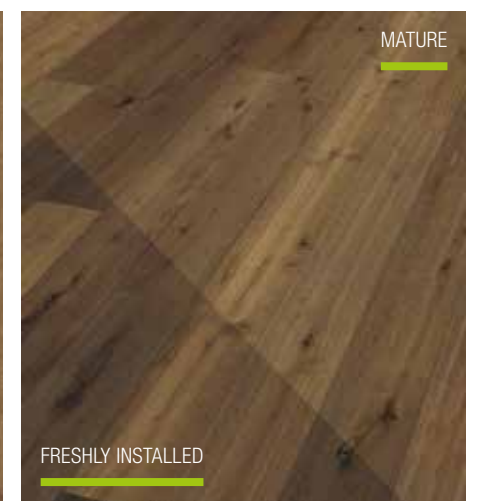
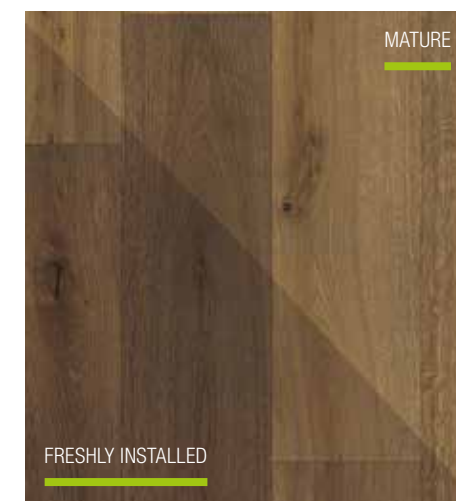


PRIVATE HOUSE TYROL



Oak Aurum rustic

BRUSHED NATURAL OILED EASY CARE



SMOKED PRODUCTS

Possible executions of the Oak Aurum

SURFACE TEXTURE

brushed / scraped / cross

FINISH

natural oiled easy care

GRADING

rustic

FORMAT

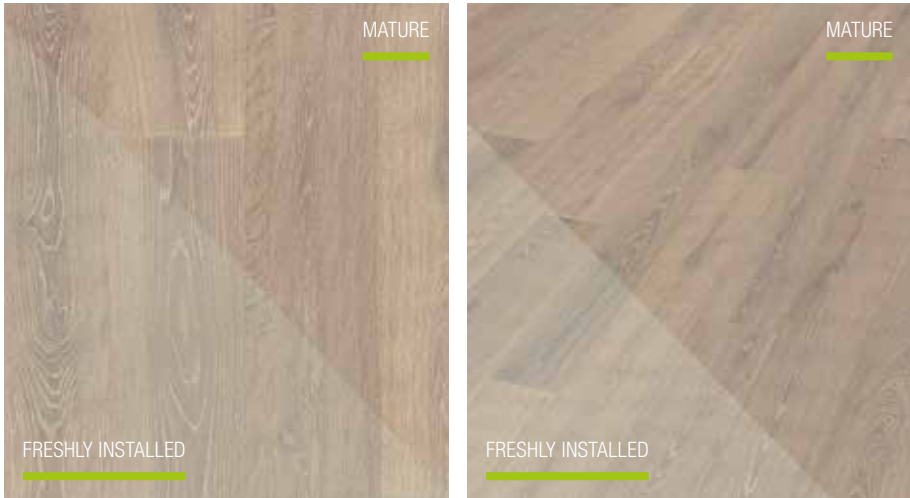
classic

PROFILE

lock-it / Tongue & groove

Oak Soren basic

BRUSHED NATURAL OILED EASY CARE – CLASSIC



THERMO-TREATED

Possible executions of the Oak Soren

SURFACE TEXTURE

brushed

FINISH

natural oiled easy care

GRADING

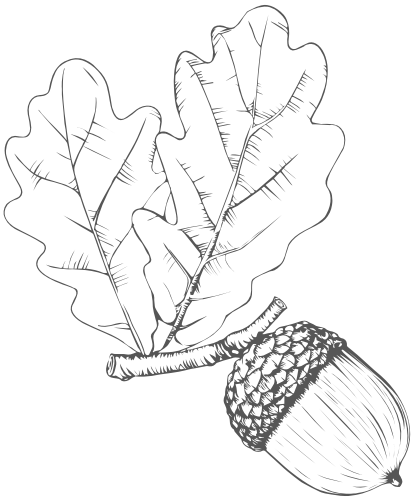
noblesse / basic

FORMAT

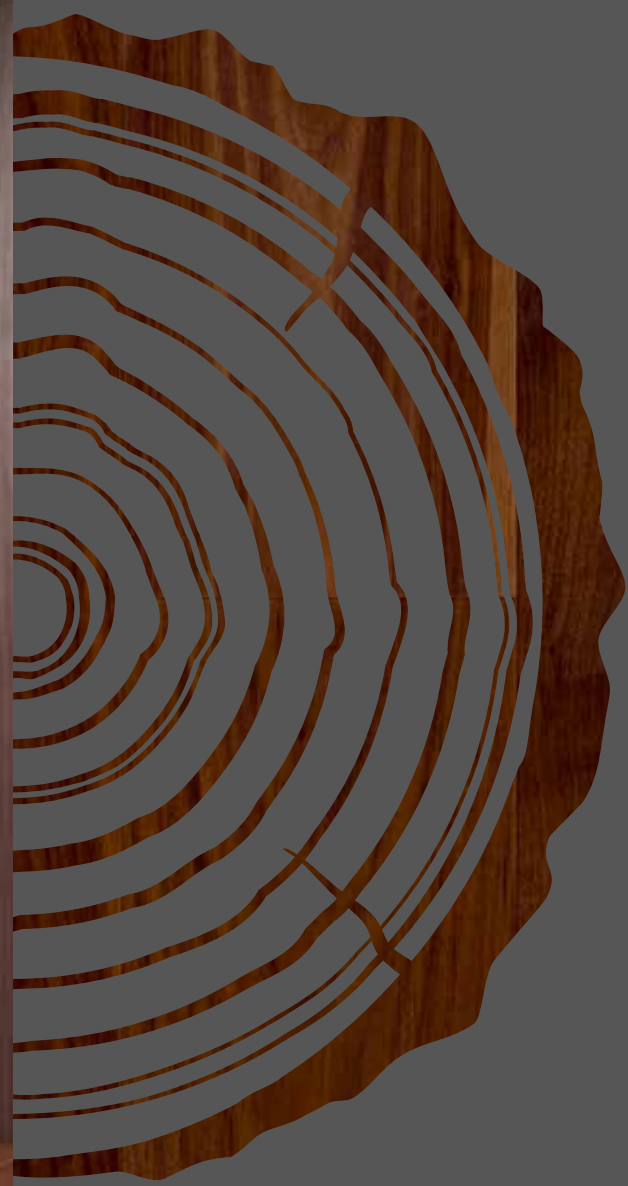
classic

PROFILE

lock-it / Tongue & groove



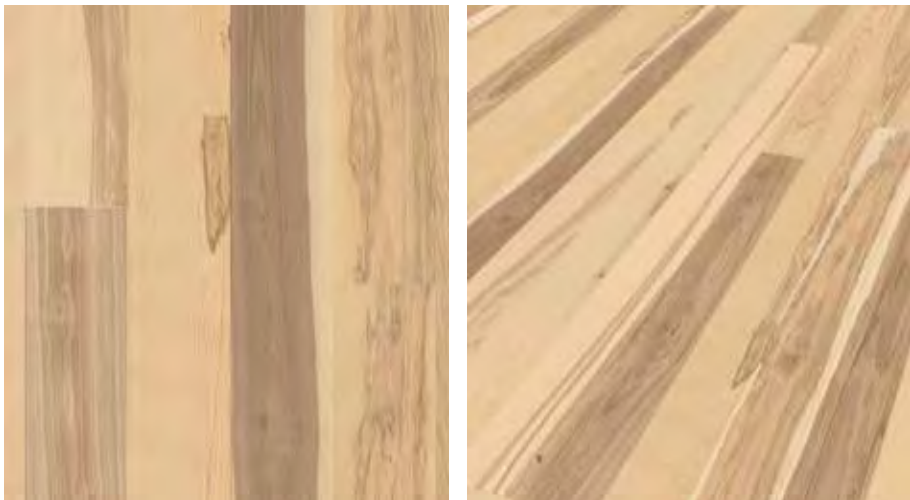
Admonter



Hardwood

Core Ash NATURA basic

BRUSHED NATURAL OILED EASY CARE – CLASSIC



Possible executions of the Core Ash NATURA

SURFACE TEXTURE

brushed / scraped

FINISH

natural oiled easy care

GRADING

basic

FORMAT

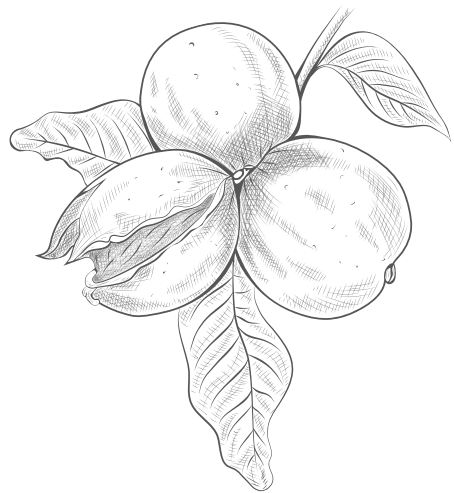
small / classic

PROFILE

lock-it / Tongue & groove



Admonter



PRIVATE HOUSE STERRER, AUSTRIA



American Walnut

SANDED, NATURAL OILED EASY CARE – CLASSIC



Possible executions of the American Walnut

SURFACE TEXTURE

sanded / antico

FINISH

natural oiled easy care / natural oiled pro care / matt lacquer

GRADING

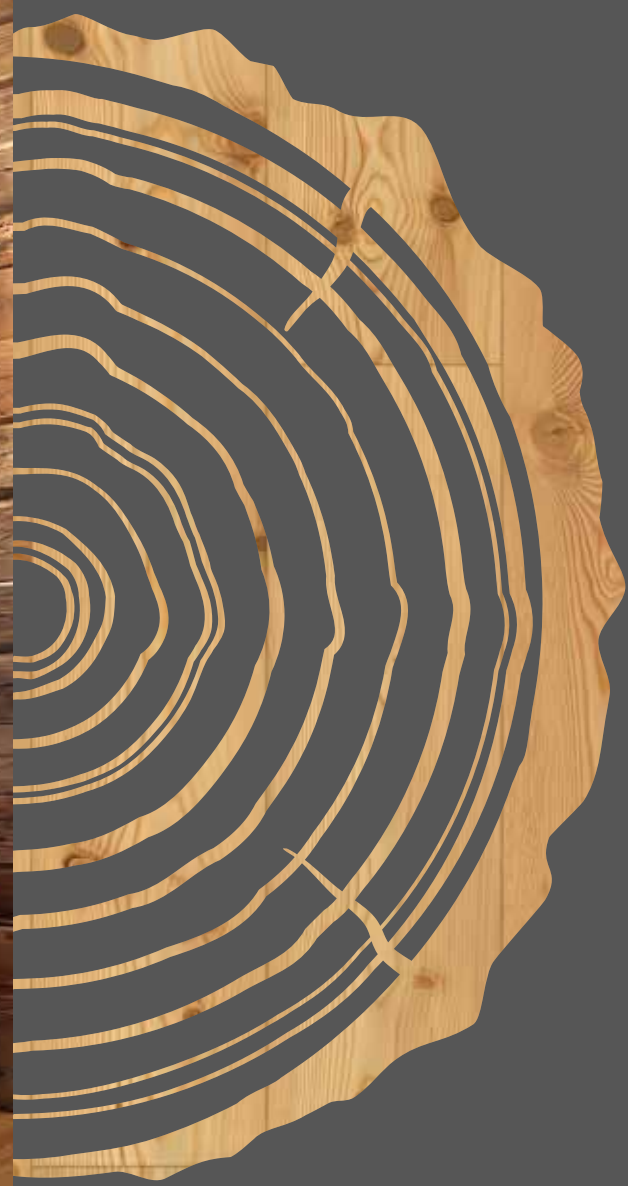
elegance / rustic

FORMAT

small / classic

PROFILE

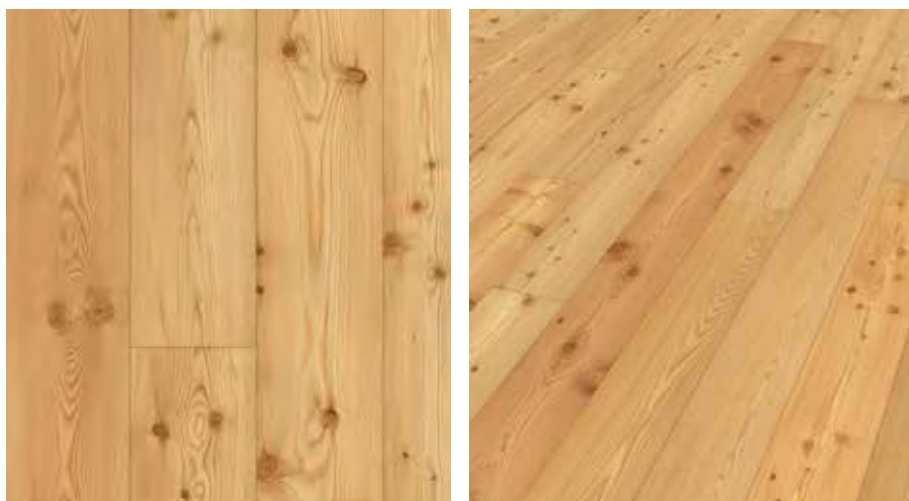
lock-it / Tongue & groove



Softwood

Larch natural

BRUSHED NATURAL OILED EASY CARE – CLASSIC



Possible executions of the Larch

SURFACE TEXTURE

sanded / brushed / autentico / antico

FINISH

natural oiled easy care / natural oiled pro care / matt lacquer

GRADING

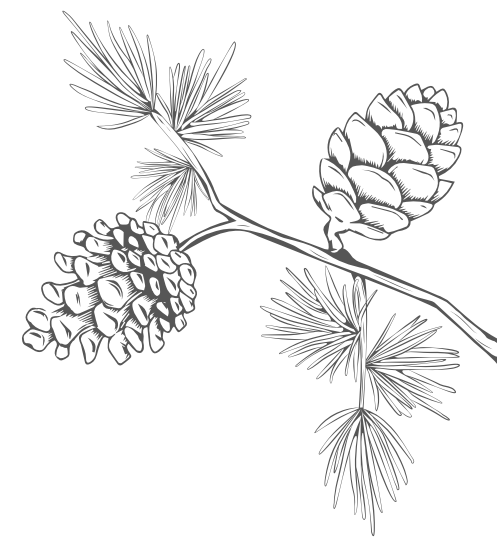
naturelle

FORMAT

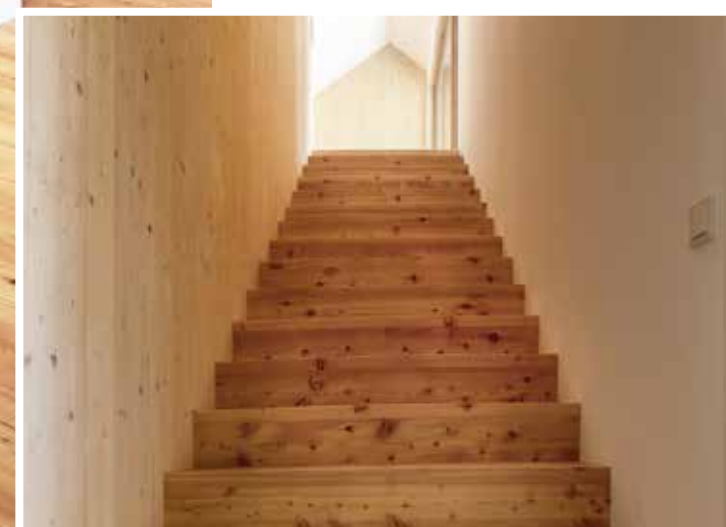
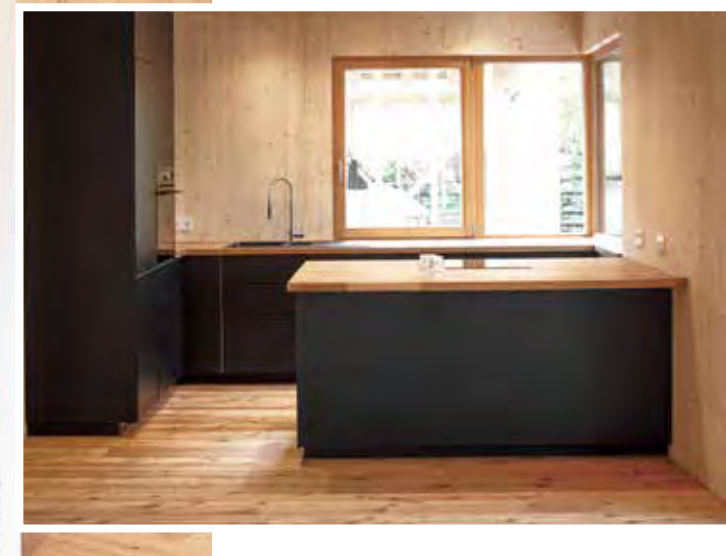
classic / XXLlong

PROFILE

lock-it / Tongue & groove



PRIVATE HOUSE, SALZBURG



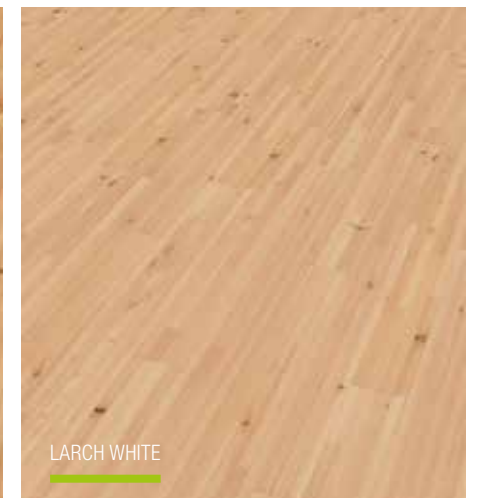


Multiboond



OAK

Multibond



Possible executions of Multibond

TYPES OF WOOD

Oak / Oak stone / Oak white / Ash / Ash white / Larch / Larch white

SURFACE TEXTURE

brushed / sanded

FINISH

natural oiled easy care / matt lacquer

FORMAT

small / classic
130 x 1200 mm / 200 x 2400 mm

PROFILE

lock-it / Tongue & groove

CONSTRUCTION

1-layer / 2-layer / 3-layer
with bevel / without bevel

Grading description

SOFTWOOD

NATURELLE

- » Rustic grading, surface full of natural character
- » Black knots, resin pockets, sapwood and shakes are possible
- » colour and structural variations due to the grain patterns and the origin
- » cracks and shakes are professionally filled
- » Shakes and not completely filled knots are typical for this knotty-rustic grade

BASIC

- » Vivid, knotty appearance
- » Black knots, resin pockets and small shakes are possible
- » contrasting colour variation and grain patterns are a valued feature
- » knotholes and shakes are professionally filled

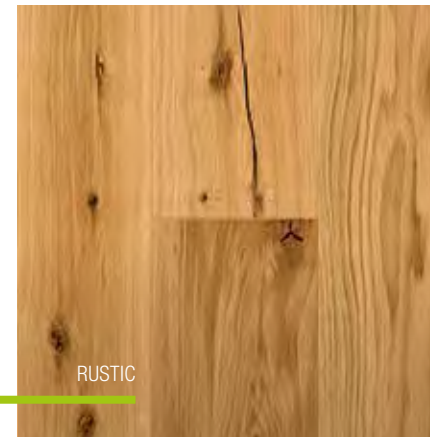
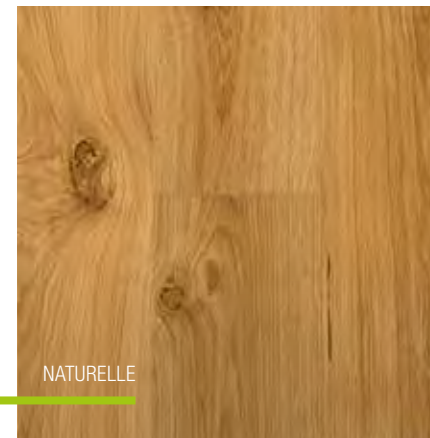
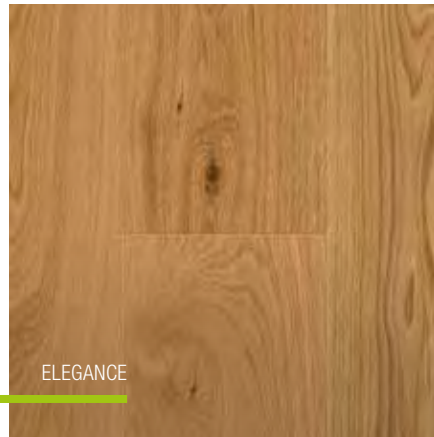
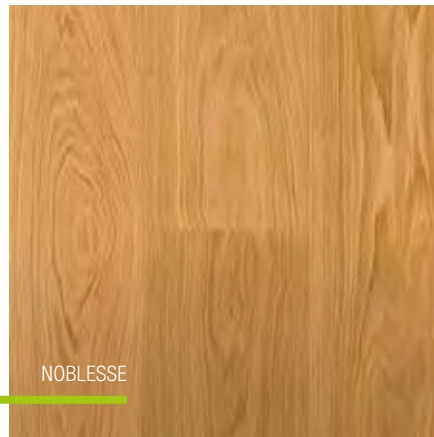
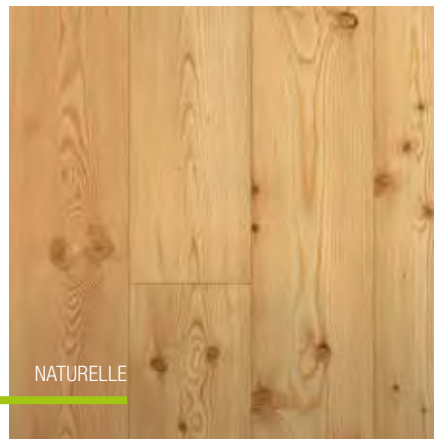
HARDWOOD

NOBLESSE

- » soft, structural appearance
- » in principle knotless (occasional pin knots possible)
- » no sapwood
- » straight an wavy grain
- » Contrasting colour variation and grain patterns are a valued feature
- » basically no filled knots

ELEGANCE

- » soft structural appearance with only a few knots
- » no sapwood except American Walnut and American Cherry
- » straight and wavy grain
- » Contrasting colour variation and grain patterns are a valued feature
- » small knotholes and shakes are professionally filled
- » filled with a brown filler (expect: American Walnut with black filler)



BASIC

- » Knotty grading
- » no sapwood
- » straight and wavy grain
- » Contrasting colour variation and grain patterns are a valued feature
- » knotholes and shakes are professionally filled with a brown filler

NATURELLE

- » rustic grading, surface full of natural character
- » straight and wavy grain
- » occasional heartwood depending on the wood species
- » strong contrasting colour variation and grain patterns are a valued feature
- » knotholes and shakes are professionally filled
- » shakes and occasional not completely filled knots are a typical feature of the naturelle grade
- » without sapwood
- » filled with a brown filler

RUSTIC

- » Rustic grading, surface full of natural character
- » no sapwood (except American Walnut)
- » straight and wavy grain
- » occasional heartwood depending on the wood species
- » strong contrasting colour variation and grain patterns are a valued feature
- » knotholes and shakes are professionally filled with a black filler
- » Shakes and occasional not completely filled knots are a typical feature of the rustic grade

NATURE

(Mixed grading for XXL Oak)

Only available in mixed lengths and widths

- » soft, structural to vivid appearance
- » no sapwood
- » straight and wavy grain
- » contrasting colour variation and grain
- » patterns due to the origin and growth of the trees
- » fallen out knots and cracks are filled matching the appearance of the whole plank
- » cracks and partly not fully filled knots are a valued feature
- » filled with brown filler

Colour range – Floors

NATURAL WOOD FLOOR – OAK

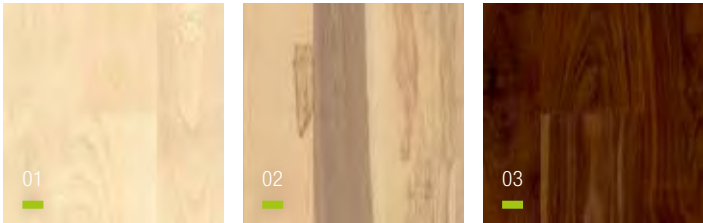
Sometimes natural, sometimes noble, but always highly durable: the many facets of oak. There is huge variety between different types of oak. The range of colours and potential ambiances never ceases to surprise. And this is precisely the reason behind the huge popularity of this hard-wearing wood.



01 OAK ALPINO / 02 OAK MARSHAL / 03 OAK SUPERBIANCO / 04 OAK WHITE / 05 OAK NATURA / 06 OAK STONE
07 OAK PRAIRIE / 08 OAK / 09 OAK IGNIS / 10 OAK SALIS / 11 OAK LAPIS / 12 OAK SETA / 13 OAK AURUM
14 OAK MEDIUM / 15 RECLAIMED WOOD OAK / 16 OAK FUMO / 17 OAK WHISKY / 18 OAK MARRONE
19 OAK MONTES / 20 OAK GREY / 21 OAK GRISEO / 22 OAK SOREN

NATURAL WOOD FLOOR – HARDWOOD

Design quality and natural charm are inseparable in our hardwood products. Since living and interior design are all about individuality we offer a wide range of different hardwoods.



01 ASH | 02 CORE ASH NATURA | 03 AMERICAN WALNUT

NATURAL WOOD FLOOR – SOFTWOOD

At home in any environment: our wide variety of softwoods makes anything possible. Compared with hardwood species, softwoods such as Larch, Spruce, Pine, and Stone Pine are softer and lighter. At the same time, with their more even grains and specific colours, they open up some delightful design possibilities.



01 LARCH ALBA / 02 LARCH WHITE / 03 LARCH LYE-WASHED WHITE / 04 LARCH NATURA / 05 LARCH
06 LARCH AGED NATURA / 07 LARCH AGED / 08 LARCH LYE-WASHED NATURA / 09 LARCH GRIGIO
10 SPRUCE WHITE / 11 SPRUCE / 12 STONE PINE WHITE / 13 STONE WHITE BASIC / 14 PINE BASIC
15 RECLAIMED WOOD EXTREME / 16 RECLAIMED WOOD MULTI-STRIP



Textures

Skin on wood – an inherent yearning that we all carry within us. TOUCH AND FEEL NATURE with your feet or hands. At Admonter, we love wood and emphasise its innate characteristics, unlocking it so that nature becomes tangible to us in our quest to understand it. Different textures invite you to touch – depending on what you like. BRUSHING and SCRAPING create a sensual experience.

We reinforce that with excellent CRAFTSMANSHIP and decades of EXPERIENCE. For us, every groove and every grain manifest the uniqueness and the desire to touch.

SANDED – BRUSHED – SCRAPED – USED – CROSS – ALPIN – ANTICO – AUTENTICO

SANDED

BRUSHED

SCRAPED

USED

CROSS

ALPIN

ANTICO

AUTENTICO

1 SANDED

For many years this has been a standard finish of wide plank wood floors. A totally smooth surface is achieved by the uniform sanding of the wood.

2 BRUSHED

Wood invites you to touch it and to experience it with all your senses. The soft parts of the wood are brushed out of the floorboard. This creates a beautiful texture with a surface that is more durable.

3 SCRAPED

Scraped and gently brushed lengthways highlights the rich, organic texture within the wood grain. In this way the natural beauty of the wood comes into its own.

4 USED

Used is created by vigorous brushing across the grain, which gives the floorboard a look and feel with a stunning character, while perfectly equipping it for every situation in the life of a floorboard. It becomes even more beautiful and lively as the days go by.

5 CROSS

Strong brushing along and across the grain makes cross-textured floors an exceptionally resilient companion full of character for lovers of strong textures.

6 ALPIN

Combining scraping with strong brushing across the fibres that loves to be explored by hands and feet.

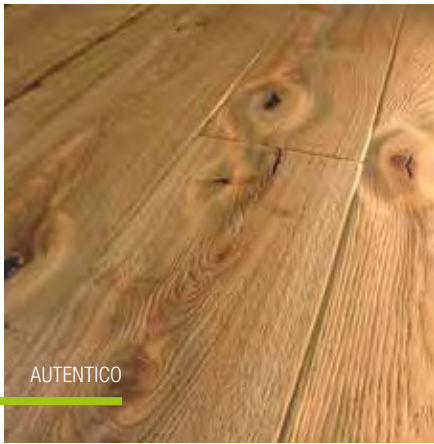
7 ANTICO (only possible with Pro Care natural oiled finish)

Antico conveys the flair of the “good old days” and is aimed at all lovers of nostalgia. Using a variety of finishing steps such as strong texturing and 3D brushing as well as a V-joint, these floors are made to look oldfashioned.

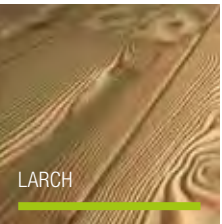
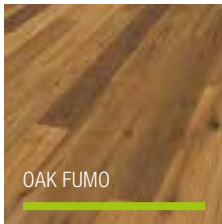
8 AUTENTICO (only possible with Pro Care natural oiled finish)

The grooves and small curvatures around the knotholes create an authentic design that cannot be improved on. Here nature indicates the direction.

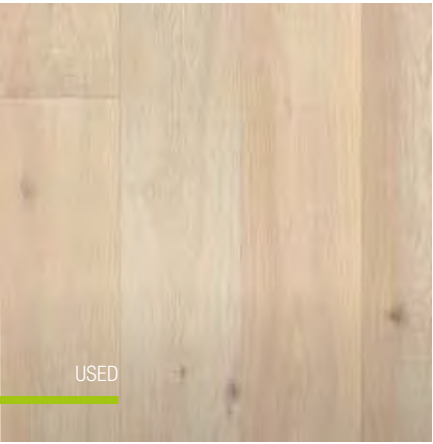
Textures – Highlights



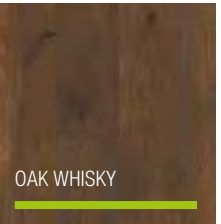
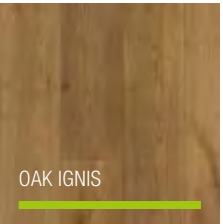
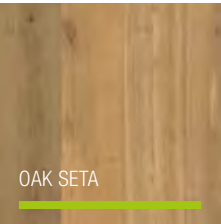
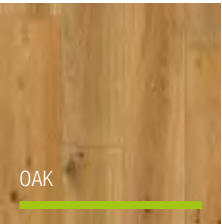
AUTENTICO
Every branch has its purpose, every groove and even the smallest curvature meaning. Here nature indicates the direction.
Format: 15 x 192/195 x 2000 mm



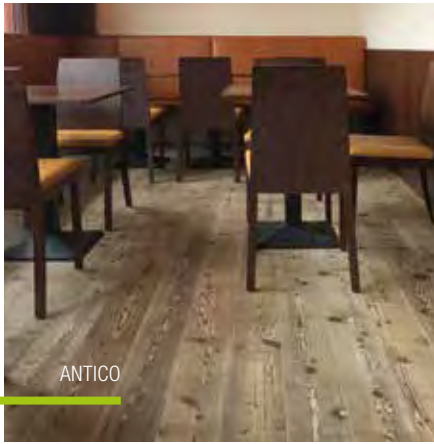
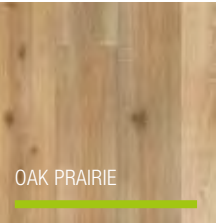
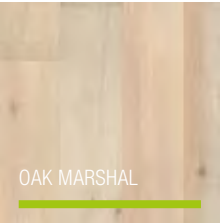
TYPES OF WOOD



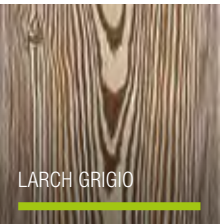
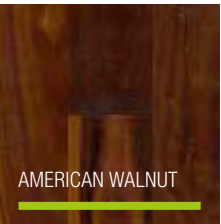
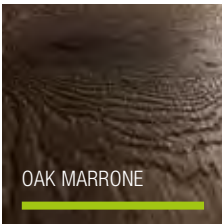
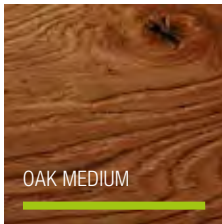
USED
Every floorboard is brushed once on the edge, in the middle or over the entire surface – the mixed laying creates a special image of this texture. Format: 15 x 192 x 2000/2400 mm



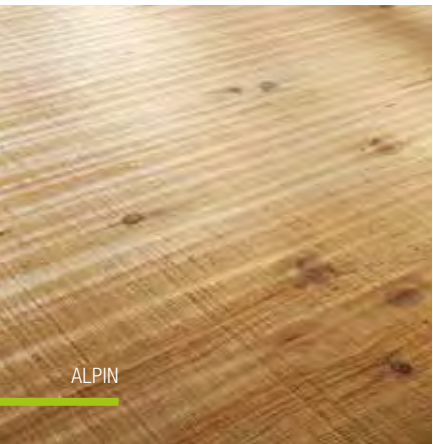
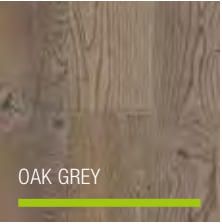
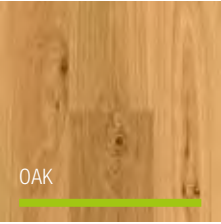
TYPES OF WOOD



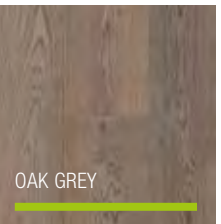
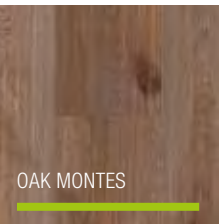
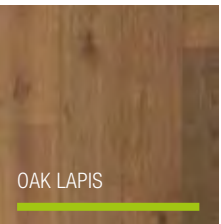
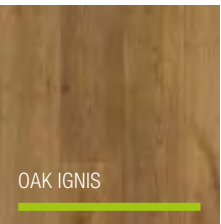
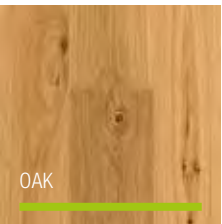
ANTICO
Unique ageing techniques like distressing, 3 dimensional brushing and strong bevelled edges give the planks the beautiful characteristics of traditional hand finished floors with a visible texture and a very durable surface. Format: 15 x 158/188/192 x 2000 mm



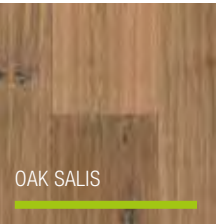
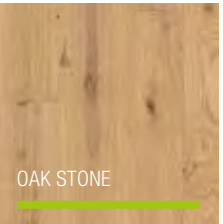
TYPES OF WOOD



ALPIN
Combining strong across brushing and a scraping of the wood creates a truly unique sensory experience.



TYPES OF WOOD



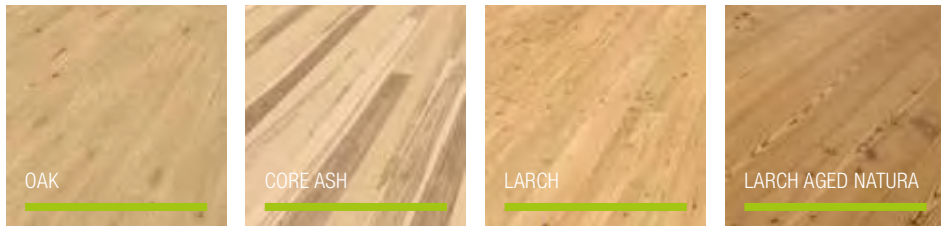


Selection – Floors

NATURA FLOORS – FEELS LIKE UNTREATED

Nearly as nature created it.
 Untreated floors exert a special fascination.
 Noble, stylish and with just the right touch of originality,
 NATURA meets all these requirements.
 Format: 10/15 x 158/161/180/192/195/240 x 1850/2000/2400 mm

Nearly as nature created it.
 Untreated floors exert a special fascination.



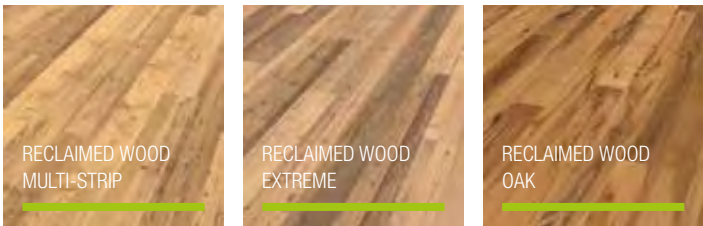
TYPES OF WOOD



RECLAIMED WOOD

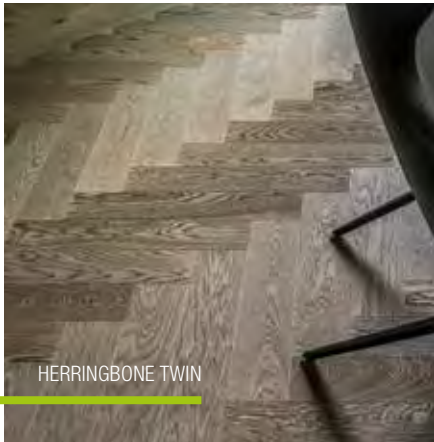
The rough character of these floors makes them unsuitable to walk barefoot on. They compensate with their uniqueness and their very special charm between design and alpine tradition.
 Note: knots and shakes are not filled surface-to-surface, in particular, for example, wormholes can be present.
 Format: 15 x 192/240 x 1850/2000/2400 mm

When we let high-quality foliage and softwood look old, we do for good reason. Every grain is a living pattern, every groove tells its own story.



TYPES OF WOOD

Selection Formats – FLOORs



HERRINGBONE TWIN

Tradition reinterpreted. Practical to handle, diverse in design and a lot of choice. A simplified execution of the classic herringbone pattern.
Format: 10 x 120 x 590 mm und 15 x 120 x 590 mm

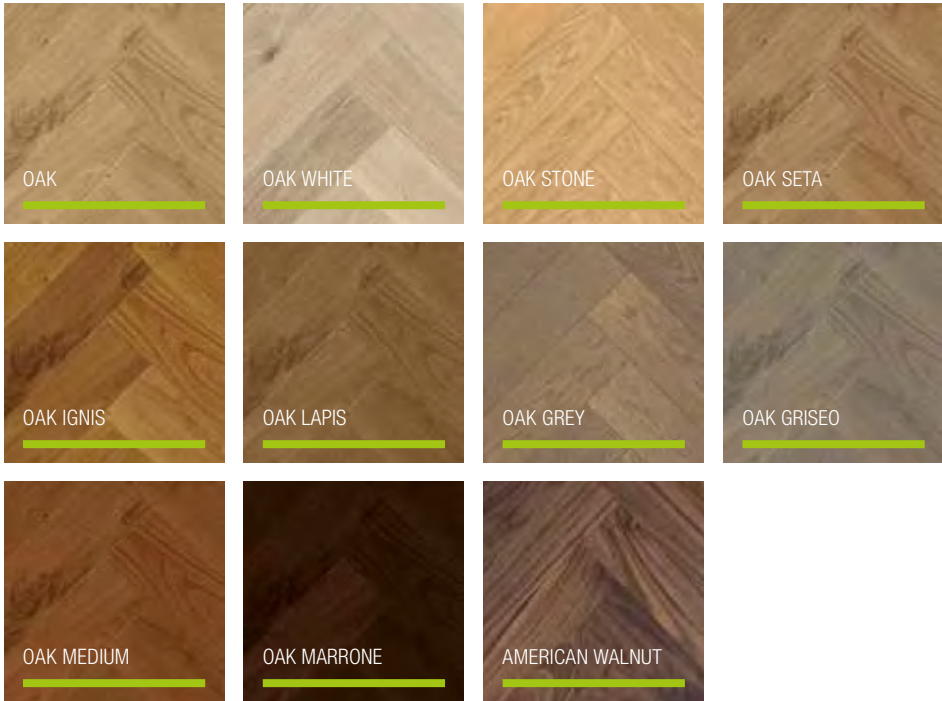
Popular for centuries in palaces and mansions, this magnificent wooden floor still brings an special flair to all rooms.



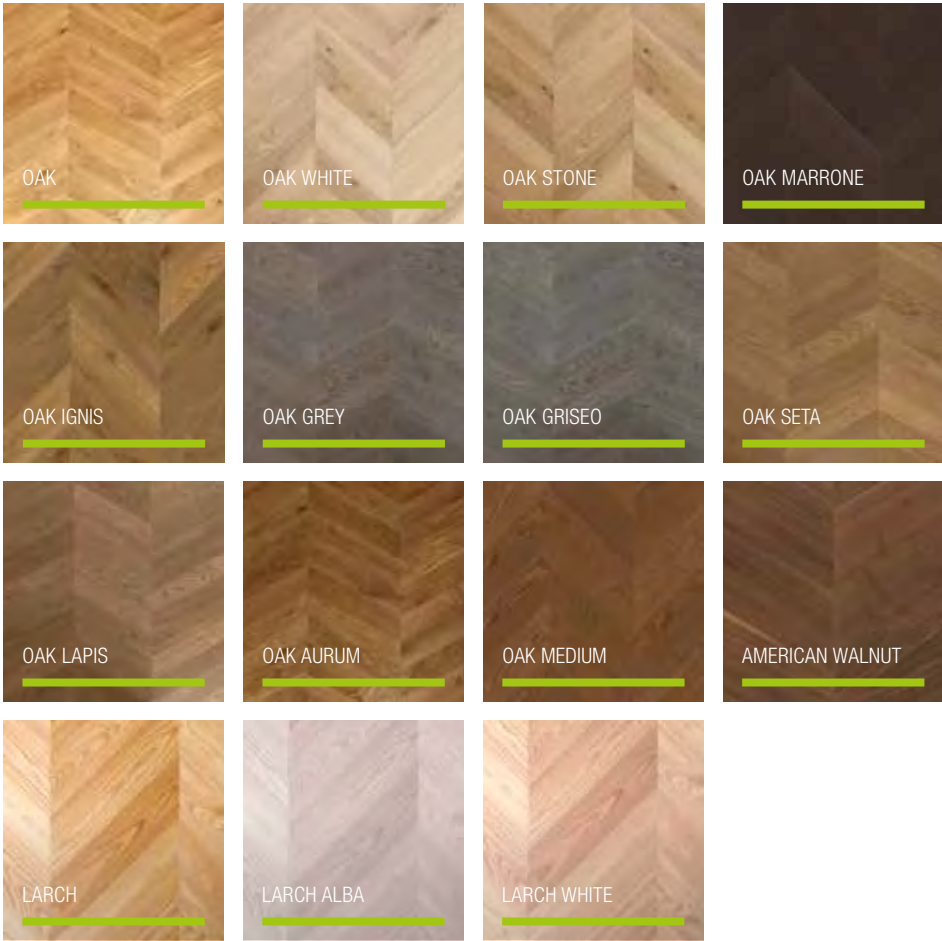
CHEVRON

Various formats and angles (45° – 120 x 500 mm; 60° – 120 x 525 mm) make the traditional herringbone pattern a design highlight full of classic elegance. In 10 and 15 mm thickness.

A classic is rediscovered! The traditional Chevron / Hungarian herringbone pattern is the design highlight when it comes to bringing elegance to smaller rooms, but also larger areas if you like. The natural beauty of the wood is emphasized and contributes to the classic look.



TYPES OF WOOD



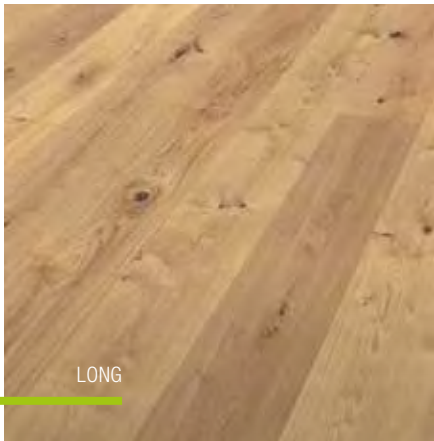
TYPES OF WOOD



Selection – Long & XXLong



IT'S ALL ABOUT THE LENGTH.



LONG

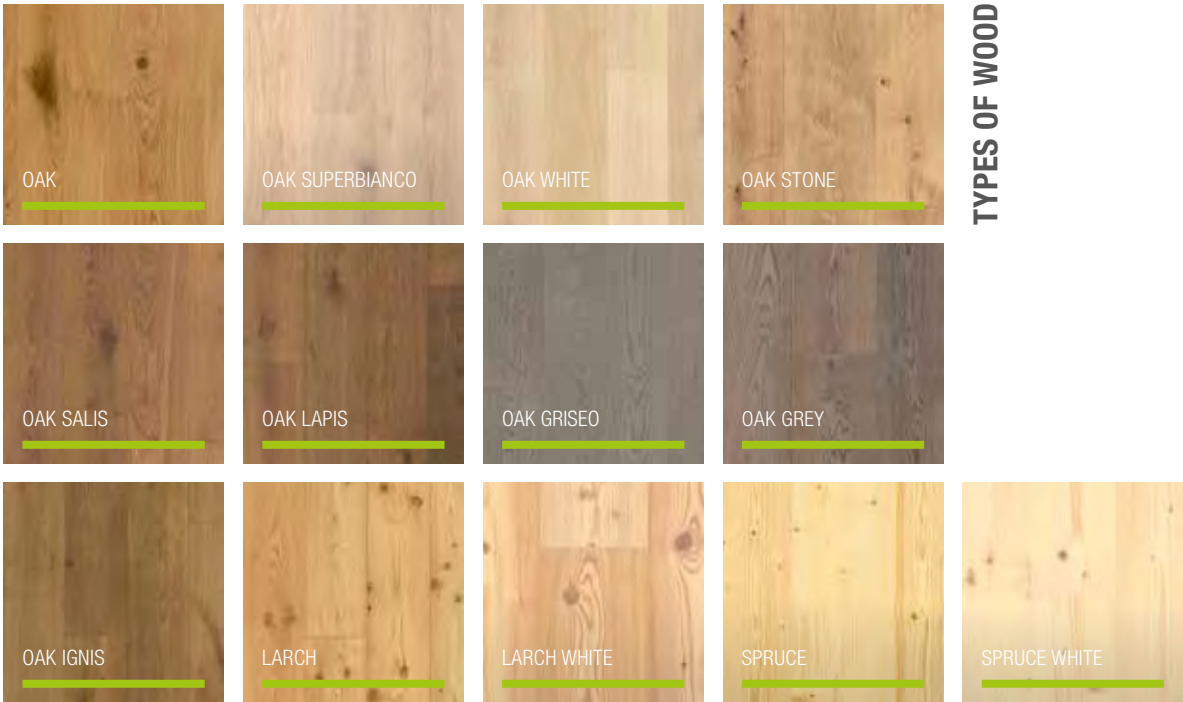
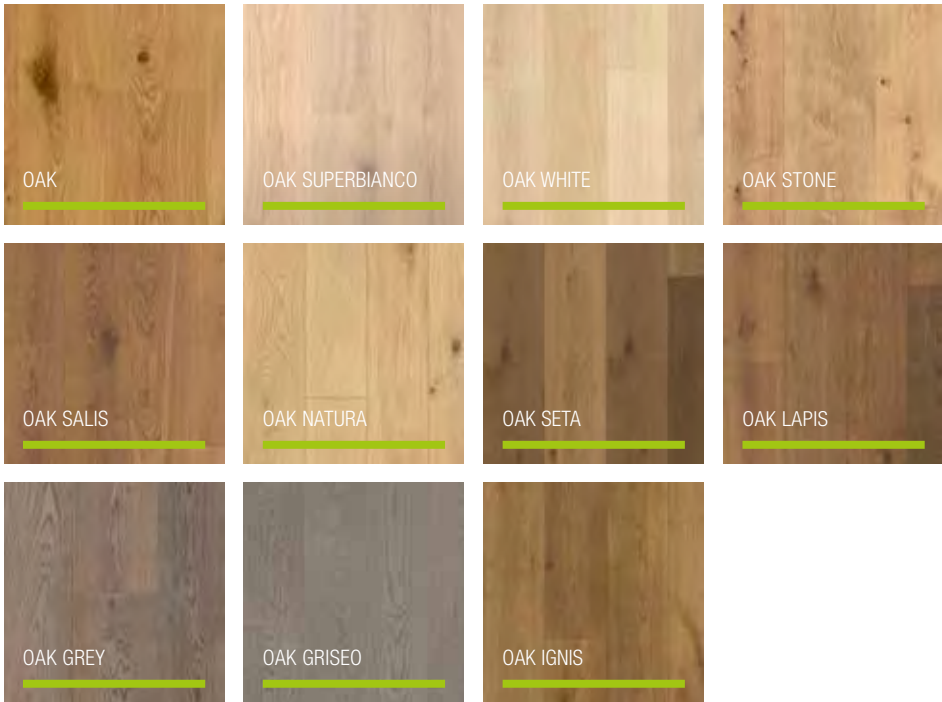
For a greater impression.
Format: 15 x 280 x 2800 mm



XXLONG

Format: 15 x 192/240/280/325 x 3500 – 5000 mm
(Lengths subject to availability, on request possible up to 8000 mm in hardwood.)

With great tradition and sometimes of quite considerable length up to 8 meters. What nature provides us, we turn into floorboards of EXTRAVAGANT LENGTHS.





Surface finishes – Floors

EC

EASY-CARE (EC) –

READY-TO-USE, OILED FINISH – NO INITIAL OIL TREATMENT REQUIRED!

ALL EASY-CARE textures are always delivered FINISHED and therefore have a very high resistance to soiling at the factory. The mechanical load-bearing capacity is regularly tested in-house, which ensures that it is suitable for use on buildings. The EASY-CARE texture includes high process reliability and color constancy and has a high mechanical load capacity.

NO initial maintenance required, ongoing maintenance **MUST** be carried out according to the use! The easy care natural oil consists of sustainable raw materials. The oils used for the Easy Care Texture are natural oils in accordance with ÖNORM C 2380: 2008, point 4.

PC

PRO-CARE –

PRE-OILED AT THE FACTORY – INITIAL CARE MANDATORY (PC)

Natural Oiled Pro Care floors require a post-installation oil PC before they can be used. Hardening by oxidation.

ML

MATT LACQUER (ML) –

The application of Matt Lacquer will completely seal the surface and pores of the wood. This finish is very durable and absolutely uncomplicated in care and maintenance.

All Admonter floors are a natural product and will over time change colour. Depending on the amount of exposure your floor has to sunlight, lighter timber will turn darker and darker timber will become lighter. This change is most pronounced in the first 3–6 months. Depending on the respective surface treatment (e.g. easy care, matt lacquered, pro care) there may be deviations in color and appearance. -> DOP and standard fire behaviour classifications not valid with regards to raw surfaces.

Admonter cleaning and care products

FOR MAINTENANCE CARE



NATURE



WHITE



GREY



BROWN



PRO CARE

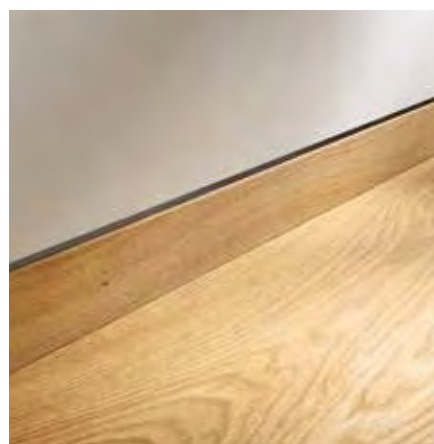


PRO CARE
WHITE

For details on installation, cleaning and care, please refer to the installation and care instructions at admonter.com/en/downloads



Equipment

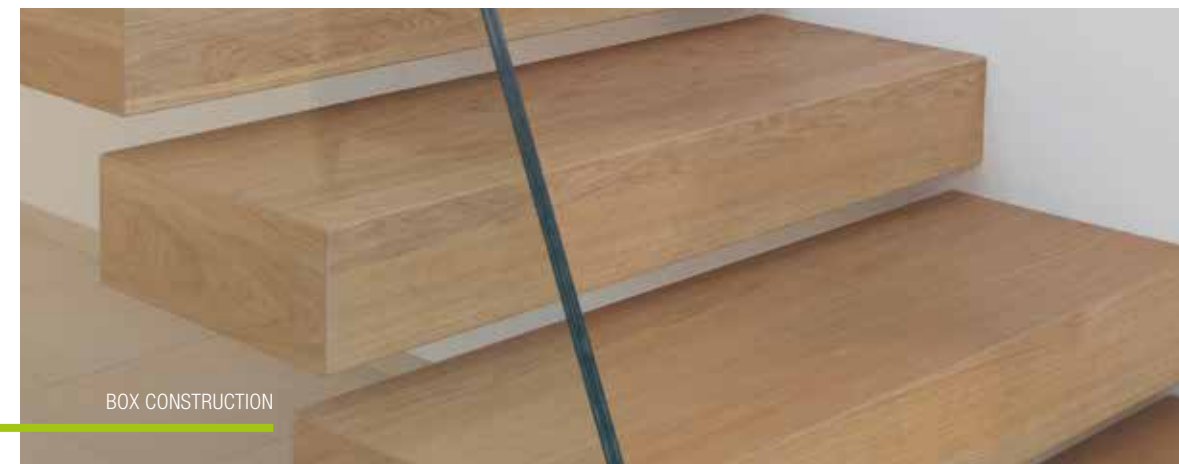


SKIRTING

FLUSH-MOUNT SKIRTING

The flush-mount skirting board (protected by patents) is available with almost all Admonter wood species and finishes as well as a version in white that can be finished on site.

- » sanded
- » Length 2375 mm
- » Height approx. 60 mm (visible)



Stairs

BOX CONSTRUCTION

SYSTEM 1 – BOX CONSTRUCTION FROM 1 COMPONENT. WALL FACING END OPEN.

2 different standard dimensions



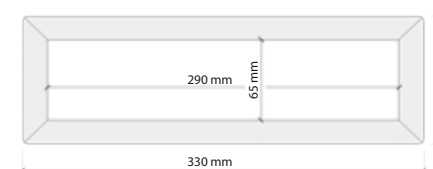
SYSTEM 2 – BOX CONSTRUCTION FROM 2 COMPONENTS. WALL FACING END OPEN. BOX LID ON UNDERSIDE LEFT OPEN FOR GLUING ON SITE.

Like variant 1 but in 2 interlocking pieces



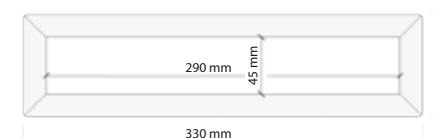
SYSTEM 3 – BOX CONSTRUCTION FROM 2 COMPONENTS. BOTH ENDS OF BOX OPEN

2 different standard dimensions



DIMENSION 1

Tread depth – 330 mm
Tread height – 105 mm
Tread length – variable up to max. 1200 mm
For sub-construction e.g. 60 x 60 mm square tube



DIMENSION 2

Tread depth – 330 mm
Tread height – 85 mm
Tread length – variable up to max. 1200 mm
For sub-construction e.g. 40 x 40 mm square tube

In-situ concrete stair

DESIGN

What use is the most beautiful natural floor without a matching staircase? It is important to us at Admonter to add to the NATURAL WOOD EXPERIENCE in one flowing design. And this naturally includes matching stair nosings. Whether you choose them from our standard range or we custom-make them for you. We offer INDIVIDUAL solutions.

BASIC DESIGN

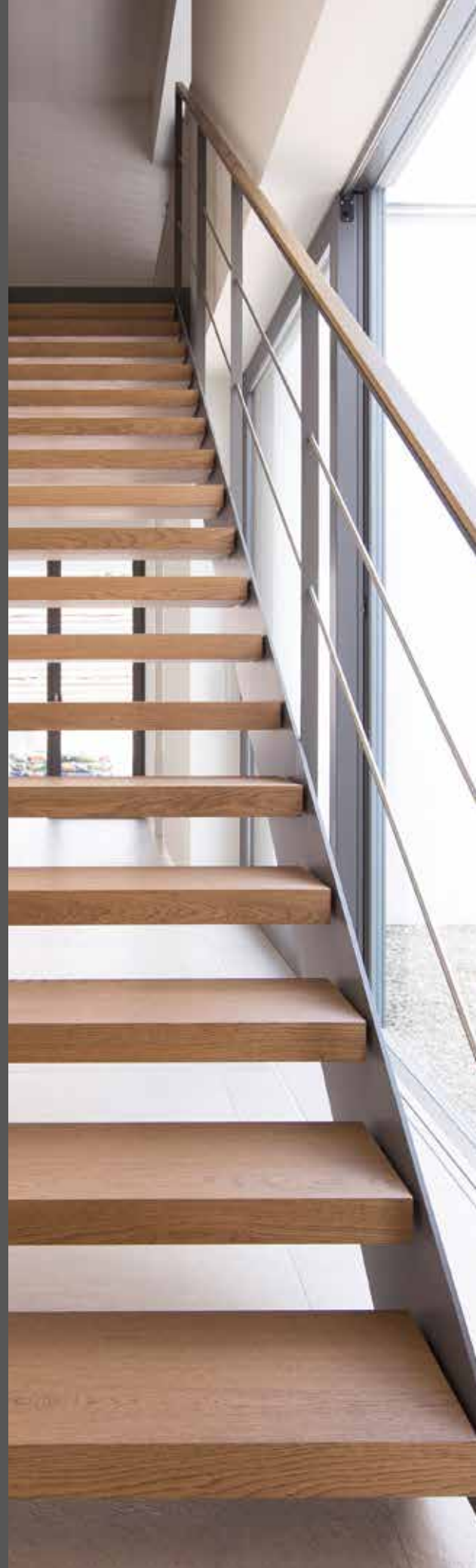
In-situ concrete stairs are clad the same wood as your floor surface. This ensures the optimal matching of structure and colour. The element width for straight steps is 1,180 mm and can be designed either with or without a side edge. The element depth for straight steps is 450 mm. The tread depth is professionally adjusted on site by a skilled craftsman. We can also manufacture special elements for in-situ spiral concrete staircases. If required, risers for the vertical mirror cladding can also be matched to the floor with the same structure and colour as the step cladding.



Self- supporting stair

BASIC DESIGN

Self-supporting stair elements are the optimal solution for stringer stair designs with a bracket support of at least 50 mm on both sides. A maximum element width of 1,500 mm is possible. The elements are fastened to the bottom of the brackets using adhesive and/or screws. Matching the material to the structure and colour of your floor surface harmoniously enhances the overall look and feel of your home design.“



SINCE 1074

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Tel.: + 43 (0) 3613 / 3350-0 | info@admonter.at | www.admonter.com

Wooden floors
Floors

Wooden panels
Elements

Wooden acoustic panels
Acoustics

Wooden stairs
Stairs

Wooden doors
Doors



03 / 2022

Admonter



Room concepts
made of **natural**
wood for floors,
walls & ceilings



Values

We have been dealing with wood in this region for almost 1,000 YEARS. Its eternal beauty and originality have inspired our craft ever since. It is important to us that we source our wood exclusively from SUSTAINABLY managed forests and ensure a working environment based on RESPECT – both for our forests and those we work with. For us, QUALITY and TRUST must come first and we strive for this to be the most natural thing in the world.

Admonter

A... ALL FROM A SINGLE SOURCE.

Floor, ceiling, wall, stairs, furniture, door and acoustic elements. Harmonised, in contrast or a mosaic from many design elements. The Admonter range allows you to draw from the full source of inspiration.

D... DESIGN WITH WOOD.

Admonter offers everything – from the ordinary to the more unique. Short or long, narrow or wide, in neat rows or in creative patterns. Individuality is part of our DNA.

M... MULTILAYERED STRUCTURE

This makes all Admonter products so stable and resistant to warping.

O... ORA ET LABORA ET LEGE.

Admonter Holzindustrie AG is a subsidiary of the Admont Abbey and lives up to its responsibility as a company that has grown for around 1,000 years.

N... NATURALNESS AND SUSTAINABILITY.

All Admonter products are PEFC and EPD certified. Admonter is one of the pioneers in the area of climate and environmental protection.

T... TEAM

In Admont, around 300 people work daily to make the most out of the wood as raw material and to create the Admonter products in the quality that they are known for internationally.

E... EARNEST

Nature is unpretentious, authentic and honest. At Admonter, we want to preserve this honesty and bring it into your home. Without some magic formula, but with a lot of flair for the craft and attention to detail.

R... REGIONALITY

An Admonter product is 100 % produced in Admont. Only in Admont.

IMLAUER HOTEL SCHLOSS PICHLARN, AUSTRIA



Larch Alba

BRUSHED NATURAL OILED EASY CARE



Possible options of Larch Alba

SURFACE TEXTURE & FINISH

brushed natural oiled easy care
cross natural oiled easy care

GRADING

naturelle

FORMAT

classic: 15 x 161/195/240 x 1850/2000/2400mm
xxlong: 15 x 158/192/240 x 3870/4470/4870mm

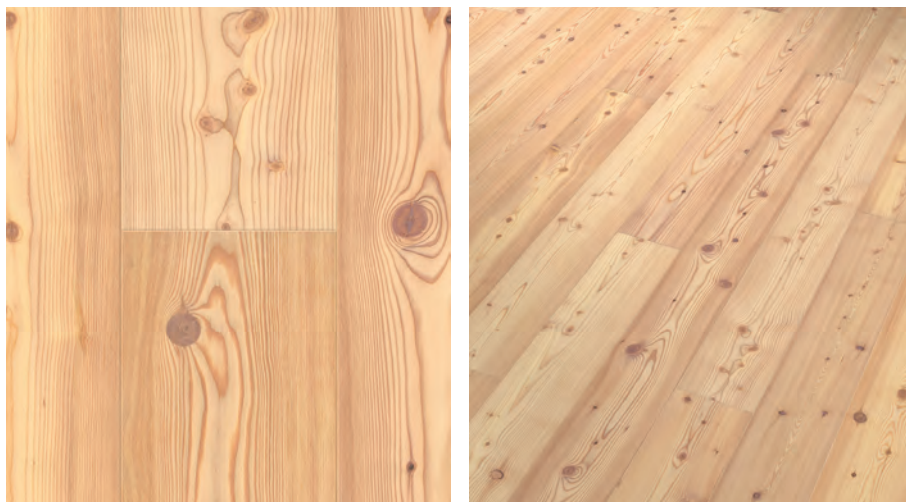
PROFILE

lock-it / tongue & groove



Larch white

BRUSHED NATURAL OILED EASY CARE



Possible options of Larch white

SURFACE TEXTURE & FINISH

brushed natural oiled easy care

GRADING

naturelle

FORMAT

classic: 15 x 161/195/240 x 1850/2000/2400mm

xxlong: 15 x 158/192/240 x 3870/4470/4870mm

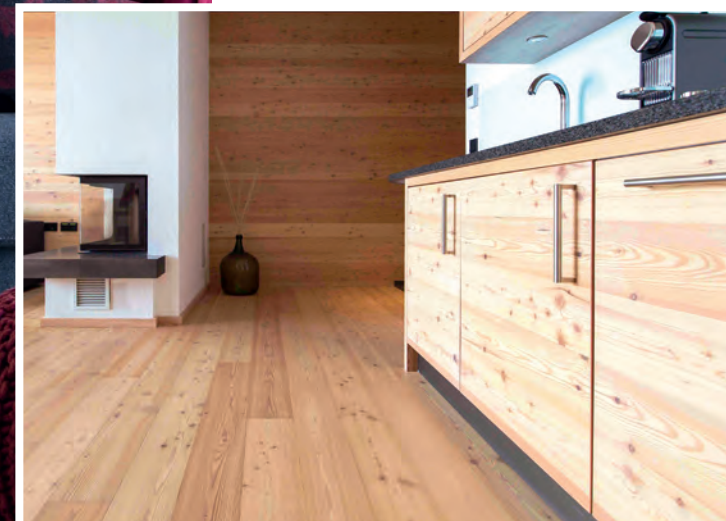
PROFILE

lock-it / tongue & groove



FLOORS & ELEMENTS -
ALPINHOTEL PACHEINER, AUSTRIA

PRIVATE HOME, AUSTRIA © SCHWINGENSCHUH



Multibond Larch white

BRUSHED NATURAL OILED EASY CARE



Possible options of Larch white

SURFACE TEXTURE & FINISH

brushed natural oiled easy care



GRADING

Multibond

FORMAT

classic: 10 x 130 x 1200mm (tongue & groove)
classic: 15 x 195 x 2400mm (lock-it / tongue & groove)

PROFILE

lock-it / tongue & groove

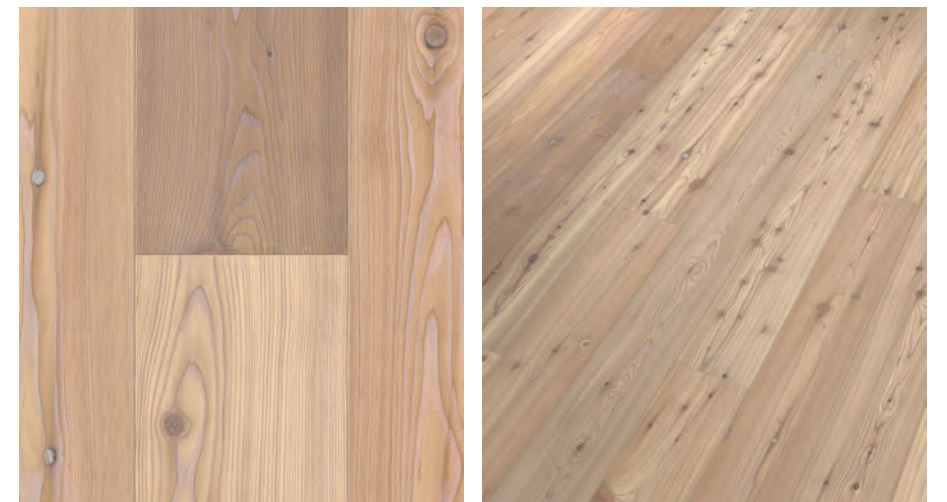


PRIVATE HOME, GERMANY



Larch lye-washed white

BRUSHED NATURAL OILED EASY CARE



Possible options of Larch lye-washed white

SURFACE TEXTURE & FINISH

brushed natural oiled easy care

GRADING

naturelle

FORMAT

classic: 15 x 161/195/240 x 1850/2000/2400mm

xxlong: 15 x 158/192/240 x 3870/4470/4870mm

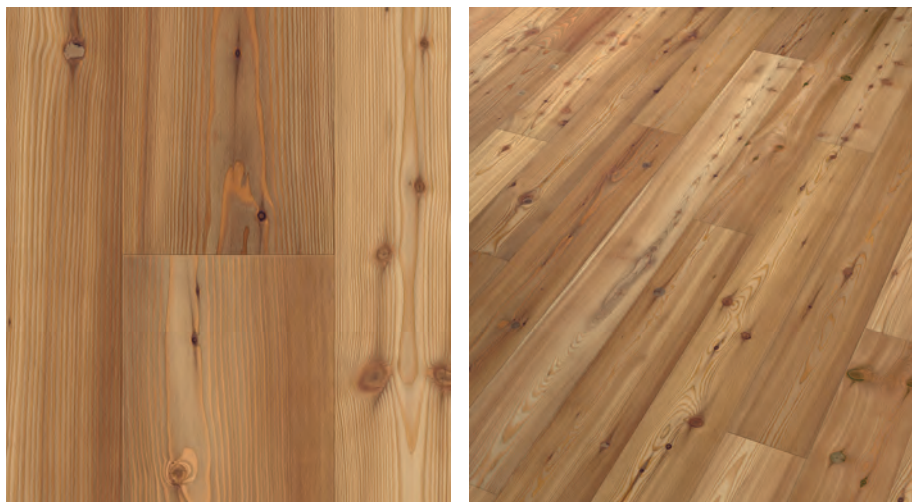
PROFILE

lock-it / tongue & groove



Larch lye-washed

BRUSHED NATURAL OILED EASY CARE



Possible options of Larch lye-washed

SURFACE TEXTURE & FINISH

brushed natural oiled easy care

GRADING

naturelle

FORMAT

classic: 15 x 161/195/240 x 1850/2000/2400mm

xxlong: 15 x 158/192/240 x 3870/4470/4870mm

PROFILE

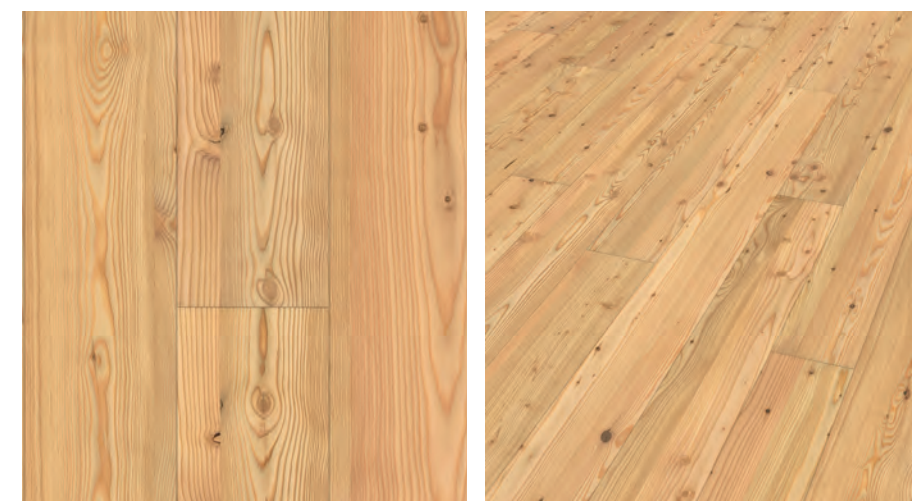
lock-it / tongue & groove





Larch Natura

BRUSHED NATURAL OILED EASY CARE



Possible options of Larch Natura

SURFACE TEXTURE & FINISH

brushed natural oiled easy care

GRADING

naturelle

FORMAT

classic: 15 x 161/195/240 x 1850/2000/2400mm
xxlong: 15 x 158/192/240 x 3870/4470/4870mm

PROFILE

lock-it / tongue & groove



Larch

BRUSHED NATURAL OILED EASY CARE



Possible options of Larch

SURFACE TEXTURE & FINISH

sanded natural oiled easy care or matt lacquer
brushed natural oiled easy care or matt lacquer
autentico brushed natural oiled pro care
scraped natural oiled easy care



GRADING

naturelle

FORMAT

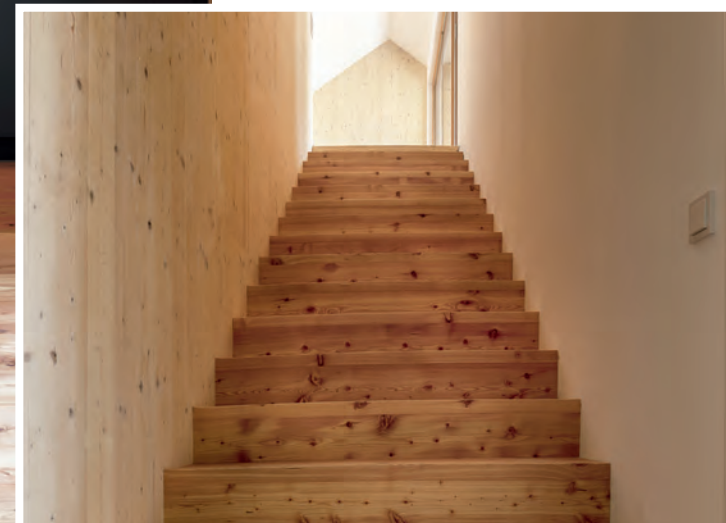
classic: 15 x 161/195/240 x 1850/2000/2400mm
xxlong: 15 x 158/192/240 x 3870/4470/4870mm

PROFILE

lock-it / tongue & groove



PRIVATE HOME, AUSTRIA



Multibond Larch

BRUSHED NATURAL OILED EASY CARE



Possible options of Larch

SURFACE TEXTURE & FINISH

brushed natural oiled easy care



GRADING

Multibond

FORMAT

classic: 10 x 130 x 1200mm (lock-it / tongue & groove)

classic: 15 x 195 x 2400mm (lock-it / tongue & groove)

PROFILE

lock-it / tongue & groove





Larch Aged white

INTENSIVE NATURAL OILED PRO CARE PLUS- STEAMED



Possible options of Larch Aged white

SURFACE TEXTURE & FINISH

intensive natural oiled pro care plus

GRADING

Multi-strip naturelle

FORMAT

classic: 15 x 192 x 1930mm

PROFILE

tongue & groove (lock-it on request)



Larch Aged Natura

BRUSHED NATURAL OILED EASY CARE - STEAMED



Possible options of Larch Aged Natura

SURFACE TEXTURE & FINISH

brushed natural oiled easy care



GRADING

naturelle

FORMAT

classic: 15 x 195 x 1850/2000/2400mm

PROFILE

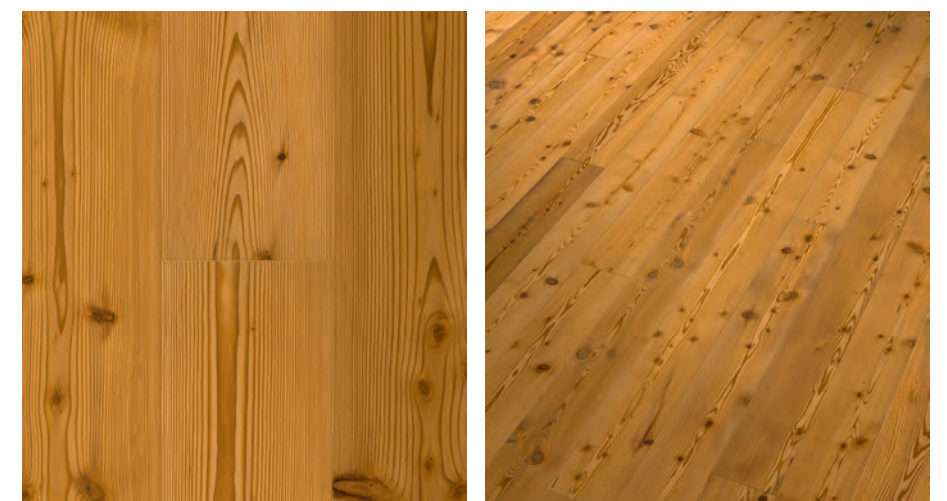
lock-it / tongue & groove





Larch Aged

BRUSHED NATURAL OILED EASY CARE - STEAMED



Possible options of Larch Aged

SURFACE TEXTURE & FINISH

brushed natural oiled easy care
intensive natural oiled pro care plus

GRADING

naturelle
Multi-strip naturelle (Surface texture intensive)

FORMAT

classic: 15 x 195 x 1850/2000/2400mm | intensive: 15 x 192 x 1930mm

PROFILE

tongue & groove / lock-it (lock-it on request regarding surface texture intensive)



Larch dark Grigio

ANTICO NATURAL OILED PRO CARE PLUS - THERMO-TREATED



Possible options of Larch dark Grigio

SURFACE TEXTURE & FINISH

antico natural oiled pro care plus

GRADING

naturelle

FORMAT

classic: 15 x 192 x 2000mm

PROFILE

tongue & groove



PRIVATE HOME, RUSSIA

Spruce Alba

BRUSHED NATURAL OILED EASY CARE



Possible options of Spruce Alba

SURFACE TEXTURE & FINISH

- brushed natural oiled easy care
- strongly brushed natural oiled pro care plus
- autentico strongly brushed natural oiled pro care plus

GRADING

basic

FORMAT

- classic: 15 x 195 x 1850/2000/2400mm
- xxlong: 15 x 158/192 x 4870mm

PROFILE

lock-it / tongue & groove





Spruce white

BRUSHED NATURAL OILED EASY CARE



Possible options of Spruce white

SURFACE TEXTURE & FINISH

brushed natural oiled easy care
strongly brushed natural oiled pro care plus
autentico strongly brushed natural oiled pro care plus
intensive natural oiled pro care plus (only available in tongue & groove multi-strip)



GRADING

basic
Multi-strip basic (Surface texture intensive)

FORMAT

classic: 15 x 195 x 1850/2000/2400mm | intensive: 15 x 192 x 2400mm
xxlong: 15 x 158/192 x 4870mm

PROFILE

tongue & groove / lock-it (lock-it on request regarding surface texture intensive)

Spruce Natura

BRUSHED NATURAL OILED EASY CARE



Possible options of Spruce Natura

SURFACE TEXTURE & FINISH

brushed natural oiled easy care



GRADING

basic

FORMAT

classic: 15 x 195 x 1850/2000/2400mm
xxlong: 15 x 158/192 x 4870mm

PROFILE

lock-it / tongue & groove



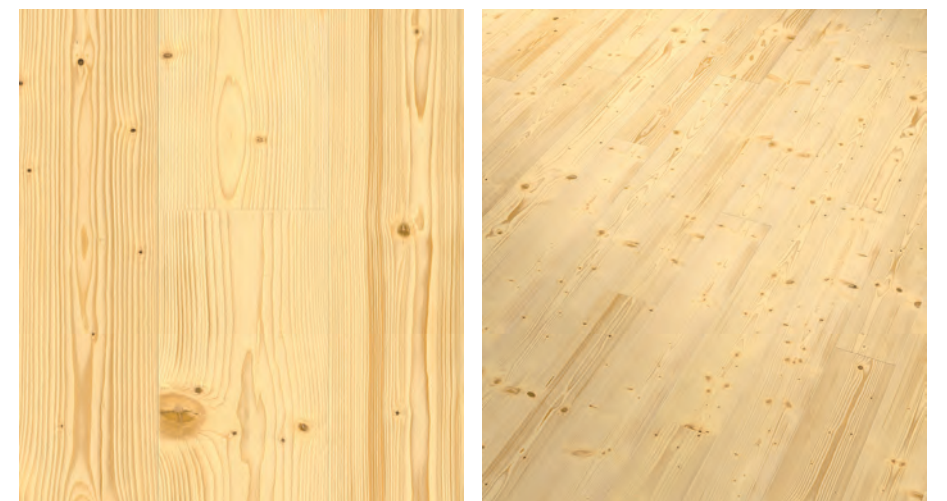
PRIVATE HOME, AUSTRIA



AUTENTICO STRONGLY BRUSHED

Spruce

BRUSHED NATURAL OILED EASY CARE



Possible options of Spruce

SURFACE TEXTURE & FINISH

brushed natural oiled easy care
strongly brushed natural oiled pro care plus
autentico strongly brushed natural oiled pro care plus



GRADING

basic

FORMAT

classic: 15 x 195 x 1850/2000/2400mm

xxlong: 15 x 158/192 x 4870mm

PROFILE

lock-it / tongue & groove

Spruce Aged white

INTENSIVE NATURAL OILED PRO CARE PLUS - STEAMED



Possible options of Spruce Aged white

SURFACE TEXTURE & FINISH

intensive natural oiled pro care plus



GRADING

Multi-strip basic

FORMAT

classic: 15 x 192 x 2400mm

PROFILE

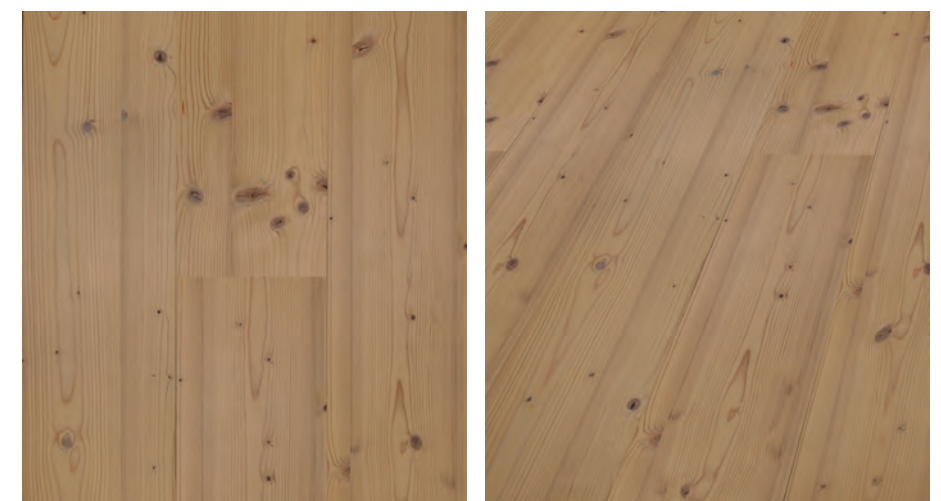
tongue & groove (lock-it on request)





Spruce Aged Natura

BRUSHED NATURAL OILED EASY CARE - STEAMED



Possible options of Spruce Aged Natura

SURFACE TEXTURE & FINISH

brushed natural oiled easy care

GRADING

Multi-strip basic

FORMAT

classic: 15 x 192 x 2400mm

PROFILE

tongue & groove (lock-it on request)



Spruce Aged

INTENSIVE NATURAL OILED PRO CARE PLUS - STEAMED



Possible options of Spruce Aged

SURFACE TEXTURE & FINISH

- brushed natural oiled easy care
- strongly brushed natural oiled pro care plus
- autentico strongly brushed natural oiled pro care plus
- intensive natural oiled pro care plus



GRADING

Multi-strip basic

FORMAT

classic: 15 x 192 x 2400mm

PROFILE

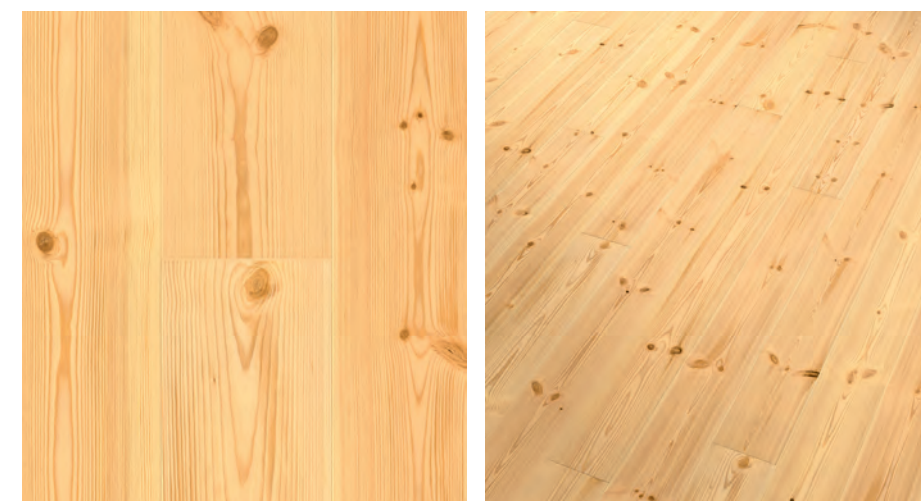
tongue & groove (lock-it on request)





Pine

SANDED NATURAL OILED EASY CARE



Possible options of Pine

SURFACE TEXTURE & FINISH

sanded natural oiled easy care

GRADING

basic

FORMAT

classic: 15 x 161 x 1850/2000/2400mm

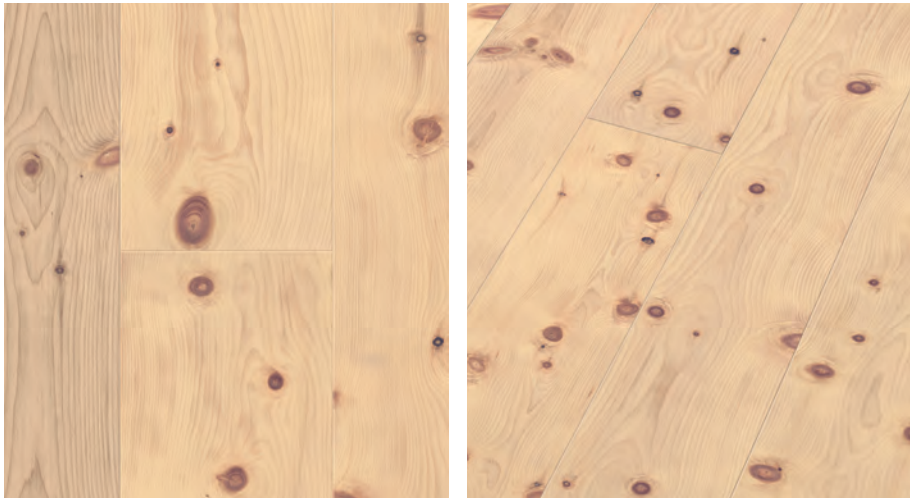
PROFILE

lock-it / tongue & groove



Stone Pine white

BRUSHED NATURAL OILED PRO CARE



Possible options of Stone Pine white

SURFACE TEXTURE & FINISH

brushed natural oiled pro care



GRADING

basic

FORMAT

classic: 15 x 158/192 x 1850/2000/2400mm

PROFILE

tongue & groove





Stone Pine

BRUSHED NATURAL OILED PRO CARE



Possible options of Stone Pine

SURFACE TEXTURE & FINISH

brushed natural oiled pro care

GRADING

basic

FORMAT

classic: 15 x 158/192 x 1850/2000/2400mm

PROFILE

tongue & groove



Reclaimed Wood Spruce/Fir/Pine

BRUSHED NATURAL OILED PRO CARE



Possible options of Reclaimed Wood

SURFACE TEXTURE & FINISH

brushed natural oiled pro care



GRADING

Multi-strip rustic

FORMAT

classic: 15 x 192/240 x 1850/2000/2400mm

PROFILE

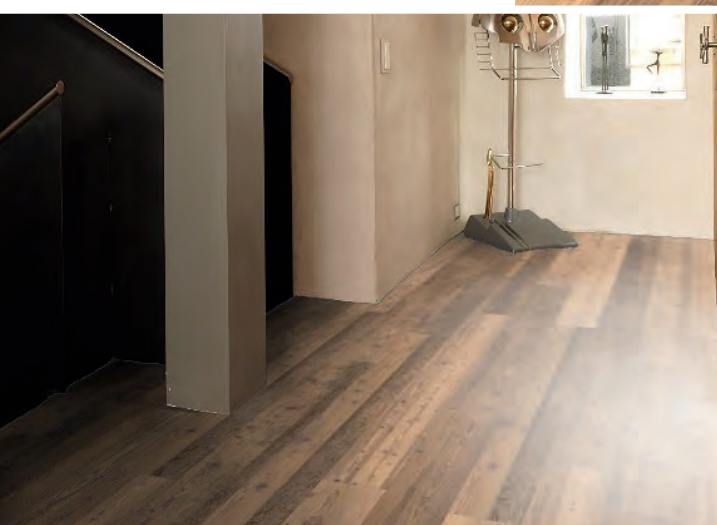
tongue & groove





Reclaimed Wood extreme

BRUSHED NATURAL OILED PRO CARE



Possible options of Reclaimed Wood extreme

SURFACE TEXTURE & FINISH

brushed natural oiled pro care



GRADING

Multi-strip rustic

FORMAT

classic: 15 x 192/240 x 1850/2000/2400mm

PROFILE

tongue & groove

Core Ash Natura

BRUSHED NATURAL OILED EASY CARE



Possible options of Core Ash Natura

SURFACE TEXTURE & FINISH

brushed natural oiled easy care



GRADING

basic

FORMAT

small: 10 x 120 x 1200mm

classic: 15 x 158/192 x 2000/2400mm

PROFILE

lock-it / tongue & groove





Core Ash Sepia

BRUSHED NATURAL OILED EASY CARE



Possible options of Core Ash Sepia

SURFACE TEXTURE & FINISH

brushed natural oiled easy care

GRADING

basic

FORMAT

small: 10 x 120 x 1200mm
classic: 15 x 158/192 x 2000/2400mm

PROFILE

lock-it / tongue & groove



Ash Natura

BRUSHED NATURAL OILED EASY CARE



Possible options of Ash Natura

SURFACE TEXTURE & FINISH

brushed natural oiled easy care



GRADING

noblesse

FORMAT

classic: 15 x 158/192 x 2000/2400mm

PROFILE

lock-it / tongue & groove



PRIVATE HOME, AUSTRIA



Ash

BRUSHED NATURAL OILED EASY CARE



Possible options of Ash

SURFACE TEXTURE & FINISH

brushed natural oiled easy care

GRADING

noblesse

FORMAT

classic: 15 x 158/192 x 2000/2400mm

PROFILE

lock-it / tongue & groove



Multibond Ash white

BRUSHED NATURAL OILED EASY CARE



Possible options of Ash white

SURFACE TEXTURE & FINISH

brushed natural oiled easy care
sanded matt lacquer



GRADING

Multibond

FORMAT

classic: 10 x 130 x 1200mm (tongue & groove)
classic: 15 x 195 x 2400mm (lock-it / tongue & groove)

PROFILE

lock-it / tongue & groove





Multibond Ash

BRUSHED NATURAL OILED EASY CARE



Possible options of Ash

SURFACE TEXTURE & FINISH

brushed natural oiled easy care
sanded matt lacquer



GRADING

Multibond

FORMAT

classic: 10 x 130 x 1200mm (tongue & groove)
classic: 15 x 195 x 2400mm (lock-it or tongue & groove)

PROFILE

lock-it / tongue & groove

Ash medium

BRUSHED NATURAL OILED EASY CARE - THERMO-TREATED



Possible options of Ash medium

SURFACE TEXTURE & FINISH

brushed natural oiled easy care



GRADING

noblesse

FORMAT

classic: 15 x 188 x 2000mm

PROFILE

tongue & groove



OFFICE, SWITZERLAND



PRIVATE HOME



Ash medium Cognac

ANTICO NATURAL OILED PRO CARE - THERMO-TREATED



Possible options of Ash medium Cognac

SURFACE TEXTURE & FINISH

brushed natural oiled easy care
antico natural oiled pro care

GRADING

noblesse

FORMAT

classic: 15 x 188 x 2000mm

PROFILE

tongue & groove



Ash medium Marrone

ANTICO NATURAL OILED PRO CARE - THERMO-TREATED



Possible options of Ash medium Marrone

SURFACE TEXTURE & FINISH

brushed natural oiled easy care
antico natural oiled pro care



GRADING

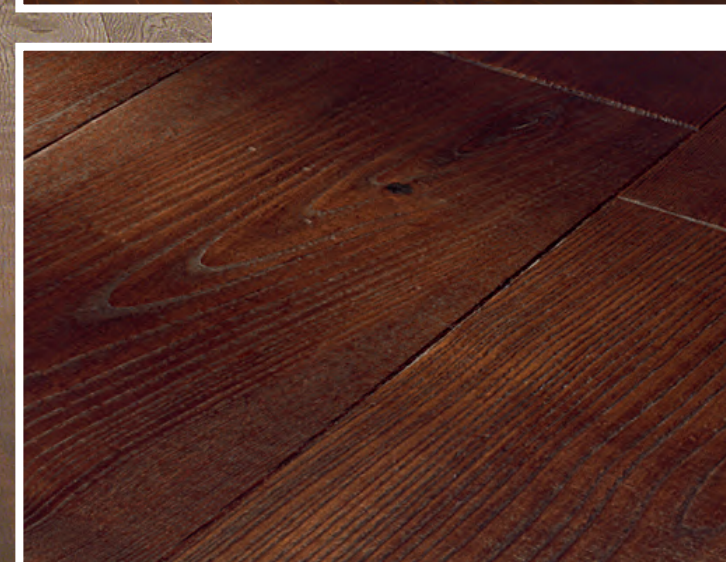
noblesse

FORMAT

classic: 15 x 188 x 2000mm

PROFILE

tongue & groove

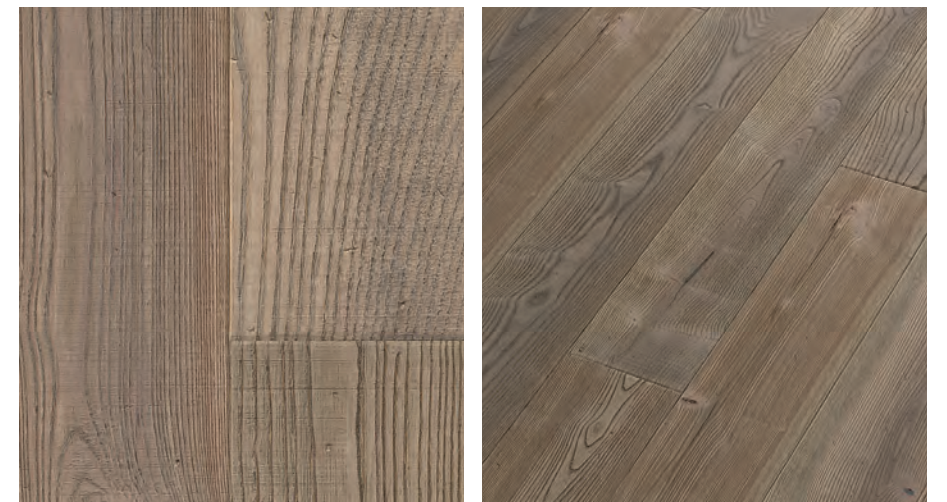


PRIVATE HOME, GERMANY



Ash grey

ANTICO NATURAL OILED PRO CARE



Possible options of Ash grey

SURFACE TEXTURE & FINISH

brushed natural oiled easy care
antico natural oiled pro care

GRADING

noblesse

FORMAT

classic: 15 x 158/192 x 2000/2400mm

PROFILE

tongue & groove

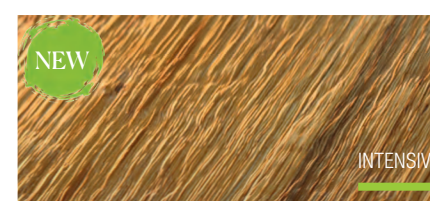
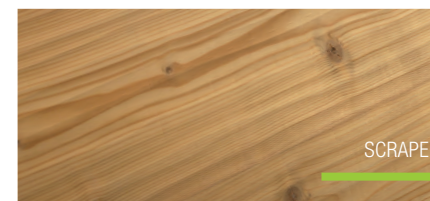


project by Beschneider + Berschneider

TEXTURES

Skin on wood – an inherent yearning that we all carry within us. TOUCH AND FEEL NATURE with your feet or hands. At Admonter, we love wood and emphasise its innate characteristics, unlocking it so that nature becomes tangible to us in our quest to understand it. Different textures invite you to touch – depending on what you like. BRUSHING and SCRAPING create a sensual experience. We reinforce that with excellent CRAFTSMANSHIP and decades of EXPERIENCE. For us, every groove and every grain manifest the uniqueness and the desire to touch.

SANDED – BRUSHED – SCRAPED – ANTICO – AUTENTICO BRUSHED
NEW: STRONGLY BRUSHED – AUTENTICO STRONGLY BRUSHED – INTENSIVE



1 SANDED

For many years this has been a standard finish of wide plank wood floors. A totally smooth surface is achieved by uniform sanding of the wood.

2 BRUSHED

Wood invites you to touch it and to experience it with all your senses. The soft parts of the wood are brushed out of the floorboard. This creates a beautiful texture with a surface that is more durable.

3 SCRAPED

Scraped and gently brushed lengthways highlights the rich, organic texture within the wood grain. In this way the natural beauty of the wood comes into its own. (Available in Larch natural)

4 ANTICO (only possible with Pro Care finish)

Using a variety of finishing steps such as strong texturing and 3D brushing as well as a V-joint, these floors are made to look old-fashioned. (Available in Larch Grigio, Ash Cognac/Marrone/grey)

5 AUTENTICO BRUSHED (only possible with Pro Care finish)

The grooves and small curvatures around the knotholes create an authentic design that cannot be improved on. Here nature indicates the direction. (Available in Larch natural)

6 STRONGLY BRUSHED (only possible with Pro Care plus finish)

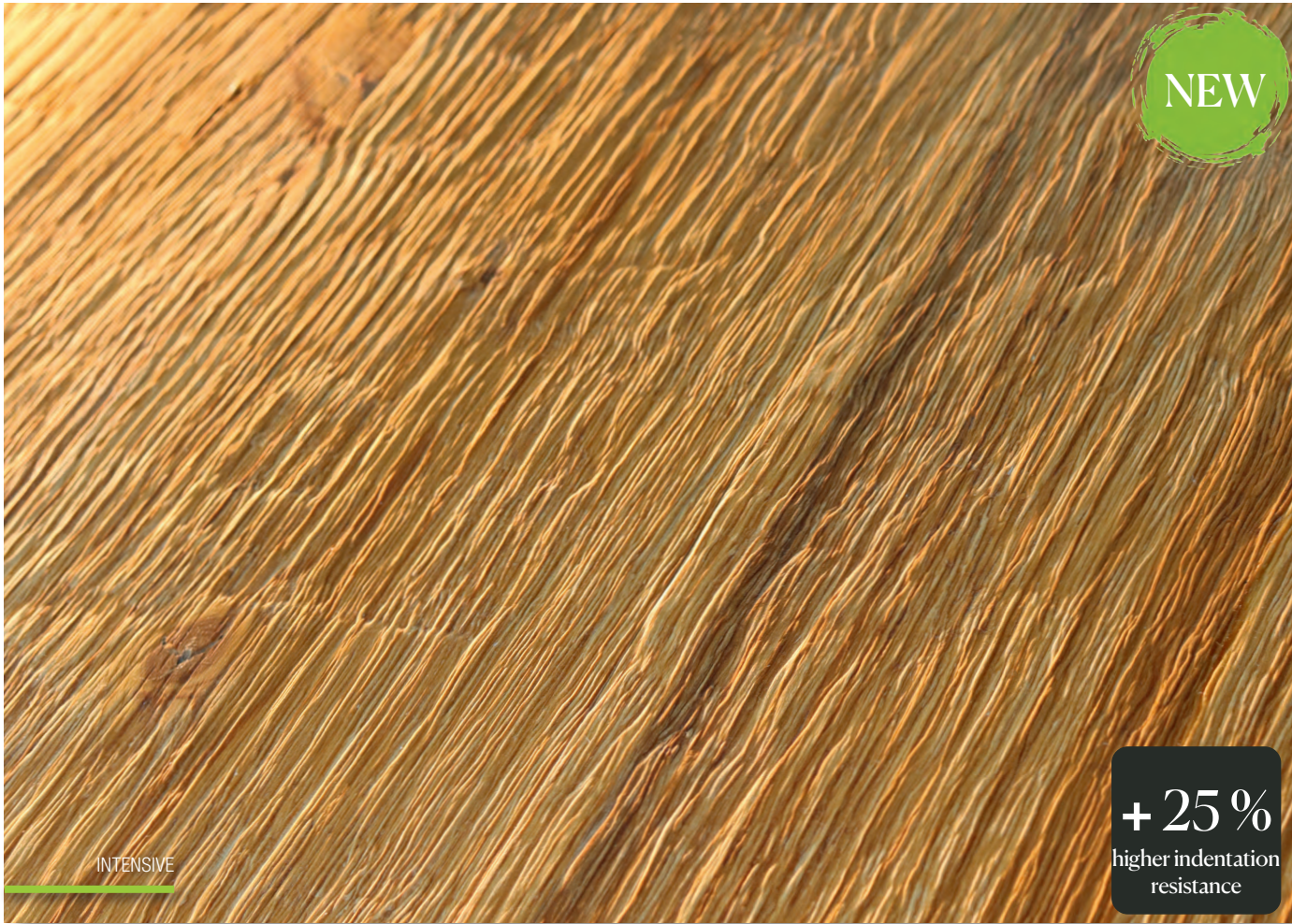
With this particularly strong brushing, you can not only clearly see the grain, you can also feel it. (Available in Spruce Alba/white/natural, Spruce aged natural)

7 AUTENTICO STRONGLY BRUSHED (only poss. with Pro Care plus)

The strong brushing reinforces the indentations in this structure and gives the planks a special character. (Available in Spruce Alba/white/natur, Spruce aged natural)

8 INTENSIVE (only possible with Pro Care plus finish)

This structure is not only particularly expressive, the embossing also gives the floor up to +25% higher indentation resistance (hardness) compared to a sanded surface. (Available in Spruce white, Spruce aged white/natur, Larch aged white/natural)



+ 25 %
higher indentation
resistance



Grading description

SOFTWOOD



BASIC

- » Vivid, knotty appearance
- » Black knots, resin pockets and small shakes are possible
- » Contrasting colour variation and grain patterns are a valued feature
- » Knotholes and shakes are professionally filled



NATURELLE

- » Rustic grading, surface full of natural character
- » Black knots, resin pockets, sapwood and shakes are possible
- » Colour and structural variations due to the grain patterns and the origin
- » Cracks and shakes are professionally filled
- » Shakes and not completely filled knots are typical for this knotty-rustic grade

HARDWOOD



NOBLESSE

- » Soft, structural appearance
- » In principle knotless (occasional pin knots possible)
- » No sapwood
- » Straight and wavy grain
- » Contrasting colour variation and grain patterns are a valued feature
- » Basically no filled knots



BASIC

- » Knotty grading
- » No sapwood
- » Straight and wavy grain
- » Contrasting colour variation and grain patterns are a valued feature
- » Ash with brown heart not continuous
- » Knotholes and shakes are professionally filled with a brown filler

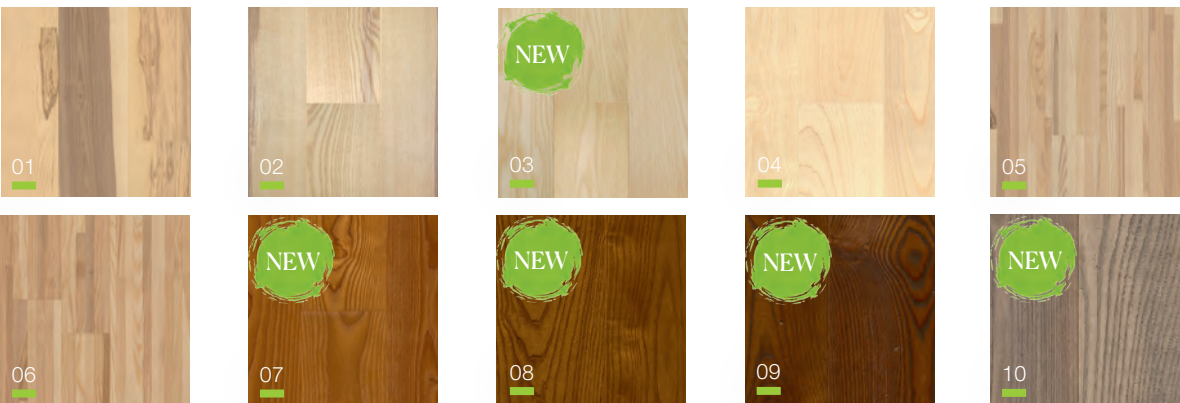
Colour range

SOFTWOOD



01 LARCH ALBA | 02 LARCH WHITE | 03 MULTIBOND LARCH WHITE | 04 LARCH LYE-WASHED WHITE | 05 LARCH LYE-WASHED
06 LARCH NATURA | 07 LARCH | 08 MULTIBOND LARCH | 09 LARCH AGED WHITE | 10 LARCH AGED NATURA | 11 LARCH AGED | 12 LARCH
DARK GRIGIO | 13 SPRUCE ALBA | 14 SPRUCE WHITE | 15 SPRUCE NATURA | 16 SPRUCE | 17 SPRUCE AGED WHITE | 18 SPRUCE AGED
NATURA | 19 SPRUCE AGED | 20 PINE | 21 STONE PINE WHITE | 22 STONE PINE | 23 RECLAIMED WOOD | 24 RECLAIMED WOOD EXTREME

HARDWOOD



01 CORE ASH NATURA | 02 CORE ASH SEPIA | 03 ASH NATURA | 04 ASH | 05 MULTIBOND ASH WHITE | 06 MULTIBOND ASH
07 ASH MEDIUM | 08 ASH MEDIUM COGNAC | 09 ASH MEDIUM MARRONE | 10 ASH GREY

When length does count

The wide plank floorboard is a sturdy slice of nature with great tradition and sometimes of quite considerable length. What nature provides us, we turn into floorboards of extravagant lengths. Sometimes even giant floorboards of up to 5 Metres long. As in old manor houses or dignified farmhouse parlours from our alpine regions. Times have changed, but our passion for noble and exclusive long floorboards has remained. And they fit in beautifully: then, as today.

SMALL - FORMAT

Small but mighty, our small formats conjure life into every room, available in **length 1200 mm** and in a **width of 120 to 130 mm**

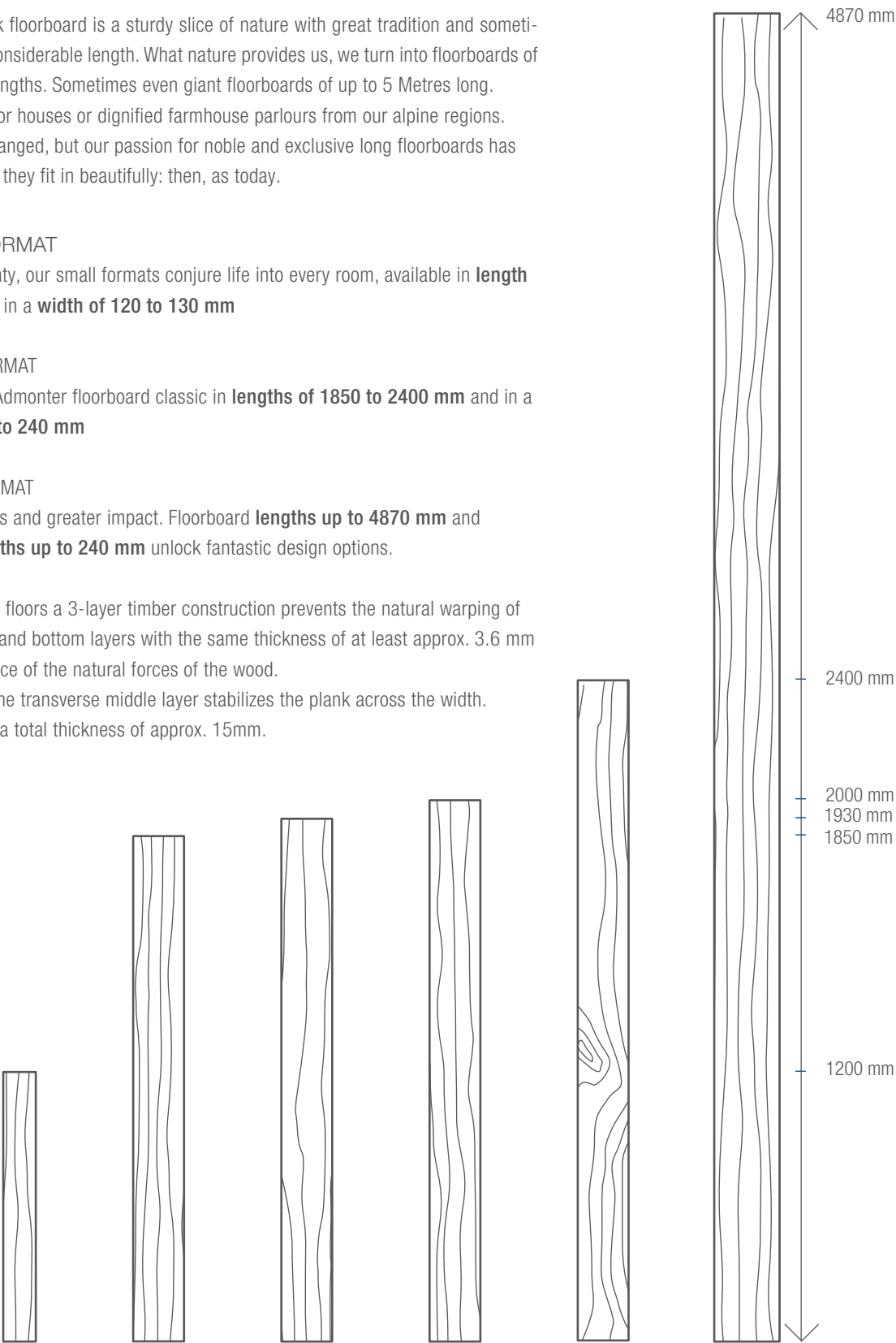
CLASSIC - FORMAT

The essential Admonter floorboard classic in **lengths of 1850 to 2400 mm** and in a **width of 158 to 240 mm**

XXLONG - FORMAT

For large rooms and greater impact. Floorboard **lengths up to 4870 mm** and floorboard **widths up to 240 mm** unlock fantastic design options.

With Admonter floors a 3-layer timber construction prevents the natural warping of the wood. Top and bottom layers with the same thickness of at least approx. 3.6 mm keep the balance of the natural forces of the wood. Furthermore, the transverse middle layer stabilizes the plank across the width. This results in a total thickness of approx. 15mm.



Corporate & product options and your benefits

Company

Origin Stable structures	Ownership Security	Delivery performance Reliability	Everything from one source on the floor, wall & ceiling
100% made in Austria Product quality	Individual design One of a kind	30 years warranty Safety when buying	Sustainable Environmentally thoughtful
Linguistically competent staff Communication	Product information Consistent image documentation		

Parquet & natural wood floors

Numerous wood species For every area of use & durable	Textures and colours For every taste	Different formats For any room concept	Combinable widths Great appearance
Individual colours A unique piece at home	Diverse constructions available For every application	Valuable wood construction Warping stability	30 years warranty Safety when buying



Surface finishes – Floors

EC

EASY-CARE

READY-TO-USE, OILED FINISH – NO INITIAL OIL TREATMENT REQUIRED!

ALL EASY-CARE textures are always delivered FINISHED and therefore have a very high resistance to soiling at the factory. The mechanical load-bearing capacity is regularly tested in-house, which ensures that it is suitable for use on buildings. The EASY-CARE texture includes high process reliability and color constancy and has a high mechanical load capacity.

NO initial maintenance required, ongoing maintenance **MUST** be carried out according to the use! The easy care natural oil consists of sustainable raw materials. The oils used for the Easy Care Texture are natural oils in accordance with ÖNORM C 2380: 2008, point 4.

PC+

PRO-CARE PLUS

READY-TO-USE, NATURAL OILED FINISH – NO INITIAL OIL TREATMENT REQUIRED!

All Pro Care Plus Floors are hardened by oxidation & additionally factory-maintained. NO initial maintenance required. Through regular care with Admonter Clean & Care, as well as with Admonter Maintenance oil, a natural patina is formed, which ensures good resistance. For heavily used areas (e.g. kitchen, bathroom, anterooms,...) we recommend initial maintenance after installation..

PC

PRO-CARE

PRE-OILED AT THE FACTORY – INITIAL CARE MANDATORY (PC)

Natural Oiled Pro Care floors require a post-installation coat of oil before they can be used. Hardening by oxidation. Through regular care with Admonter Clean & Care, as well as with Admonter Maintenance oil, a natural patina is formed, which ensures good resistance..

ML

MATT LACQUER

Due to the lacquered surface, the planks appear gently matt. The application of matt lacquer will completely seal the surface and pores of the wood. This finish is very durable and absolutely uncomplicated in care and maintenance.

All Admonter floors are a natural product and will over time change colour. Depending on the amount of exposure your floor has to sunlight, lighter timber will turn darker and darker timber will become lighter. This change is most pronounced in the first 3–6 months. Depending on the respective surface treatment (e.g. easy care, matt lacquered, pro care) there may be deviations in color and appearance. -> DOP and standard fire behaviour classifications not valid with regards to raw surfaces.



Admonter cleaning and care products

FOR MAINTENANCE CARE



NATURE



WHITE



GREY



BROWN



PRO CARE



PRO CARE
WHITE

For details on installation, cleaning and care, please refer to the installation and care instructions at admonter.com/en/downloads

SINCE 1074

Admonter Holzindustrie AG | Sägestraße 539 | 8911 Admont, Austria
 Tel.: + 43 (0) 3613 / 3350-0 | info@admonter.at | www.admonter.com

Wooden floors
 Floors

Wooden panels
 Elements

Wooden acoustic panels
 Acoustics

Wooden stairs
 Stairs

Wooden doors
 Doors



Admonter



Wooden floors
Larch

Room concepts
made of **natural**
wood for floors,
walls & ceilings



Values

We have been dealing with wood in this region for almost 1,000 YEARS. Its eternal beauty and originality have inspired our craft ever since. It is important to us that we source our wood exclusively from SUSTAINABLY managed forests and ensure a working environment based on RESPECT – both for our forests and those we work with. For us, QUALITY and TRUST must come first and we strive for this to be the most natural thing in the world.

... all from a single source.

Floor, ceiling, wall, stairs, furniture, door and acoustic elements. Harmonised, in contrast or a mosaic from many design elements. The Admonter range allows you to draw from the full source of inspiration.

... design with wood.

Admonter offers everything – both inside and outside the mainstream. Short or long, narrow or wide, in neat rows or in creative patterns. Individuality is part of our DNA.

... multilayered texture.

This makes all Admonter products so stable and resistant to warping.

... ora et labora et lege.

Admonter Holzindustrie AG is a subsidiary of the Admont Abbey and lives up to its responsibility as a company that has grown for around 1,000 years.

... naturalness and sustainability.

All Admonter products are PEFC and EPD certified. Admonter is one of the pioneers in the area of climate and environmental protection.

... team.

In Admont, around 300 people work daily to make the most out of the wood as raw material and so create the Admonter products in the quality that they are known for internationally.

... earnest.

Nature is unpretentious, authentic and honest. At Admonter, we want to preserve this honesty and bring it into your home. Without some magic formula, but with a lot of flair for the craft and attention to detail.

... regionality.

An Admonter product is 100% produced in Admont. Only in Admont. Period.

NO OTHER WOOD IS LIKE LARCH.

Living is more than just sleeping,
eating and having a roof
over our heads.

Our homes should both
be a pleasant, comforting nest
and a reflection of ourselves.

Home is where the wood is.
Where I can relax, recover and
recharge my energy.

I want to surround
myself with beauty
and warmth.

To just be.

To do something good for myself.
Larch offers all this.

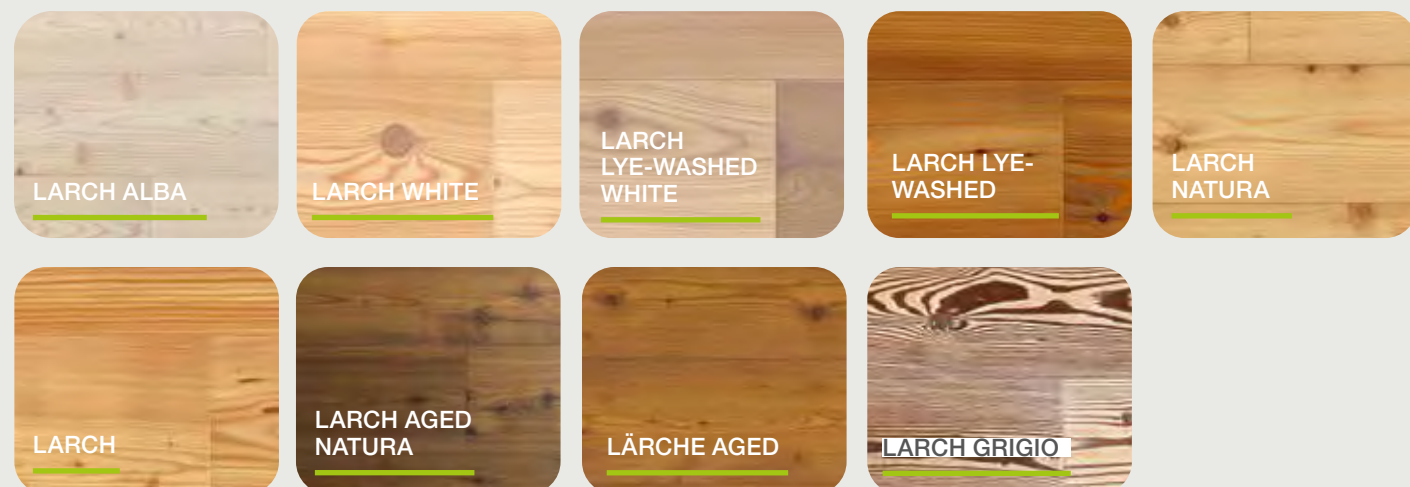
A wood that has
more to offer than
all others and hard
to beat when it comes
to natural beauty and wellbeing.

As an alpine conifer
the larch knows how to assert itself
and exist at high altitudes and in an
extreme environment.

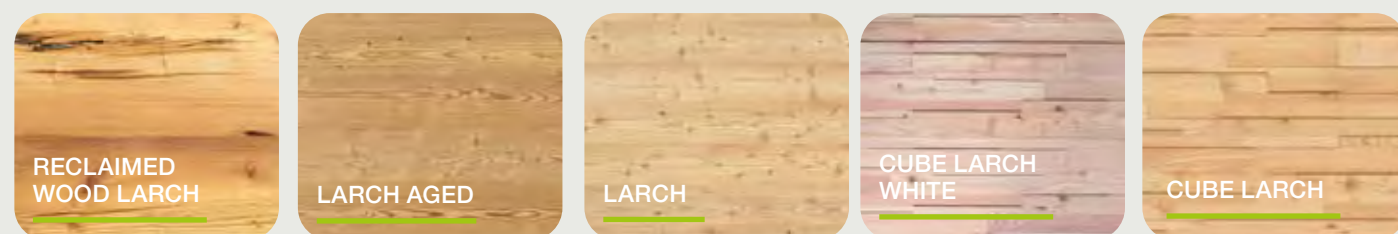
It embodies strength, resilience and
health. Whoever welcomes the larch
into their own four walls,
not only gets a piece of furniture or a
floor or wall panelling.
Its positive effect on our
health is undisputed.

The larch succeeds in enveloping
everything around it in an
atmosphere of wellbeing and warmth.

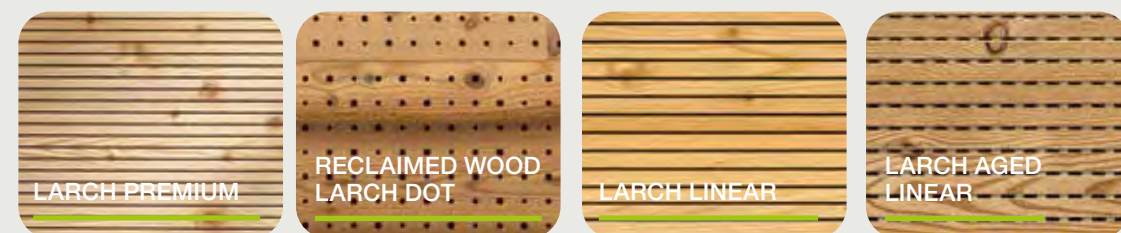
Floors



Elements



Acoustics



LARCH – ALPINE BEAUTY OR POWERFUL SOURCE OF WARMTH.

Barely any other wood is as unique and individual as the local mountain larch. Its branches and grain combine in an artful composition, in a way only possible by nature.

We appreciate its natural beauty and warmth. Not only does it visually invite us to touch and linger, but it also shares its warmth with us. In a study by Holzforschung Austria,

Larch with a natural oil finish proved itself as the warmest underfoot wood species.

It also has active antiseptic and antibacterial qualities. In ancient times, and in spiritual circles, Larch was considered the home of forest Fairies, sympathetic to people and as a guardian tree due to its resilience.

What type of wood could be more appropriate to surround yourself with?



WE MAKE IT LASTING COMMITMENT.

AN ADMONTER PRODUCT NOT ONLY UNDERGOES NUMEROUS **IN-HOUSE QUALITY CHECKS** BEFORE IT FINDS ITS NEW HOME, BUT THE **QUALITY AND ENVIRONMENTAL** ORIGIN OF EVERY ADMONTER PRODUCT IS ALSO TESTED BY OFFICIAL TESTING AND CERTIFICATION BODIES.



Ecologically harmless. Living in a pleasant environment revitalises the senses – in every respect: The Austrian Eco-label awarded by the Federal Ministry of Agriculture, Forestry, Environment and Water Management (BMLFUW), guarantees the health and environmental safety of our products.



For nature's sake. For the production of Admonter products, we only use timber from sustainable forest cultivation which protects a variety of species of animals and plant life and the preservation of a natural environment with high recreational value.



EPD - ecological footprint. The wood used to manufacture an Admonter product comes exclusively from forests where sustainable forestry is practised. It guarantees the conservation of the biodiversity of the fauna and flora and the preservation of the natural environment with high recreational value. With the Environmental Product Declaration (EPD), information is provided on the environmental impact of individual products or materials, thus enabling building certification and life cycle assessment (LCA). In addition to the raw materials and their origin, the manufacturing process of the product is also described in the EPD – from the use of the raw materials to the factory gate, taking the resource and energy consumption into account.



Austrian production. We, at Admonter, take our responsibility seriously. In order to guarantee the high standards of our products and to protect jobs locally, we exclusively produce our products in Austria and will continue to do so in the future.



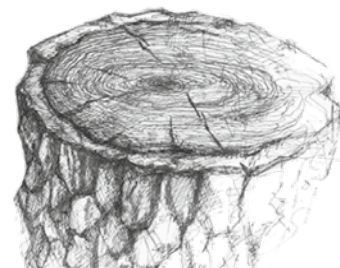
30 year warranty. Admonter grants a 30 year warranty on our products. Guaranteed against any material or manufacturing defects.



Larch | die berge lifestyle-Hotel

LARCH NATURAL

Larch adds warmth and comfort to reduced design, losing its rusticity through the clarity of its forms.
A perfect symbiosis.



Larch white | Alpinhotel Pacheiner

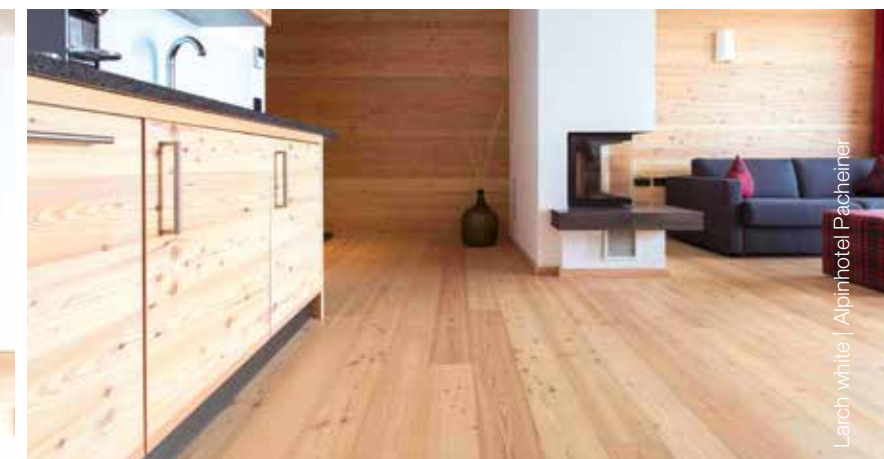
LARCH WHITE



Larch | die berge lifestyle-Hotel



Larch white | Alpinhotel Pacheiner



Larch white | Alpinhotel Pacheiner



6

Larch white | Alpinhotel Pacheiner

LARCH WHITE

Naturalness and warmth combine in its animated beauty to make larch the veritable wellness wood.



Larch white | private Home



Larch white | Kindergarten Ehenbichl | Kindergarten project by a4L architects, reinstadlerwoerle gmbh



Larch white | private House | project by Bernhard Schwingenschuh



Larch white | private House | project by Bernhard Schwingenschuh



Larch white | private House | project by Bernhard Schwingenschuh



LARCH ALBA

An elegant classic:
Exclusive charm and cozy
comfort – unique to Larch.



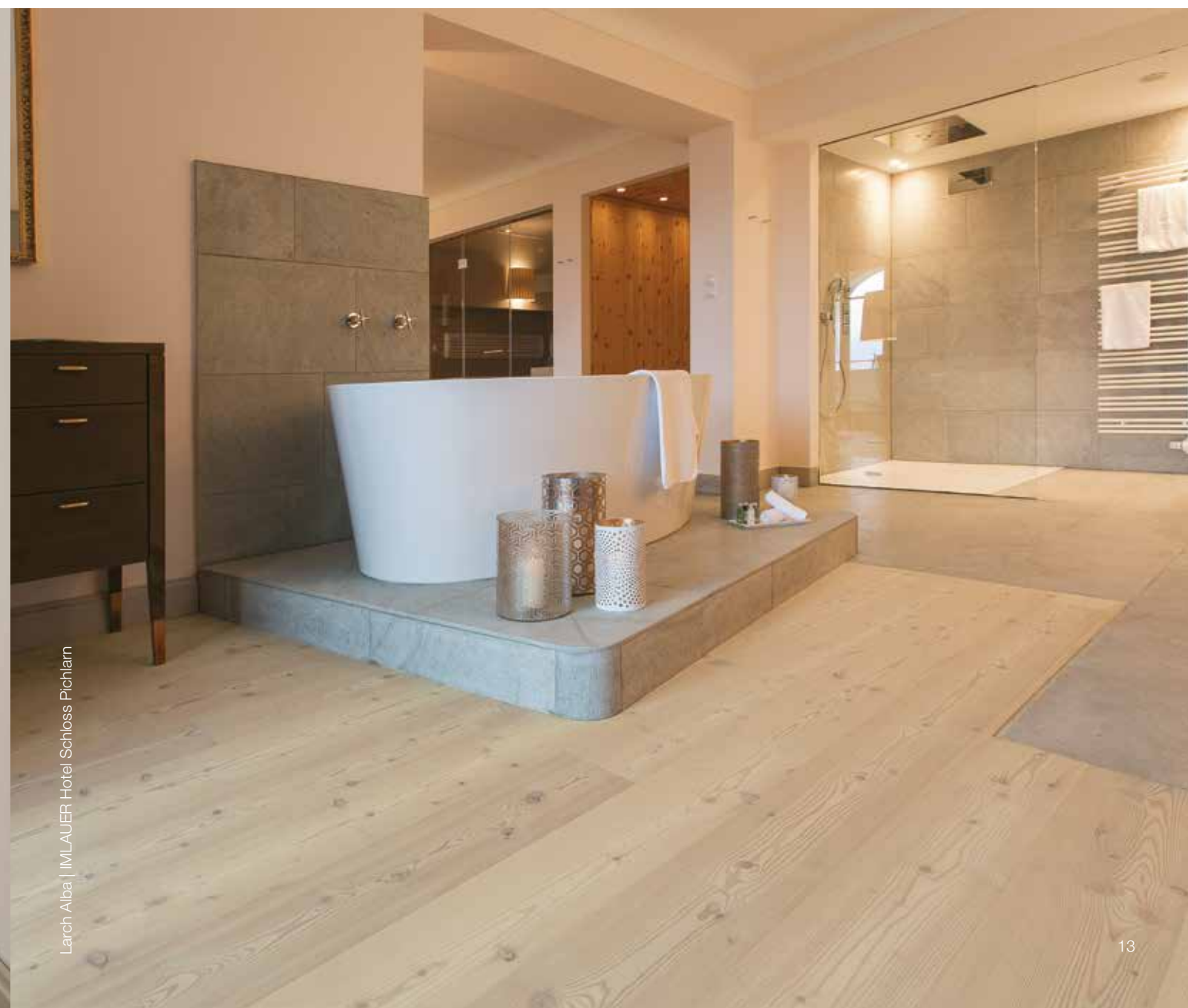
Larch Alba | IMLAUER Hotel Schloss Pichlarn



Larch Alba | IMLAUER Hotel Schloss Pichlarn



Larch Alba | IMLAUER Hotel Schloss Pichlarn



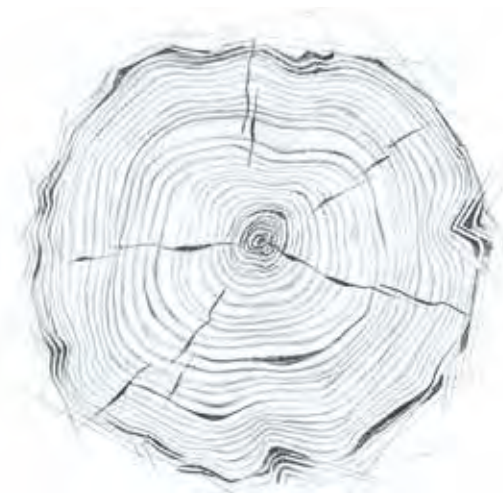
Larch Alba | IMLAUER Hotel Schloss Pichlarn



Larch white | Kindergarten Ehenbichl | Kindergarten project by a4L architects, reinstadlerwoerle gmbh



Larch white | Kindergarten Ehenbichl | Kindergarten project by a4L architects, reinstadlerwoerle gmbh



LARCH WITH A DIFFERENCE

A tree that is just as resilient,
as it is versatile.



GALLERIA Reclaimed Wood | Larch



Larch white | Picture: Scantitected Interior Design



Larch white | IMLAUER Hotel Schloss Pichlarn



Larch white | IMLAUER Hotel Schloss Pichlarn



ELEMENTS Siberian Larch | Alpinhotel Pacheiner



Larch white | Picture: Scantitected Interior Design

SINCE 1074

Admonter Holzindustrie AG | Sägestraße 539 | 8911 Admont, Austria
Tel.: + 43 (0) 3613 / 3350-0 | info@admonter.at | www.admonter.com

Wooden floors
Floors

Wooden panels
Elements

Wooden acoustic panels
Acoustics

Wooden stairs
Stairs

Wooden doors
Doors



03 / 2022

Admonter



Wooden panels
Elements

Room concepts
made of **natural**
wood for floors,
walls & ceilings



Admonter

Values that matter most

We have been dealing with wood in this region for almost 1,000 Years. Its eternal beauty and originality have inspired our craft ever since. It is important to us that we source our wood exclusively from SUSTAINABLY managed forests and ensure a working environment based on RESPECT – both for our forests and those we work with. For us, QUALITY and TRUST must come first and we strive for this to be the most natural thing in the world.

ALL FROM A SINGLE SOURCE. Room concepts using wood on floors, walls & ceilings. Our floors, walls, ceilings, stairs, doors and even acoustic solutions match perfectly, to create beautiful living spaces.

DESIGN WITH WOOD. At Admonter, wood comes in all shapes and colours, whether short or long, narrow or wide, laid in rows or creative patterns. Individuality is very important to us.

MASTER CRAFTMANSHIP. To have the name Admonter you must bear all traces of the most loving craftsmanship and processing. With Admonter, wood is brought back to life.

ORIGINAL. Nature provides the unique individuality, no piece is like the other. Our unique designers are called larch, oak, walnut and many more.

NATURALNESS AND SUSTAINABILITY. All Admonter products are PEFC and EPD certified. Admonter is one of the pioneers when it comes to climate and environmental protection.

TEAM. In Admont, around 300 people work every day to make the most out of the wood as raw material and so create the Admonter products in the quality that is appreciated internationally.

ENHANCEMENTS. Nature itself has to constantly reinvent and develop. The same applies to us and our products.

REGIONALITY. An Admonter product is 100% produced in Admont. Today and also in future.



ELEMENTs

Natural wood panel
Reclaimed Wood
hacked
Hotel Falkensteiner
Schladming
Austria

ALL **WOOD** USED
FOR THE PANELS
**IS DESIGNED
BY NATURE.**
NATURALLY
GROWN AND
INDIVIDUAL.

AVAILABLE COLOURS NATURAL WOOD PANEL

Unique, the feeling of Admonter wood. Admonter wood goes up on walls.

Architects and furniture producers are inspired by the various colours of our natural wood panels. Thus, bringing rooms to life.



RAFTERS & PLANKS - RECL. WOOD



NATURAL WOOD PANEL - RECLAIMED WOOD

RECLAIMED
WOOD

RECLAIMED
WOOD RUSTIC
SORTED

RECLAIMED
WOOD
HACKED H2

RECLAIMED
WOOD
HACKED H3

RECLAIMED
WOOD
HACKED H4

RECLAIMED
WOOD
EXTREME

RECLAIMED
WOOD
SUNBAKED
BROWN

RECLAIMED
WOOD
SUNBAKED
BRUSHED

RECLAIMED
WOOD
SUNBAKED
BRUSHED
BRIGHT

RECLAIMED
WOOD
SUNBAKED
GREY

RECLAIMED
WOOD
OAK

RECLAIMED
WOOD
ALDER GREY

LARCH AGED

SPRUCE AGED

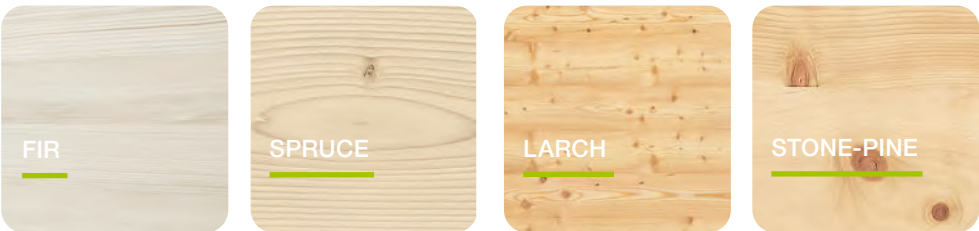
NATURAL WOOD PANEL - HARDWOOD



FUR FURNITURE PANEL - HARDWOOD



WOODEN PANELS - SOFTWOOD



FEATURE - BENEFIT ADVANTAGES - WOODEN PANELS ELEMENTS

FEATURES WOODEN PANELS ELEMENTS	BENEFIT
Standard width 2030 mm for ALL ELEMENTs	Simple stock-keeping (no short lengths: e.g. reclaimed wood) Calculation of offcuts / less articles by product group -> more comprehensive
Choice of countless wood species – in particular reclaimed wood	Wide range of options for customized products, tailored to customer benefits / requirements. The right surface for every customer and area of application / living situation.
Different texture options and colours	
Also available for sauna use	
A wide range of construction variants, for example furniture panel	The right product for every application.
Service programme – cutting to size and simple edge processing and milling work, as well as surface treatment and application of different textures	Capacity balancing in the event of overload of the processor's production / possibility to buy ready-to-assemble furniture parts

All Admonter products with prices can be found in the current price list.

MIDDLE LAYER

SOFTWOOD WITH SOFTWOOD-CORE



HARDWOOD WITH HARDWOOD-CORE



HARDWOOD WITH SOFTWOOD-CORE



FURNITURE PANEL WITH 3-LAYER-CORE



FURNITURE PANEL WITH 5-LAYER-CORE





NATURAL WOOD PANEL A DESIGN FEATURE

Whether you want a perfect match between Admonter FLOORs and ELEMENTs or you are entering new design territory:

Admonter natural panels comply with extraordinary design ideas. Experience diverse formats and exceptional haptics.





ELEMENTs

Natural wood panels
Reclaimed Wood
sunbaked grey
Hotel Bergwiesenglück
Austria

ELEMENTs

Natural wood panels
Reclaimed Wood
hacked H3
Weiler Möbel
Vorarlberg
Austria

MENÜ
Feinstes Tischler Handwerk
serviert auf
kreativer Planung !

ELEMENTS IN NATURAL WOOD ARE AUTHENTIC!

A natural wood panel offers more options than a basic panel or cladding. This lets you give full rein to your creativity in all manner of different situations.

Just the basic material itself guarantees a timeless quality for any design.



H2



H3



H4

OUR DESIGN SECRET:

H2- PANELS

PRODUCED FROM
INDIVIDUALLY
HACKED
TOP LAYERS

H3 - PANELS

PRODUCED FROM
ORIGINALLY
HACKED BEAMS

H4 - PANELS

PRODUCED FROM
ORIGINALLY
HACKED
LIGHT BEAMS

ELEMENTs

Natural wood panels
Walnut
Private House
England





ELEMENTs

Furniture Panel
Oak
Private Project
Germany

© Berschneider + Berschneider

ADMONTER
ELEMENTS
FURNITURE-
PLATES
INVITE TO
TOUCH.



A PIECE OF NATURE - COUNTLESS POSSIBILITIES

Admonter ELEMENTS are not only available in different hard and softwood species and countless colour variations, but they are also available with different surface finishes, core structures, sizes and grades.

A noble table, a rustic chest,
a luxurious yet quaint sauna or an
extravagant sideboard –
Admonter ELEMENTS give shape
to DESIGN DREAMS.

ELEMENTs

Natural wood panels
Walnut
Asia SPA Linsberg
Austria

ELEMENTs

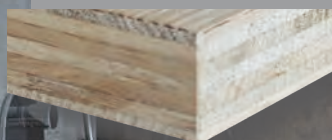
Furniture Panel
Oak
Private House
Austria



SIMPLY PRACTICAL

The highlight of our oak furniture board is the multilayered middle layer. It consists of 3 or 5 finger-jointed hardwood slats glued in parallel. The visible edge is therefore finished and a banding is not necessary.

Different structural finishes such as scraping, brushing or heavy brushing are possible. For the surface colours, oils or matt lacquer can be applied.



ELEMENTs

Furniture Panel
Oak
Private House
Germany


SURFACE FINISH

When applying oil, matt lacquer, etc.
on the untreated surface, colour will
change depending on the treatment.

oiled

untreated





The feature:
middle layer of
3 or 5 finger-jointed
hardwood slats
glued
in parallel

ELEMENTs

Furniture Panel
Oak
Private Project
Germany

© Berschneider + Berschneider

ELEMENTs

Furniture Panel
Oak
Private House
Germany

The feature:
middle layer of
3 or 5 finger-jointed
hardwood slats
glued
in parallel

A photograph of a modern kitchen featuring light-colored wood cabinetry. A built-in oven is visible on the left side of the frame. The wood grain is prominent and natural. A grey text box is overlaid on the right side of the image.

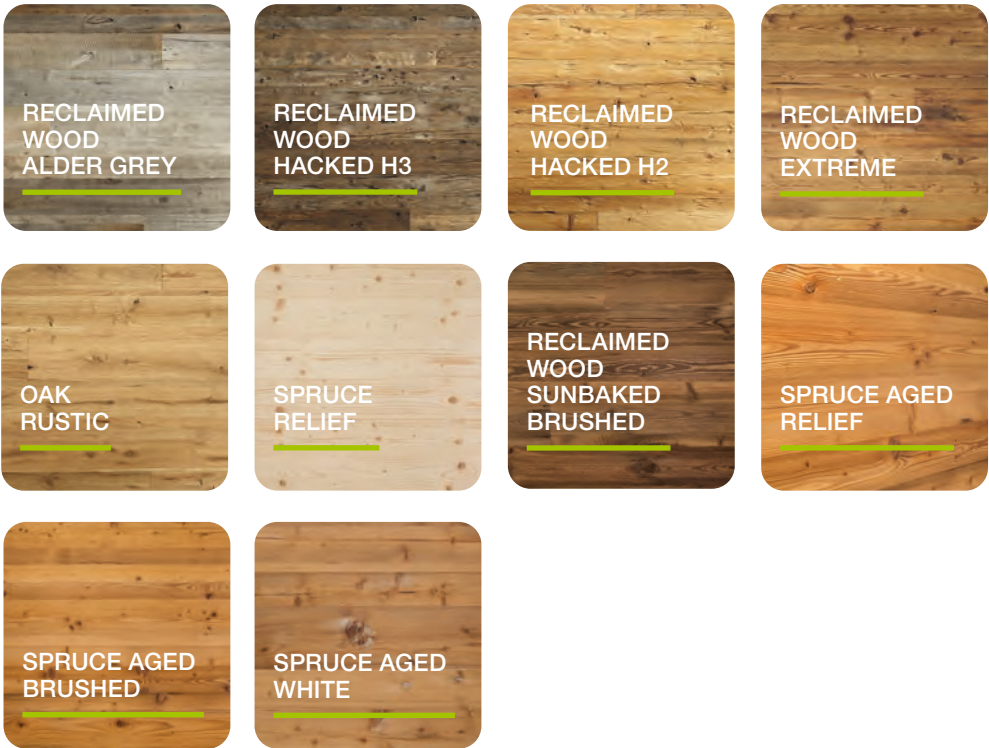
SERVICES

Simple CNC machining
like hole milling
(round or squared)
possible on request!

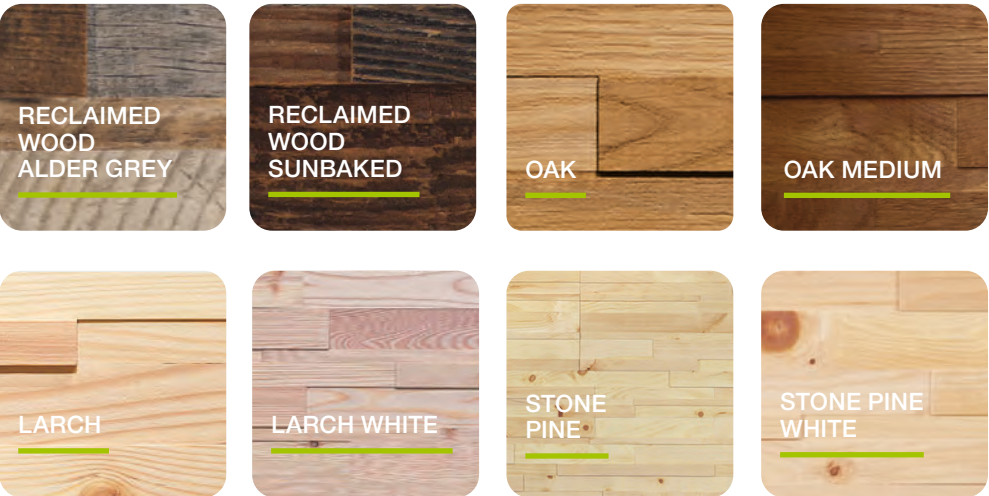
Milling and miter cuts as well
as angle cuts and cuts are
possible on demand.

Order sheet and cutting forms
are available under
admonter.com/downloads

WALL & CEILING ELEMENTS - GALLERIA



WALL & CEILING ELEMENTS - CUBE



AVAILABLE COLOURS
WALL & CEILING
ELEMENTS

ELEMENTs

Wall element
Cube | Stone pine
Admonter Showroom
Austria

Textures **ELEMENTs**



The softer parts of the wood are brushed and the intensity of the brushing is varied to be sometimes more and sometimes less.



Strong brushing along and across the grain makes cross-textured floors an exceptionally resilient companion full of character for lovers of strong textures.



Scraping the NATURAL SURFACE creates an individual but natural look in which all IRREGULARITY is deliberately highlighted.



Depending on the play of light, the strong brushing treatment lets the form of the texture shine through more or less discreetly.



Combining scraping with strong brushing across the fibres that loves to be explored by hands and feet.



Surface treatment through scraping creates a very individual and natural look that has its very own character.



The surface has the typical marks left by tools, as if it had been cut by hand. This unique look conveys a warm ambience and matches classically traditional elements as well as modern ones.

As standard, Admonter ELEMENTs natural wood panels are delivered as „sanded“ and untreated. Textures as shown above are available.

TEXTURES

So diverse and
at the same time unique
as nature itself.



ELEMENTs

Wall element
Cube
Reclaimed Wood
sunbaked
Hotel Gmachl
Salzburg
Austria

©Genussdorf Gmachl





ELEMENTs

Natural wood panels
Reclaimed Wood sunbaked
Hotel Aquamarin
Austria





ELEMENTs

Natural wood panels
Reclaimed Wood
Spruce
Großarlerhof
Austria





ELEMENTS

Natural wood panels
Stone Pine aged
Oak rustic
Admonter
Showroom
Austria

ALL IN ONE PLACE - TABLE TOPS

Natural wood and design
are a beautiful couple.
If they meet in a room a
special flair is the result.



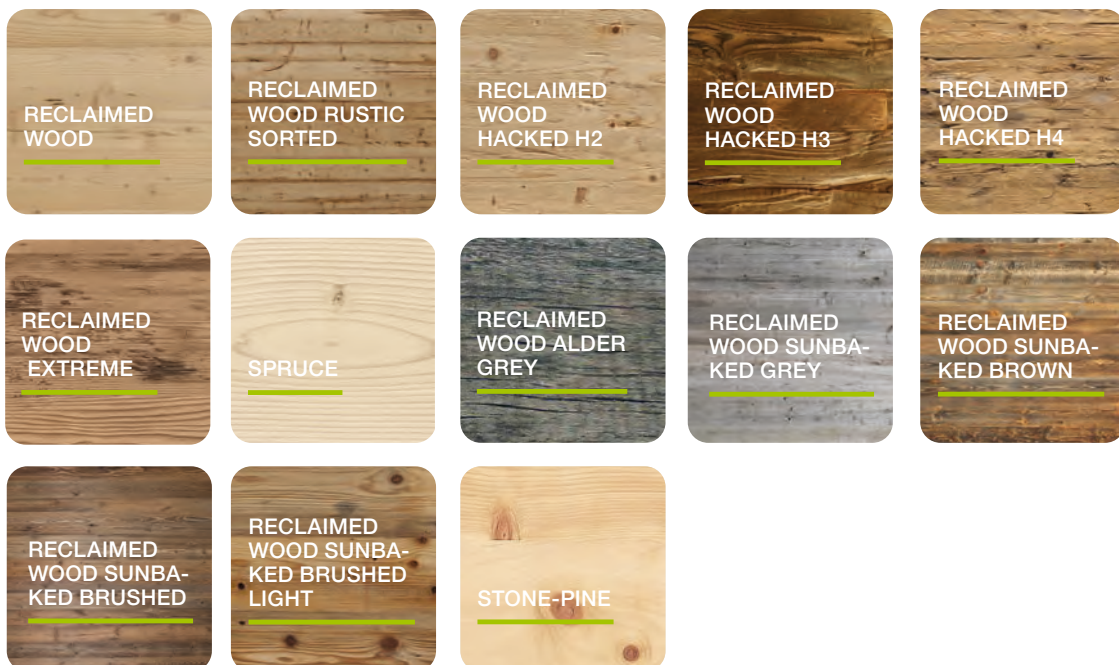




ELEMENTs

Natural wood panels
Reclaimed Wood
extreme
Admonter
Meetingroom
Austria

WOODEN PANELS FOR SAUNA AREA



The price for each product can be found in our pricelist.

JUST ONE FROM **MANY POSSIBLE APPLICATIONS** OF ADMONTER WOODEN PANELS **ELEMENTS**. BUT THIS IS ONE THAT IS PREDESTINED FOR IT. SELECT FROM PARTICULAR ATMOSPHERIC WOODS LIKE SPRUCE, STONE PINE OR RECLAIMED WOOD.



PANELS FOR SAUNA USE

The connection of
Natural wood and design
just looks sweaty good.

More information about the according
to ÖNORM M 6219-1 specially
tested natural wood panels
for use in saunas can be found
under admonter.com





Formaldehyde-free gluing

All Admonter ELEMENTs meet the requirements of the most stringent European formaldehyde class E1, determined in accordance with EN717, with the Admonter specifications well below the permissible levels. We only use the most modern gluing systems to ensure that non-wood formaldehyde in Admonter ELEMENTs is undetectable.



**SENTINEL HAUS
INSTITUT**

Building directory of healthier buildings

Many Admonter products are rated by the Sentinel House Institute and approved for use in „healthier buildings“. In doing so, emphasis is placed on the lowest possible indoor air emissions.

ECOLOGICAL RESPONSIBILITY

Natural raw materials and sustainability are prerequisites for Admonter and at the same time one of our highest values.

Set true to the motto „Values that matter most“ we rely on wood from forests with sustainable forestry.

Because we at Admonter firmly believe that only a careful treatment of nature brings out the best for people.

The forest is not just the playground for BIODIVERSITY, it is above all the cradle of sustainability.

Anyone who works with wood as a raw material is always aware of this.

As we learn from lessons of the past, we develop a greater RESPECT for nature as we look towards the future.

Not only does QUALITY of product become a priority but so too does the PROTECTION

of our environment and climate.

Our efforts in this respect have not gone unnoticed.

Admonter is the first Austrian natural flooring manufacturer to receive the AUSTRIAN ECO-LABEL.

We are immensely

proud of this and we intend to build on it.

Because wood is part of a good and responsible life.

Let's all make sure it stays that way.

PEFC (SUSTAINABLE FORESTRY)

The independent control of our entire production chain – from the forest to the final product, guarantees the seamless traceability of the flow of wood along the entire journey, taking into account the economic, ecological and social aspects of production. The abundant forests that surround Admont and many parts of Austria means our raw materials have a short delivery route to production at Admonter.



CE MARKING

Admonter ELEMENTs are manufactured in accordance with EN 13353 norm. The CE marking is in accordance with EN 13986 or EN 14915. The declaration of conformity and the detailed accompanying information can be found at admonter.com



OUR PROMISE

All Admonter products are 100% produced in Admont, Austria.

We keep this promise, now and in the future.



EPD - ECOLOGICAL FOOTPRINT

EPD - Environmental Product Declaration - ECOLOGICAL FOOTPRINT

An EPD is a neutral instrument for communicating the environmental properties of products - from independent body and according to uniform rules checked. The ISO 14 040 and ISO 14 044.14 series of standards regulate the implementation of a life cycle assessment. When preparing a life cycle assessment, the various life stages of the product or process to be examined are examined for their environmental relevance.



Ecologically harmless

Products labeled with the eco label for indoor use show little or no pollution and thus make an important contribution to Indoor air quality.

Admonter was the first Austrian parquet manufacturer to award the austrian ecolabel.



Since 1074

Since 1074 in and around Admont wood is being industrially processed. It used to be the monks who guarded the knowledge of wood. Today it is our employees who ensure the continuation of this tradition and add this unique experience as a bonus to the various products.



DIGITAL CONCEPTS

Design your home new. With the digital services there are no limits to create and design new spaces or whole interior design concepts.

- 3D virtual Showroom tour
- 3D virtual production tour
- 3D virtual tour to apprentice workspaces

www.admonter.com

Digital
World





SINCE 1074

Admonter Holzindustrie AG | Sägestraße 539 | 8911 Admont, Austria
Tel.: + 43 (0) 3613 / 3350-0 | info@admonter.at | www.admonter.com

Wooden floors
Floors

Wooden panels
Elements

Wooden acoustic panels
Acoustics

Wooden stairs
Stairs

Wooden doors
Doors



08 / 2022

Admonter



Hotels like home

Room concepts
made of **natural**
wood for floors,
walls & ceilings



ADMONTER - ALL FROM A SINGLE SOURCE

THE COMPLETE RANGE OF WOOD PRODUCTS FOR INTERIOR USE.

Parquet & natural wood floors

Regardless of how you want to live, what ambience you are planning, cosy or with strong design features, natural wood always adds atmosphere to the floor. And the reverse also applies.

Natural wood stairs

Admonter offers solutions for staircases to match any floor product. Whichever option you choose from the floors range, stairs will take you to the next level.

Natural wood panels

Architects and furniture makers clearly find our natural wood panels inspiring. By bringing rooms to life, our natural wood panels have earned a name for themselves.

Natural wood doors

Enter special living spaces through Admonter natural wood doors. The doors come in the FLOORS and ELEMENTS design.

Natural wood acoustic boards

Admonter acoustic elements open up new possibilities for acoustic and visual interior design. These elements are ideal for new construction, as well as renovation.

Admonter is a company that offers the complete range of wood products for interior use. Everything from sustainable wood, refined in exclusive design and manufactured according to individual wishes, we find tailor-made solutions for your project. From the floor, over the walls, ceilings, stairs, acoustic elements to high-quality doors, everything is possible. Perfectly coordinated and always unmistakable and unique.

Natural wood acoustic boards
Acoustics

Natural wood doors
Doors

Natural wood panels
Elements

Natural wood stairs
Stairs

Parquet & natural
wood floors
Floors

Values

We have been dealing with wood in this region for almost 1,000 YEARS.
Its eternal beauty and originality have inspired our craft ever since.
It is important to us that we source our wood exclusively from
SUSTAINABLY managed forests and ensure a working environment
based on RESPECT – both for our forests and those we work with.
For us, QUALITY and TRUST must come first and we strive
for this to be the most natural thing in the world.

Admonter



A... ALL FROM A SINGLE SOURCE

Floor, ceiling, wall, stairs, furniture, door and acoustic elements. Harmonised, in contrast or a mosaic from many design elements. The Admonter range allows you to draw from the full source of inspiration.

M... MULTILAYERED STRUCTURE

This makes all Admonter products so stable and resistant to warping.

O... ORA ET LABORA ET LEGE.

Admonter Holzindustrie AG is a subsidiary of the Admont Abbey and lives up to its responsibility as a company that has grown for around 1,000 years.

N... NATURALNESS AND SUSTAINABILITY

All Admonter products are PEFC and EPD certified. Admonter is one of the pioneers in the area of climate and environmental protection.

T... TEAM

In Admont, around 300 people work daily to make the most out of the wood as raw material and to create the Admonter products in the quality that they are known for internationally.

E... EARNEST

Nature is unpretentious, authentic and honest. At Admonter, we want to preserve this honesty and bring it into your home. Without some magic formula, but with a lot of flair for the craft and attention to detail.

R... REGIONALITY

An Admonter product is 100 % produced in Admont.
Only in Admont.

Natural wood panels
Elements

RECLAIMED WOOD
ALDER GREY

Hotel Rita
Austria



RECLAIMED WOOD HACKED

Hotel Falkensteiner
Schladming, Austria

WHETHER
TRADITIONAL
AND ALPINE,
DIGNIFIED
AND VENERABLE
OR
MODERN AND
STRAIGHT.

FEEL
COMFORTABLE
WITH ADMONTER.



Parquet & natural
wood floors
Floors

LARCH BASIC

Holzhotel Forsthofalm
Austria



UNYKAT
YOUR INTERIOR IDENTITY

Parquet & natural
wood floors
Floors

LARCH NATURELLE

Hotel Bichlhof
Kitzbühel, Austria



Parquet & natural
wood floors
Floors

OAK LAPIS

Genussdorf Gmachl
Austria
Foto: ©guenterstandl.de



Natural wood panels
Elements

CUBE RECLAIMED
WOOD ALDER GREY

Genussdorf Gmachl
Austria
Foto: ©guenterstandl.de

Natural wood
acoustic boards
Acoustics

OAK LAPIS

Genussdorf Gmachl
Austria
Foto: ©guenterstandl.de





ADMONT
IS
AT HOME
IN MANY
PROJECTS.

ALWAYS AT THE
HIGHEST
LEVEL.



Natural wood panels
Elements

OAK BRUSHED

Hotel Asam
Germany



Parquet & natural
wood floors
Floors

OAK STONE

Leading Family Hotel &
Resort Dachsteinkönig
Austria



Parquet & natural
wood floors
Floors

Natural wood panels
Elements

OAK RUSTIC

Hotel Die Alpbacherin
Tirol, Austria



Parquet & natural
wood floors
Floors

LARCH RUSTIC

Die Berge Lifestyle Hotel
Austria



Parquet & natural
wood floors
Floors

OAK STONE

Naturhotel Edelweiss
Wagrain, Austria



Parquet & natural
wood floors
Floors

OAK LAPIS

Natural wood acoustic boards
Acoustics

SPURCE

Naturhotel Edelweiss
Wagrain, Austria

FEASIBLE INDIVIDUAL
SOLUTIONS,
AUSTRIAN
QUALITY FROM
SUSTAINABLE WOOD

ADMONTER BRINGS
THAT VERY SPECIAL
ATMOSPHERE
TO EVERY ROOM.



Parquet & natural
wood floors
Floors

Natural wood panels
Elements

LARCH

Hotel Ellmau Lodge
Austria



Parquet & natural
wood floors
Floors

LARCH ALBA

Imlauer Hotel
Schloss Pichlarn
Austria



Parquet & natural
wood floors
Floors

OAK LAPIS
OAK WHITE

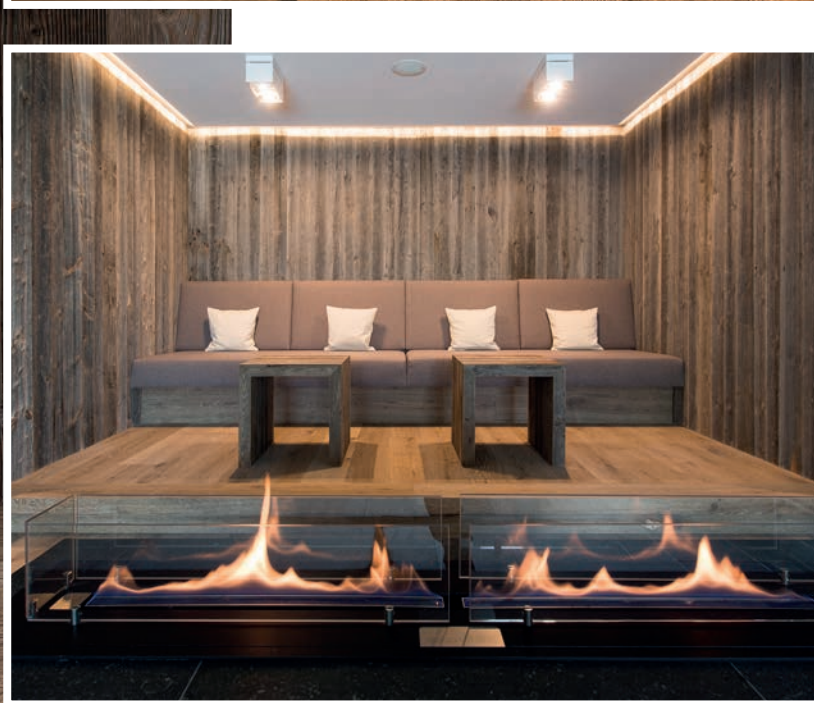
Hotel Graseck
Germany



Natural wood panels
Elements

RECLAIMED WOOD
SUNBAKED GREY

Hotel Graseck
Germany



Natural wood panels
Elements

RECLAIMED WOOD
HACKED

Restaurant Ellmau Lodge
Tirol, Austria



Natural wood acoustic boards
Acoustics

RECLAIMED WOOD
HACKED

Restaurant Ellmau Lodge
Tirol, Austria



WOOD MAKES YOU
FEEL COMFORTABLE.

IT DOES NOT NEED
A LOT TO **CREATE**
LIVING QUALITY.



Natural wood panels
Elements

RECLAIMED WOOD
SUNBAKED GREY

Zhero Hotel
Austria



Parquet & natural
wood floors
Floors

OAK SALIS
RUSTIC

Luxusapartments
Vorarlberg



Natural wood
acoustic boards
Acoustics

RECLAIMED WOOD
HACKED H3

Sporthotel Alpina
St. Johann im Pongau
Austria



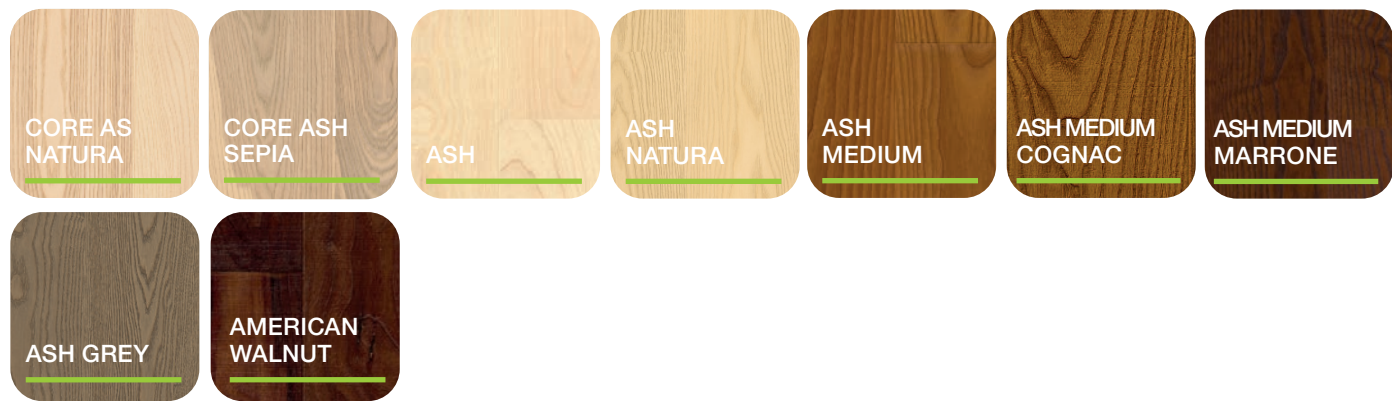
OVERVIEW OF COLORS

NATURAL WOOD FLOORS - OAK



Not all oak is the same. The breadth of nuances and the moods they create never cease to amaze. That's why this type of wood is so popular.

NATURAL WOOD FLOORS - HARDWOOD



Because living and furnishing is all about individuality, we offer a wide range of different hardwoods. A beautiful forest of possibilities for personal design.

MULTIBOND



The Multibond not only impresses with its lively appearance, but also with its unique dimensions and plank lengths: from 1200 to 2400mm or strips from 200 to 1000mm in length.

NATURAL WOOD FLOORS - SOFTWOOD



Softwoods open up attractive design options with their more even grains and specific colors. Coniferous wood also scores points with its warm appearance and feel - it has been proven that naturally oiled floors made of larch wood are the warmest.

SELECTION OF FORMATS

- 1 SMALL: Lengths ranging from 590 to 1.200 mm. Suited for herringbone patterns or small rooms to great effect.
- 2 CLASSIC: Classic lengths of Admonter planks range from to 2.400 mm.
- 3 LONG: Big in size and impressive. Available in 280 x 2.800 mm.
- 4 XXLONG: The length of these planks are up to 5.000 mm giving extra character to big rooms. Up to 8.000 mm available on request.



NATURAL WOOD DOORS

The designs from our floor and Elements categories are also available in new high-quality natural wood doors. They are custom made to the desired style with the loving workmanship and quality that is associated with the Admonter name and furnished with high quality fittings.



OVERVIEW OF COLORS

NATURAL WOOD PANELS - RECLAIMED WOOD



Natural wood panels from Admonter are a real inspiration - for architects as well as furniture constructors. No wonder. After all, they can do so much more than just enhance walls.

NATURAL WOOD PANELS - HARDWOOD



A natural wood panel can be used for more than just a panel or facing. Creativity can be taken to the extreme in many different ways. Yet always 100% authentic.

NATURAL WOOD PANELS - SOFTWOOD

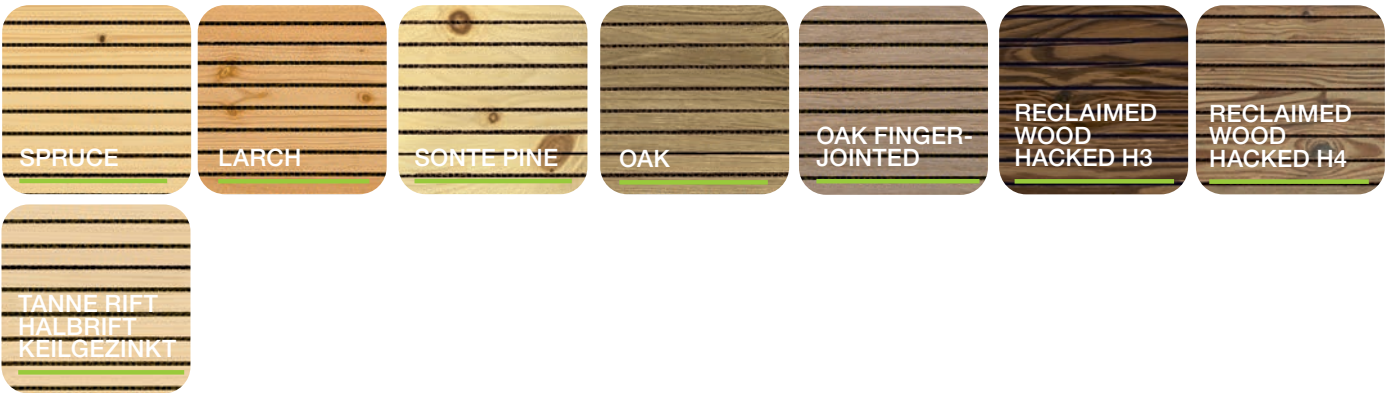


Particularly valuable rating. Natural wood panels made of larch, fir, spruce and stone pine open up completely new possibilities.

FURNITURE PANELS



NATURAL WOOD ACOUSTIC BOARDS PREMIUM



Admonter acoustic panels absorb up to 100% of the occurring sound and meet therefore the high requirements for visual and functional room design.

NATURAL WOOD ACOUSTIC BOARDS DOT



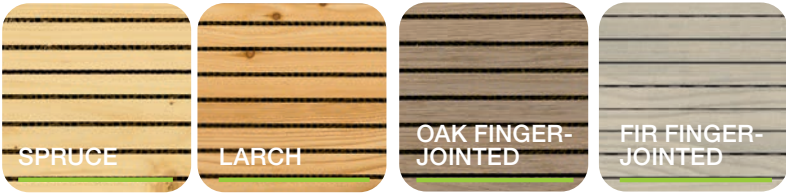
The right choice for the best acoustics. Hole geometry consisting of different diameters.

NATURAL WOOD ACOUSTIC BOARDS LINEAR



The variant with a homogeneous core impresses with its linear appearance and solid wood structure with outstanding linear acoustic absorption behavior.

NATURAL WOOD ACOUSTIC BOARDS GEO



Competently. Accented. The eye only sees part of it, you see the rest with your ears!

SINCE 1074

Admonter Holzindustrie AG | Sägestraße 539 | 8911 Admont, Austria
Tel.: + 43 (0) 3613 / 3350-0 | info@admonter.at | www.admonter.com

Wooden floors
Floors

Wooden panels
Elements

Wooden acoustic panels
Acoustics

Wooden stairs
Stairs

Wooden doors
Doors



Room concepts
made of **natural**
wood for floors,
walls & ceilings



Values

We have been dealing with wood in this region for almost 1,000 YEARS. Its eternal beauty and originality have inspired our craft ever since.

It is important to us that we source our wood exclusively from SUSTAINABLY managed forests and ensure a working environment based on RESPECT – both for our forests and those we work with.

For us, QUALITY and TRUST must come first and we strive for this to be the most natural thing in the world.

Admonter

A... ALL FROM A SINGLE SOURCE.

Floor, ceiling, wall, stairs, furniture, door and acoustic elements. Harmonised, in contrast or a mosaic from many design elements. The Admonter range allows you to draw from the full source of inspiration.

D... DESIGN WITH WOOD.

Admonter offers everything – both inside and outside the mainstream. Short or long, narrow or wide, in neat rows or in creative patterns. Individuality is part of our DNA.

M... MULTILAYERED TEXTURE.

This makes all Admonter products so stable and resistant to warping.

O... ORA ET LABORA ET LEGE.

Admonter Holzindustrie AG is a subsidiary of the Admont Abbey and lives up to its responsibility as a company that has grown for around 1,000 years.

N... NATURALNESS AND SUSTAINABILITY.

All Admonter products are PEFC and EPD certified. Admonter is one of the pioneers in the area of climate and environmental protection.

T... TEAM.

In Admont, around 300 people work daily to make the most out of the wood as raw material and so create the Admonter products in the quality that they are known for internationally.

E... EARNEST.

Nature is unpretentious, authentic and honest. At Admonter, we want to preserve this honesty and bring it into your home. Without some magic formula, but with a lot of flair for the craft and attention to detail.

R... REGIONALITY.

An Admonter product is 100% produced in Admont. Only in Admont. Period.



ADMONTER PREMIUM SHOWROOM



What distinguishes an Admonter Premium Showroom:

- Living and conveying the Admonter values
- Presentation of the Admonter brand (brand DNA, customer events)
- Presentation and sales consulting includes all product groups

Wooden floors
Floors
 Wooden panels
Elements
 Wooden acoustic panels
Acoustics
 Wooden stairs
Stairs
 Wooden doors
Doors

- Exclusive presentation of the brands Admonter and Ondo
- All services (installation, maintenance & care) are offered
- Active sale (all customers)
- CRM and after-sales in cooperation with Admonter
- Participation in ongoing trainings
- Access for all sales employees of Admonter
- Use of innovations in the field of digital sales support (360° VR, virtual living worlds)



ADMONTER SHOWROOM

What distinguishes an Admonter Showroom:

- Presentation of the Admonter brand (brand DNA)
- Presentation and sales consulting includes wooden floors & acoustic panels as well as another freely selectable product group. These must be made spatially tangible in the showroom and presented separately from other brands and products.
- All services (installation, maintenance & care) are offered
- Use of innovations in the field of digital sales support
- (360° VR, virtual living worlds)



ADMONTER BRAND PRESENTATION

What characterizes an Admonter brand presentation:

- Presentation of the brand Admonter (Trademark DNA)
- Presentation and advice includes as well as another freely selectable product group.



SHOWROOMS ONLINE

On the Admonter website, customers can find the fastest route to their nearest Admonter partner, simply by geotracking or entering the place of residence.

In addition to the address and the route to the dealer, the customers will be shown the available product groups as well as the converted showroom concept.



For privacy reasons, partners wishing to be listed on the website should complete the consent form on page 19 and send it to us.



	Item No.	Product	Description	Price €	ON STOCK	TO ORDER
	113011	Sample swatch Oak	Oak white, Oak stone, Oak natur, Oak Griseo, Oak grey, Oak Salis, Oak Lapis, Oak medium, Oak Marrone, Oak Seta Dimension: Height: approx. 40 cm Width: approx. 20 cm up to max. 195 mm Product-width			
	113012	Sample swatch Larch	Larch Grigio, Larch Alba, Larch, Larch white, Larch aged, Larch aged natura, Larch lye washed white, Larch scraped, Larch aged multi strip intensive, Larch aged multi strip intensive white, Dimension: Height: approx. 40 cm, Width: approx. 20 cm up to max. 195 mm Product-width			
	113013	Sample swatch Ondo	Oak Frosti, Oak Frijio, Oak Kari, Oak Joris, Oak Jesper, Oak Kimi, Oak Sanjo Dimension: Height: approx. 40 cm Width: approx. 20 cm			
	130439	Sample swatch Multibond	Oak sanded matt lacquer, Oak brushed, Oak stone brushed, Oak white brushed, Ash sanded matt lacquer, Ash white brushed, Larch brushed, Larch white brushed			
	116085	Sample board Wooden Floors small	approx. 530 x 950 mm			
	116086	Sample board Wooden Floors gross	approx. 530 x 1950 mm			
		with milled label	Admonter sample boards are provided with edging all around.			
		Full board	from list, Standard length: classic			
	114185	Handsized sample Wooden Floors	Max. length by mailing 1680 mm			
	114198	Handsized sample Wooden panels	approx. 210 x 297 mm			
	131963 131964 131965 131966 131967	Grading panel large noblesse elegance basic naturelle rustic	Dimension: 1950 x 530 mm per panel aus 15 mm Admonter Oak, brushed, easy care natural oiled with 192 mm width Gradings: noblesse, elegance, basic, naturelle, rustic			
	115050	Wooden Floors-Box Length: 22 cm Width: 22 cm Height: 17 cm	12 Pieces Wooden Floors samples with approx. 20 x 15 cm: Oak stone brushed, Oak Prairie used, Oak Lapis cross, Oak grey antico, Oak Aurum brushed, American Walnut sanded, Core Ash Sepia, Spruce white strongly brushed, Spruce aged multi strip intensive, Larch aged multi strip intensive, Larch Alba brushed, Reclaimed Wood extreme brushed			
	122167	Wooden panels-Box Length: 22 cm Width: 22 cm Height: 17 cm	10 Pieces Wooden samples panels with approx. 20 x 15 cm: Reclaimed Wood sunbaked brushed bright, Reclaimed Wood Alder grey, Reclaimed Wood, Larch, Stone Pine, Fir, Oak, American Walnut, Furniture panel Oak, Furniture panel Core Ash, Cube Oak 11 Pieces samples with approx. 20 x 15 cm: Wooden Floors: Oak Lapis cross, Spruce white multi strip intensive, American Walnut sanded, Larch Alba brushed, Wooden panels: Reclaimed Wood sunbaked brushed, Furniture panel Oak, Cube Oak Naturholz-Akustikpl.: Premium/Dot/Linear nach Verfüg.			
	115048	Wooden Floors-Wooden panels-Acoustic panels-Box				
	Samples box 1 Heritage Collection	18 Pieces approx. 30 cm samples: Spruce Alba brushed sowie strongly brushed, Spruce white brushed sowie strongly brushed, Spruce multi strip white intensive, Spruce aged multi strip white intensive, Spruce Natur strongly brushed, Spruce aged natura brushed, Spruce aged natur strongly brushed, Spruce aged natur intensive, Larch Alba brushed, Larch natur autentico, Larch natur scraped, Larch lye washed white brushed, Larch aged natura brushed, Larch aged natur brushed, Ash natur brushed, Core Ash Sepia brushed				
	Samples box 2 Heritage Collection	18 Pieces approx. 30 cm samples: Spruce Alba autentico, Spruce white autentico, Spruce natura brushed, Spruce natur brushed, Spruce natur autentico, Spruce aged natur brushed, Spruce aged natur autentico, Larch natura brushed, Larch natur autentico, Larch natur scraped, Larch lye washed white brushed, Larch aged natura brushed, Larch aged natur brushed, Larch dark Grigio Antico, Pine sanded, Ash natura brushed, Core Ash natura brushed				
	129702	Textures board	Textures board with samples in: sanded, brushed, scraped, alpin, cross format: approx. 1000 x 1400 mm			

	Item No.	Product	Description	Price €	TO ORDER	BESTELLEN
	118270	Drawer unit small	We also take over your individual exhibition planning! Please get in touch with your Admonter contact! Number of sample plates: 12 Width: 1008 mm, Height: 1200 mm, Depth: 655 mm Weight: 160 kg (+ Packaging: 66 kg)			
	113006	Sample board	Each sample plate can be pulled out and removed individually and is provided with a BLUMOTION damping system. Format: 942 x 605 mm			
	124499	Sample b. incl. sliding bars				
	118271	Drawer unit large	We also take over your individual exhibition planning! Please get in touch with your Admonter contact! Number of sample plates: 9 Width: 1980 mm, Height: 1200 mm, Depth: 665 mm, Weight: 215 kg (+ Packaging: 116 kg)			
	113007	Sample board	Each sample plate can be pulled out and removed individually and is provided with a BLUMOTION damping system. Format: 1914 x 605 mm			
	124498	Sample board incl. sliding				
	112979	ONDO display unit including 9 samble boards	Height: 2060 mm Width: 700 mm Depth: 1338 mm Dimension sample board: 950 x 530 mm			
	125982	Admonter display unit including 9 sample boards	Height: 2060 mm Width: 700 mm Depth: 1338 mm Dimension sample board: 950 x 530 mm Sample board provided with edging all around			
	130479	Admonter Multibond display unit including 9 sample boards	Height: 2060 mm Width: 700 mm Depth: 1338 mm Dimension sample board: 950 x 530 mm Sample board provided with edging all around			
	131163	Admonter Heritage Collection display unit 1 including 9 sample boards	Height: 2060 mm Width: 700 mm Depth: 1338 mm Dimension sample board: 950 x 530 mm, Sample board provided with edging all around			Spruce Alba br., Spruce bianco strongly br., Spruce multi-strip white intensive, Spruce aged multi-strip natura geb., Spruce multi-strip autentico, Larch aged multi-strip white intensive, Ash gray brushed, Ash medium brushed, Core Ash Sepia brushed
	131363	Admonter Heritage Collection display unit 2 including 9 sample boards				Spruce autentico, Spruce natura br., Spruce multi-strip strongly br., Spruce aged multi-strip white intensive, Larch scraped, Larch aged multi-strip intensive, Ash natura br., Ash Marrone brushed, Ash Cognac brushed
	123143	Moss wall: Real preserved forest moss with 3D upholstery moss 2 elements of 1000 x 1000 mm, provided loose for customer lateral wall mounting	Admonter Logo: Acrylgas digital printed and Individual letters laser cut 1500 x 245mm			
	123142	Moss wall: Real preserved forest moss with 3D upholstery moss 1 element of 1000 x 1000 mm, provided loose for customer lateral wall mounting	Admonter Logo: Acrylgas digital printed and Individual letters laser cu 800 x 133mm			



	Item No.	Product	Description	Price €	ON STOCK	TO ORDER
	103605	LED linear lighting	Support profile made of anodized aluminum including converter. Height: 24 mm, Depth: 21 mm, Length: for small material library: 940 mm			
	124500	Lightweight rear walls as Room divider or back wall	Columns: Width: 400 mm Height: 2,350 mm Wall element: Width 1,400 mm or 1,000 mm Height: 2,350 mm Subjects can be varied and the parts can be combined with one another as required			



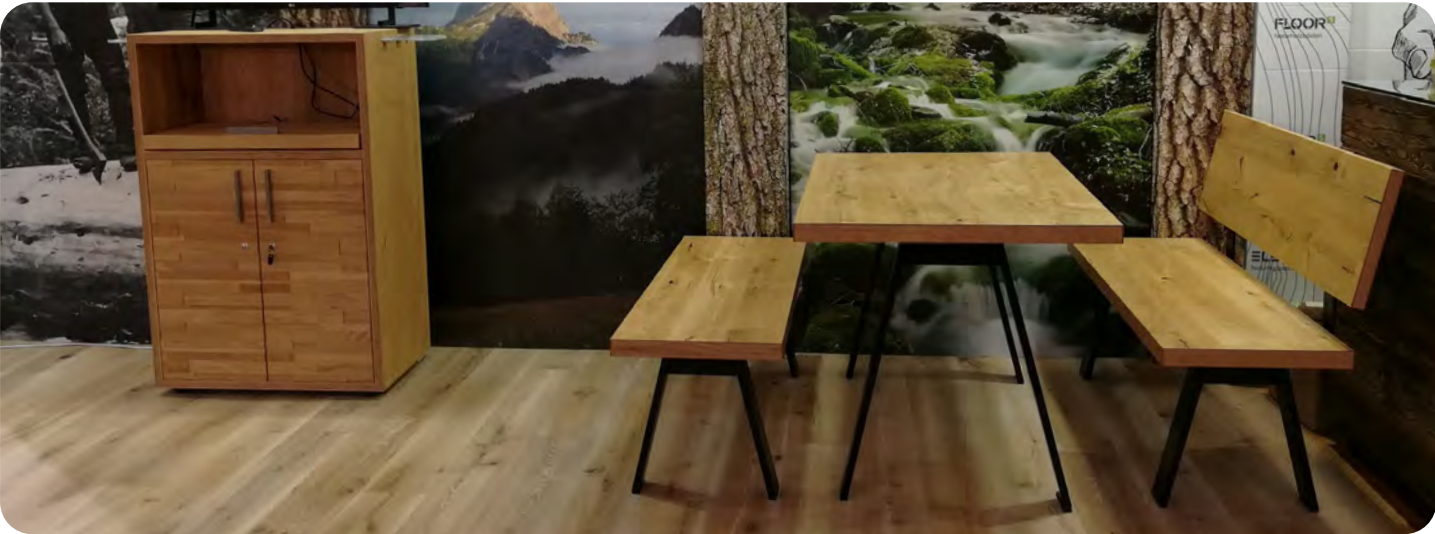
	Item No.	Product	Description	Price €	ON STOCK	TO ORDER
	116085	Sample board wooden panels small with milled label	approx. 600 x 950 mm Admonter sample boards are provided with edging all around.			
	116086	Sample board wooden panels large with milled label	approx. 600 x 1950 mm Admonter sample boards are provided with edging all around.			
	129672	Hand sized sample for furniture panel Oak	brushed natural oiled			
	129673	Hand sized sample Reclaimed Wood Alder grey				
	129676	Hand sized sample Reclaimed Wood Alder grey				
	129678	Hand sized sample Reclaimed Wood hacked H3				
	please see Hand sized sample	Sampling CUBE	CUBE Full plank			
	please see Hand sized sample	Sampling GALLERIA	GALLERIA Full plank			
	113015	Reclaimed Wood transport case	Without equipment, offers space for approx. 15 handset size (each size A4) Equipment according to customer requirements € 17,40 per handset size			
	124505		Standard equipment 8 pcs.: Reclaimed Wood - H2, H3, H4, sunbaked gray & brown, Oak, Alder gray, Stone-Pine			
	113009	Sampling Wooden acoustic panels PREMIUM	20 cm construction sample			
	113009	Sampling Wooden acoustic panels DOT	20 cm construction sample			
	129312	Sample board Multibond Oak nature/white without bevel	format approx. 950 x 50 cm with milled label and carrying handle Multibond on both sides, without bevel			
	129317	Sample board Multibond Oak nature/stone without bevel	format approx. 950 x 50 cm with milled label and carrying handle Multibond on both sides, without bevel			
	129321	Sample board Multibond Ash nature/white with and without bevel	format approx. 950 x 50 cm with milled label and carrying handle Multibond on both sides, with and without bevel			
	129321	Sample board Multibond Larch nature/white with bevel	format approx. 950 x 50 cm with milled label and carrying handle Multibond on both sides, with bevel			



	Item No.	Product	Description	Price €	ON STOCK	TO ORDER
	113009	Sampling wooden acoustic panels LINEAR	20 cm construction sample			
	115047	Wooden acoustic panels-Box	including sample PREMIUM/DOT/LINEAR Height 50 mm Width: 230 mm Length: 320 mm			
	118158	ACOUSTIC-tunnel Oak	Audible differences can be experienced! Ideal in showrooms and at fairs.			
	124506		Dimension approx.: Width: 1110 mm Height: 2100 mm Depth: 1872 mm			
	116286	Sample board ACOUSTIC Premium, Linear, Dot	Dimension: Width: 550 mm Height: 750 mm			
	118270	Drawer unit small Acoustic	Number of sample plates: 12 format - sample plates: 942 x 605 mm Width: 1008 mm Height: 1200 mm Depth: 655 mm			
	115096	Sample board Skirting & stair	Dimension: 600 x 420 mm			
	104190	Miniature model door made of Floors or Elements	50 x 70 x 20 cm			

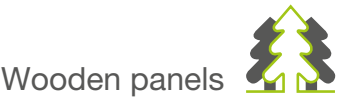





EXHIBITION BOOTH TO RENT



Dimension	Content
Size: 4 x 5 m 20m² floor space	2 Drawer units, barelement lightning TV and optional VR-System There are 2 different designs available for the back wall
Please clarify the costs, availability and delivery with your Admonter back-office.	

RANGE OF TABLE TOPS, BENCHES & LEANS



Item No.		Product	Description			PRICE €		ON STOCK	TO ORDER
	naturelle	rustic		Weight kg	Dimension mm	Finish	naturelle	rustic	
	124123	124124	RANGE OF TABLE TOPS Oak naturelle brushed filled with brown filler	19	800 x 800 x 48	natural oiled PRO CARE			
	124125	124126		28	800 x 1200 x 48	natural oiled PRO CARE			
	124127	122566		41	900 x 1600 x 48	natural oiled PRO CARE			
	124128	124129		63	1000 x 2200 x 48	natural oiled PRO CARE			
	124130	124131		74	1000 x 2600 x 48	natural oiled PRO CARE			
	124132	124133	BENCHES Oak naturelle brushed filled with brown filler	12	450 x 1200 x 48	natural oiled PRO CARE			
	115465	115464		15	450 x 1600 x 48	natural oiled PRO CARE			
	124134	124135		21	450 x 2200 x 48	natural oiled PRO CARE			
	124136	124137		25	450 x 2600 x 48	natural oiled PRO CARE			
	124138	124139	LEANS Oak naturelle brushed filled with brown filler	8	350 x 1200 x 34,2	natural oiled PRO CARE			
	124140	124141		11	350 x 1600 x 34,2	natural oiled PRO CARE			
	122575	116252		14	350 x 2200 x 34,2	natural oiled PRO CARE			
	124142	124143		17	350 x 2600 x 34,2	natural oiled PRO CARE			

NOTE: The prices are without subframe!

Admonter bietet Ihnen ein umfangreiches Produktprogramm für Ihre Ausstellung an.
Der Folder „Verkaufsförderung“ beinhaltet alle Informationen rund um die Ausstellung und befindet sich stets aktuell auf unserer Website admonter.com/downloads.

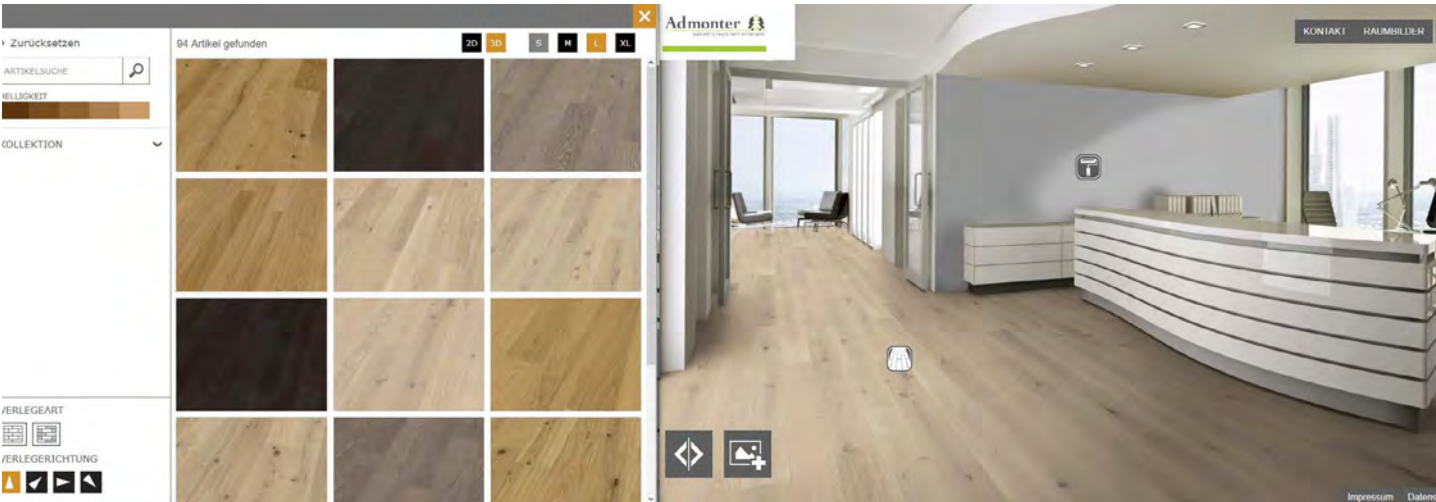
POINT OF SALE



Item No.	Product	Description	Price €	STOCK	TO ORDER
	114498	Stretching textile poster for exhibition	Standard sizes: 3000 x 1500 mm, 1500 x 500 mm 800 x 400 mm Individual sizes are also possible upon request. Free choice of motif - individual preparation.		
	119433	Adhesive poster	Size as desired various motifs Origin, sustainability or interior design		
	113041	Roll up 2 different motives to choose from	Height: 2020 mm Width: 1000 mm		
	130467	Mobile brochure display unit	Admonter brochure display unit Core Ash 900(L) x 240(T) x 225(H) mm		
	117672	Admonter Logo Acrylic glass single letters laser cut with metal pins	Height: 245 mm Width: 1500 mm		
	117602	Admonter Logo Acrylic glass-board grey	Height: 320 mm Width: 1250 mm		
	117603	Admonter Logo Acrylic glass-board white	Height: 200 mm Width: 800 mm		
	124509	Lightbox for the interior	Lightbox with full-surface illumination 1250 x 400 mm		
	124510	Lightbox for the outdoor area	Lightbox Plexi, LED, printed on both sides Case: aluminium white lacquered incl. fastening system (wall distance: 100-150 mm) 900 (L) x 350 (H) x 100 mm (D)		
	112975	Admonter flag	Height: 3000 mm Width: 1000 mm		
	124511	Shop window wrap	Designage of shop wrap with Admonter CI, dimensions according to your needs		
		Admonter stickers for your car	We are happy to take care of the preparation and printing of Admonter stickers for your car.		
	124512	Beach Flag	Dimension: Width approx.:1300 mm Height approx.: 2600 mm		
	124513	Admont Abbey wines	Excellent wines from the monastery wine-growing area in Slovenia awards (awards: Decanter London and AWC Vienna) more details on dveri-pax.at		

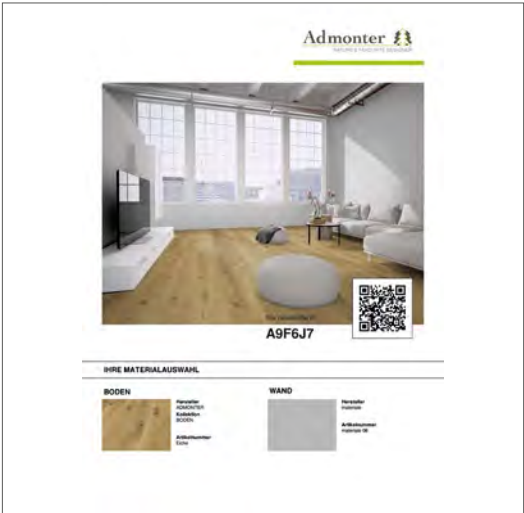
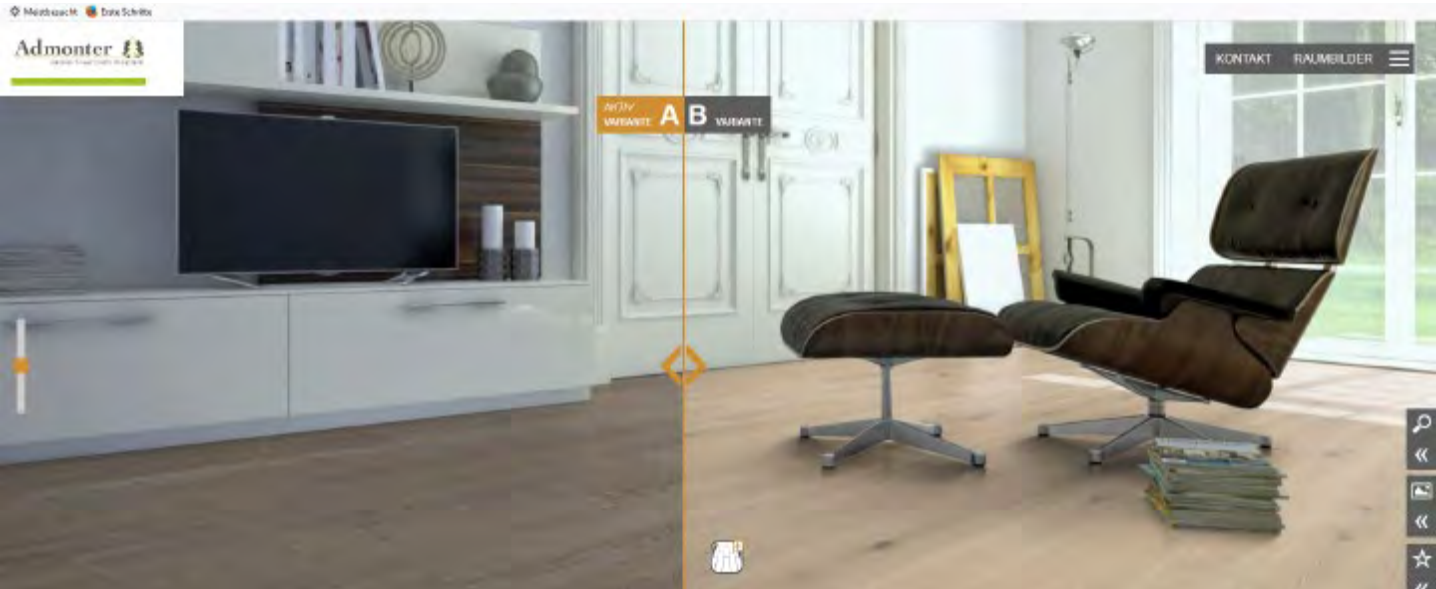


VIRTUAL LIVING WORLDS



In our new virtual living worlds people can experience the effect of 90 Admonter natural wood floors in 12 different rooms.


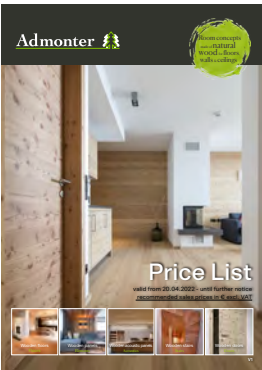

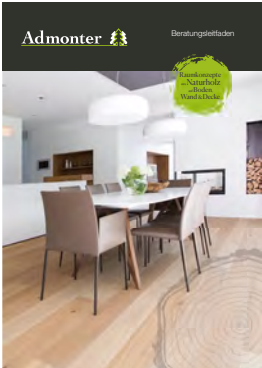

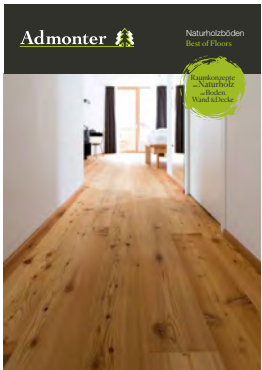


admonter.com









DIGITALE MEDIEN

	Item No.	Product	Description	Price €	STOCK	TO ORDER
	117578	VR to Go light	VR glasses - the mobile solution. Experience Admonter FLOORS in 3D anytime, anywhere with your smartphone. https://www.admonter.eu/VRroomzCardboard/			
		360° Tour of Admonter showroom	Virtually accessible recordings of showroom, integration into google.	-		
		360° Tour of Admonter Production	Virtually accessible recordings in our production halls, integration in google.	-		
		360° VR-Tool	In a virtual kitchen 12 different Natural wood floors can be laid by mouse click. The 360° VR Web Tool can work with, but also without VR glasses be used. Online https://www.admonter.eu/VRroomzCardboard/ .	-		
		ADMONTER HOMEPAGE admonter.com	<ul style="list-style-type: none">• Product filter• virtual living worlds & AR tool• Product filter• 360 ° VR tool• 3D tour production & living worlds• Acoustics calculation tool• Architecture & planning• credentials• Downloads	-		
		Admonter APP	Are you looking for a new floor for your living room, bedroom, kitchen or office? With our Admonter Wohnwelten app, Admonter natural wood floors can be virtually compared and contrasted in different living situations. You can find the app on our homepage at: www.admonter.com or Google Play Store / iOS Store	-		
		ADMONTER SLIDE-SHOWS, VIDEOS & IMAGE MOVIE	Includes Admonter installation /videos / inspiration / information about products, available in all popular video formats for FLOORS, ELEMENTS, ACOUSTICS, DOORS	-		



















ITEM NUMBER	PRODUCT	ON STOCK	TO ORDER	ITEM NUMBER	PRODUCT	ON STOCK	TO ORDER
	digital Admonter Heritage Collection Folder				123641 Price list		
	digital Sustainabi- lity Folder				112978 Advice guide ■ Printmedium ■ Digital pdf		
	124521 Sales promotion ■ Printmedium ■ Digital pdf				128980 Wooden Floors Folder ■ Printmedium ■ Digital pdf		
	digital Softwood Folder ■ Digital pdf				digital Feature and benefit folder ■ Digital pdf		



ITEM NUMBER	PRODUCT	ON STOCK	TO ORDER	ITEM NUMBER	PRODUCT	ON STOCK	TO ORDER
	digital Wooden panels Folder ■ Printmedium ■ Digital pdf				113046 Admonter Living worlds book ■ Digital pdf		
	124524 DOORS Folder ■ Printmedium ■ Digital pdf				113021 ONDO Folder ■ Printmedium ■ Digital pdf		
	118677 Acoustic Folder ■ Printmedium ■ Digital pdf				112992 Hotel Folder ■ Printmedium ■ Digital pd		

GIVE AWAYS



ITEM NUMBER	PRODUCT	ON STOCK	TO ORDER	ITEM NUMBER	PRODUCT	ON STOCK	TO ORDER
	125333 Admonter Jacket				124528 Floors- Shirt Wooden tours		
	112967 Admonter bag				117581 Sticky note book 105x73mm		
	113019 Note book A4				113017 Note pad A4		
	116388 Cape				131050 Pencil		
	124529 Admonter gym bag				112962 Pen € 4,90		
	123887 Admonter Pin				124530 USB Stick 16 GB		
	122707 Admonter shoe horn				131048 Filt bag		
	127365 Wooden ruler				131049 Filt keychan		

Admonter 



DECLARATION OF CONSENT(D81)

To enable consumers to find an Admonter dealer as quickly as possible, we have published on our web-site a location-based search function in which your company can be listed.

The company _____ agrees that the below information and contact details appear on the Admonter homepage (<https://admonter.com/en/sales-partner/>) and on the Ondo natural woodflooring homepage (www.ondo-naturholzboden.at). In order to be covered for the General Data Protection Regulation (GDPR), we would ask you to fill in, to scan in and to return the enclosed declaration of consent to info@admonter.at.

- Company name & Logo
- Contact person
- Address
- Coordinates
- Phone / fax- / mobile phone number
- E-Mail adresse
- Homepage
- Opening hours

This information is publicly available for the following purposes: - Identification of the closest Admonter dealer to the customer including possibility of direct contact.

Place and date

Signature

This declatation of consent can be withdrawn at any time. For that please contact Admonter Holzindust-rie AG, Sägestraße 539, 8911 Admont or by e-Mail to datenschutz@admonter.at.

admonter.com

Natural Wood Floors
Floors

Natural Wood Panels
Elements

Natural Acoustic Panels
Acoustics

Natural Wood Doors
Doors

Natural Wood Stairs
Stairs

Admonter Holzindustrie AG
Sägestraße 539 | 8911 Admont, Austria
+43 (0) 3613 3350 | info@admonter.at

FN237499p Landesgericht Leoben, Gerichtsstand Liezen | UID-Nr.: ATU57198366 April 2022
Raiffeisenbank Admont, IBAN: AT88 3800 1000 0002 7276 | BIC: RZSTAT213001 Errors and changes possible.

EXAMPLES ADMONTER SHOWROOM



EXAMPLES ADMONTER SHOWROOM



EXAMPLES ADMONTER SHOWROOM



Company

(Company name including address, contact person and contact details)
Company stamp or digital signature

presents the following showroom concept:

Admonter Premium showroom

Admonter showroom

Admonter
brand presentation

The following product groups are shown:

Wooden Floors
Wooden Floors

Wooden panels
Wooden panels

Wooden acoustic panels
Acoustic panels

Wooden stairs
Stairs

Wooden doors
Doors

Admonter Holzindustrie AG | Sägestraße 539 | 8911 Admont, Austria
Tel.: + 43 (0) 3613 / 3350-0 | info@admonter.at | www.admonter.com

Wooden Floors
Wooden Floors

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Wooden panels

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Admonter



Wooden Doors
Doors

Room concepts
made of **natural**
wood for floors,
walls & ceilings



Values

We have been dealing with wood in this region for almost 1,000 YEARS. Its eternal beauty and originality have inspired our craft ever since. It is important to us that we source our wood exclusively from SUSTAINABLY managed forests and ensure a working environment based on RESPECT – both for our forests and those we work with. For us, QUALITY and TRUST must come first and we strive for this to be the most natural thing in the world.

... all from a single source.

Floor, ceiling, wall, stairs, furniture, door and acoustic elements. Harmonised, in contrast or a mosaic from many design elements. The Admonter range allows you to draw from the full source of inspiration.

... design with wood.

Admonter offers everything – both inside and outside the mainstream. Short or long, narrow or wide, in neat rows or in creative patterns. Individuality is part of our DNA.

... multilayered texture.

This makes all Admonter products so stable and resistant to warping.

... ora et labora et lege.

Admonter Holzindustrie AG is a subsidiary of the Admont Abbey and lives up to its responsibility as a company that has grown for around 1,000 years.

... naturalness and sustainability.

All Admonter products are PEFC and EPD certified. Admonter is one of the pioneers in the area of climate and environmental protection.

... team.

In Admont, around 300 people work daily to make the most out of the wood as raw material and so create the Admonter products in the quality that they are known for internationally.

... earnest.

Nature is unpretentious, authentic and honest. At Admonter, we want to preserve this honesty and bring it into your home. Without some magic formula, but with a lot of flair for the craft and attention to detail.

... regionality.

An Admonter product is 100% produced in Admont. Only in Admont. Period.



DOORS

Oak Aurum
Private home Tirol

ADMONTER
INTERIOR WOOD
DOORS - THE
CONNECTION FOR
BEST LIVING
SPACES

VERSIONS AND DESIGNS

- Premium-quality design as - flush with the wall
- Opening to the inside or to the outside
- Doors with glass frieze
- **Sliding doors** – same designs like standard doors



Doors

Oak rustic cross
Private home
Vorarlberg

made of FLOORs

made of ELEMENTs

1 OAK Lapis



2 OAK



3 RECLAIMED WOOD
extreme



4 RECLAIMED WOOD
hacked H3



DOOR AND FRAME STRUCTURE

- Door thickness: 42, 46 and 52mm, depending on the wood type
- Both our doors and frames are made completely of real only
- Solid real wood edges on the door and frame provide high shock resistance
- Due to the top-quality hardwood structure, Admonter natural wood doors meet all the requirements of top-rated interior doors
- Direction of the grain of the door: horizontal or vertical, for the door frame: only lengthwise possible

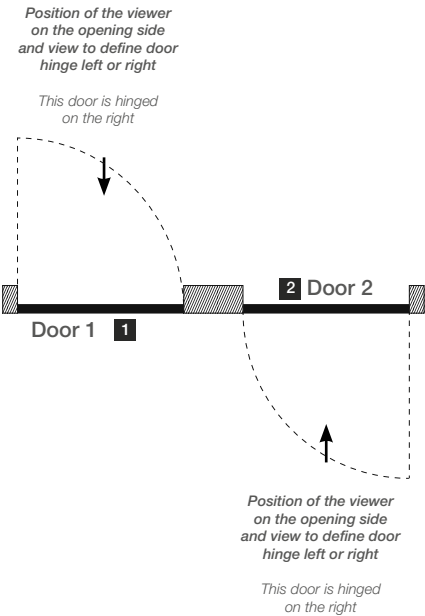
OPENINGS



1 Door 1
- Opening to the inside
(opening into the embrasure)



2 Door 2
- Opening to the outside



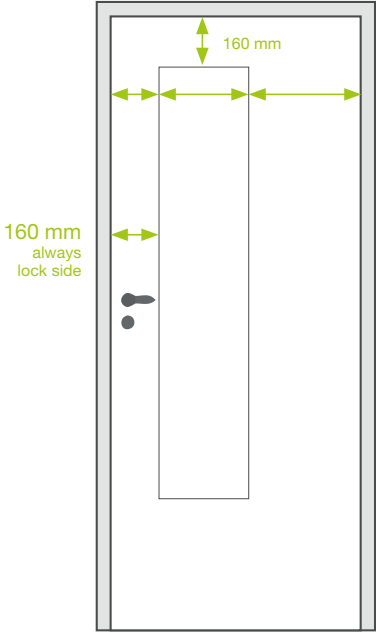
DOORS WITH FRIEZE GLASS

- Glass section with flush glazing bead
- **Glass types:** Clear glass or Satinato
both in tempered safety glass - ESG (single-pane safety glass)

Door 1 **1**



160 mm / 300 mm / residue

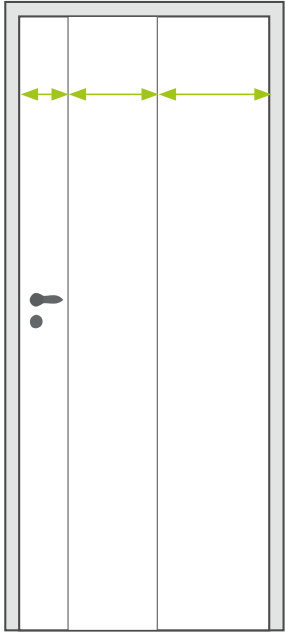


Door 1 - Glass section

Glass section height:	1500 mm
Glass section width:	300 mm



160 mm / 300 mm / residue



Door 2 - Frieze glass door

Glass width:	300 mm
--------------	--------

MAGNETIC LOCKS

- High comfort: effortless closing due to magnetic latch
- No wear of the strike plate
- If closed, strike plate is not visible anymore
- If opened, strike plate is not protruding
- Box locks available for a rustic touch

HINGES

- Option: visible iron hinges - a striking design element



CUSTOMISED DOORS

We manufacture doors upon your individual specifications:

- Structural opening height ELEMENTs: max. 2400mm
- Structural opening height FLOORs: max. 2300mm
- Structural opening width: max. 1250mm for single leaf doors

MOUNTING SYSTEM

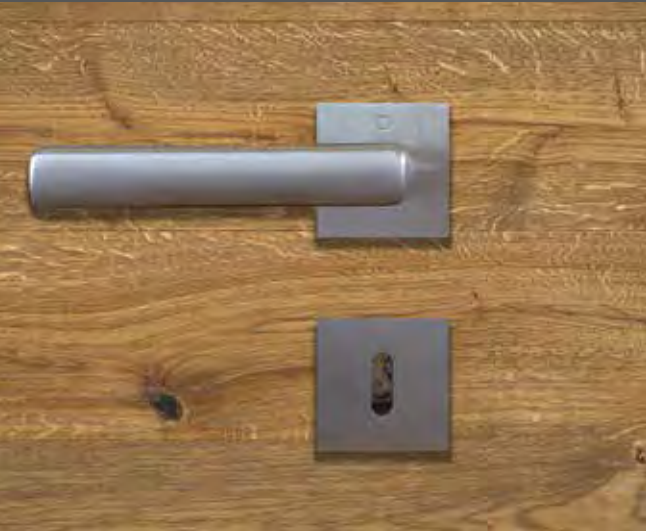
- Healthy living and sustainability starts with the product and ends with the mounting system
- Natural wood doors with corresponding mounting technology (formaldehyde-free wall joint)
- Mechanical fastening to brickwork
- Sound-insulating installation joint

HANDLES

- Door handles in ergonomic design
- Flat handle and key escutcheons
- Iron box lock handle as a striking design element

DALLAS

- Flat square escutcheon
- Satin stainless steel surface
- Locking options – non-locking, BB-lock, bathroom/toilet lock, PZ-lock



STOCKHOLM

- Flat round escutcheon
- Satin stainless steel surface
- Locking options – non-locking, BB-lock, bathroom/toilet lock, PZ-lock



ACAPULCO

- Flat rectangular escutcheon
- Satin stainless steel surface
- Locking options – non-locking, BB-lock, bathroom/toilet lock, PZ-lock



BOX LOCK HANDLE

- From iron
- Rustic
- Locking options – lockable with key



EXPLANATION

<i>BB lock:</i>	Deadlock
<i>PZ lock:</i>	Profile cylinder lock
<i>Bathroom/toilet lock:</i>	With thumbturn lock



ADMONTER OPENS
SPACE CONCEPTS
IN UNEXPECTED
HARMONY.

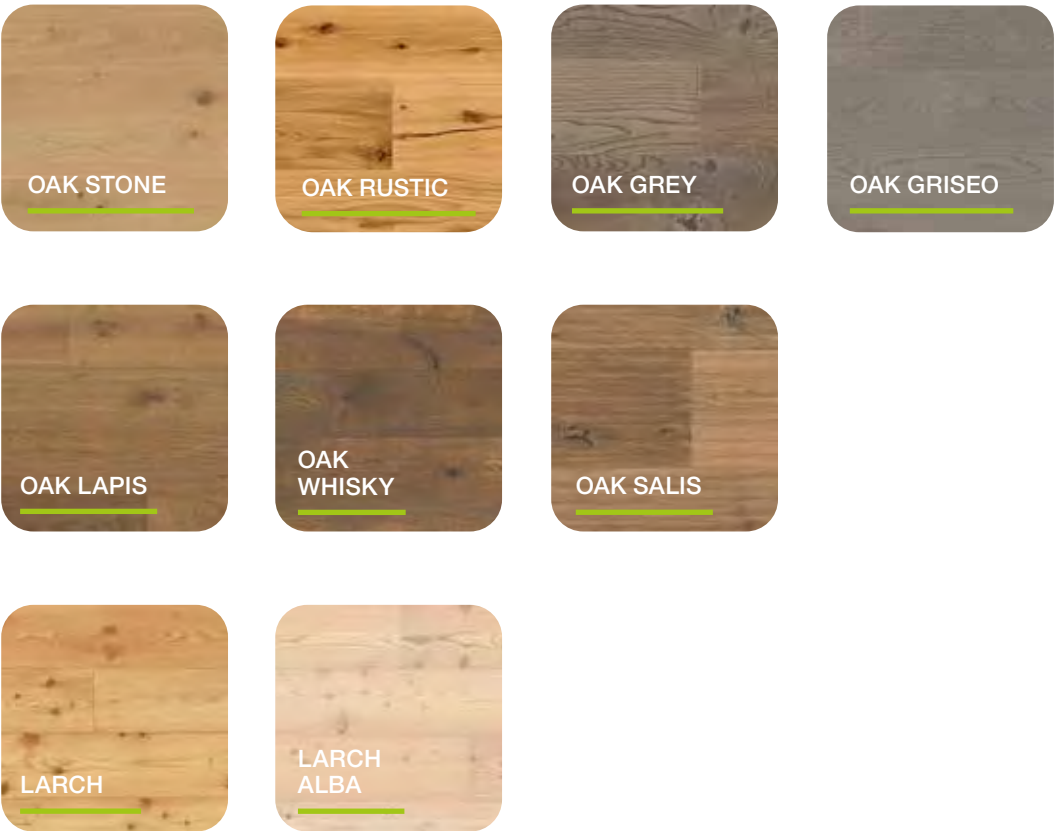
THE DESIGNS FROM
OUR FLOORS AND
ELEMENTS CATEGORIES
FIND THEIR MOVING
COUNTERPARTS
IN THE
HIGH-QUALITY
NATURAL
WOOD DOORS.

CUSTOM-MADE IN
THE DESIRED STYLE,
AND EQUIPPED
WITH LOVING
WORKMANSHIP
AND QUALITY,
ASSOCIATED WITH THE
NAME ADMONTER.

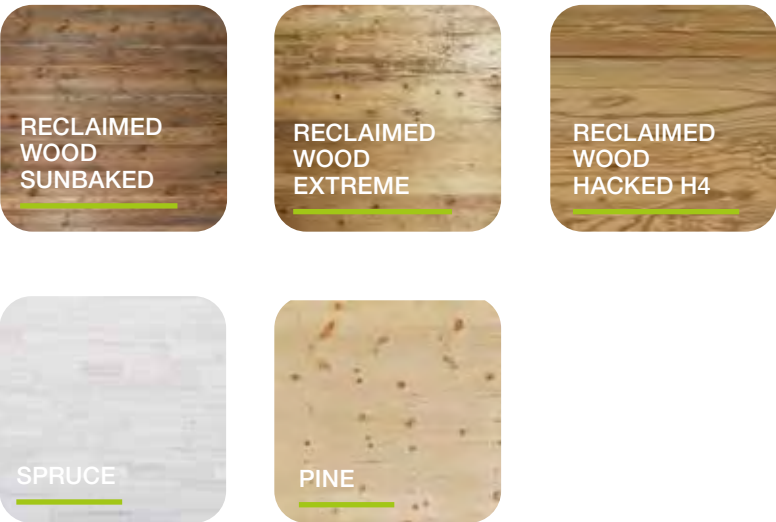
DOORS

Oak Lapis alpin
Privat house
Austria

RANGE OF WOOD AND COLOURS



on request: brushed, cross, used



on request: brushed, raw, alpin

GRADINGS



basic
Depending on the type of wood, a knotty or lively wood pattern, without sapwood, rift and plain cut, medium growth and wood-specific colour and structural differences, product-specific flaws and cracks incorporated as features.



rustic
Very lively, rustic wood pattern, without sapwood, rift and plain cut, depending on wood species core partially present, strong growth and wood-specific colour and structural differences, product-specific flaws and cracks incorporated as features, cracks and partially not completely closed details are part of the rustic appearance..

SURFACE FINISH



natural oiled
100% natural oils keep the pores of the wood open. Here the health-promoting aspect of the indoor climate comes into its own. When cared for regularly and properly, the surface develops a natural patina of extraordinary resilience.

TEXTURES



brushed
Softer wood parts are brushed away. This gives your door a 3-dimensional surface. The sensuality of wood becomes visible and tangible in a unique way.



cross
Strong lengthwise and crosswise brushing contribute to an attractive appearance to your door.



used
Used is strong partial brushing across the grain, which gives the floorboard a look and feel with a stunning character. Every floorboard is brushed once on the edge, in the middle or over the entire surface.



alpin
Scraping combined with strong brushing across the grain gives the boards their special raw character.

DOORS

Oak white
Hotel Graseck
Germany



SINCE 1874

Admonter Holzindustrie AG | Sägestraße 539 | 8911 Admont, Austria
Tel.: + 43 (0) 3613 / 3350-0 | info@admonter.at | www.admonter.com

Wooden Floors
Floors

Wooden Panels
Elements

Wooden Acoustic Panels
Acoustics

Wooden Stairs
Stairs

Wooden Doors
Doors



12 / 2022

Admonter

Nature's favourite Designer

ADMONTER FOR INTERIOR DESIGN



8 reasons
for using **wood**
in your
home

WHY

ADMONTER WOOD PRODUCTS FOR INTERIOR DESIGN?



With wood, design dreams become reality. Below are some arguments for designing with wood.

1: Healthy living and indoor climate

Wood as a renewable raw material is by far one of the most natural materials for interior design and thus ensures a healthy indoor climate. It is light, stable and it can be wonderfully processed and refined. Due to its open pores, it positively influences and balances changing room climates.

2: Wood absorbs sound

Wood contributes to pleasant room acoustics because sound is reflected only to a limited extent. Acoustic absorbers made of wood on walls or ceilings significantly influence the reverberation time and sound level. At the same time the attractive design in different wood types will round off the design. This can also improve existing spaces by introducing wooden finishes.

3: Colour Range

With more than 100 colours available, colour schemes can be easily transferred to wood products. The use of light or dark woods influence how rooms are perceived.

Light wood types in combination with calm, low-knot assortments have a more homogeneous effect and create a more luxurious ambience, while dark woods and/or rustic assortments show off the character of the wood.

4: Wood creates a feel-good atmosphere

Different textures such as antique look, brushed or manually scraped encourage you to experience and feel the wood with all senses. An additional benefit of wood is its natural scent due to its natural oils and the feeling of being in nature.

Its surface texture also brings comfort, warmth and well-being into living rooms.

5: Selection of material and installation patterns

Depending on the type of wood, colour and format, individual wishes can be integrated and thus bring a personal touch to every room. The design possibilities with Admonter are almost unlimited. 15 different types of wood, more than 100 shades of colour as well as different formats ranging from XXL planks with 8 metres in length, the classic plank pattern to herringbone parquet. Floors, stairs, panels, doors and acoustics from Admonter enormously influence the interior. A real highlight are reclaimed woods which have been shaped by sun, wind, rain and snow for over 100 years,

and have thus acquired their rustic appearance and their unique characteristics. They can be perfectly combined with traditional and modern architecture and interior design.

6: Use in private sector, in public as well as in the hotel industry & gastronomy

In many buildings wood is increasingly seen as the material of choice because of its properties. Whether it's a private villa or chalet in the mountain region, a luxury flat in the city, a hotel in the city centre or a restaurant with a sea view – Admonter products are used everywhere. Thanks to their high quality they offer a long-term promise for the investment, as well as the highest customer satisfaction and timeless design. It is important to pay attention to the fact the material, colour, quality and design are in harmony with each other. With all Admonter products completely matching between floors, wall panels, stairs, doors and acoustics, complete room concept can be achieved. Each individual product has its own design characteristics. Yet, if you combine the different elements, you will get the ultimate wood experience which is unique for Admonter.

7: Comfortable heating and cooling

This aspect will become increasingly important in the

future. Invisible heating and cooling systems, integrated into floors, walls and/or ceilings allow comfortable temperatures in summer and warmth in winter. Together with our system partner Harreither – Austria's leading manufacturer of heating and cooling systems – we offer these functional solutions.

8: Focus on holistic room concepts

Admonter offers a holistic room concept, all from one source, for various applications. Wood is very versatile and is mainly used in the interior in the form of flooring, wall and ceiling panelling, furniture, doors, staircases, table tops or kitchen fronts. When designing all these areas, it is possible to create unique, coherent room concepts according to the customer's wishes.

**Get your appointment
and secure your
architect's box for free**



ADMONTER ROOM CONCEPTS WITH WOOD

STUNNING ROOM SETUPS WITH ADMONTER



Room concepts
with wood
on flooring, walls
and ceiling

ACOUSTIC^S

DOOR^S

ELEMENT^S

STAIR^S

FLOOR^S

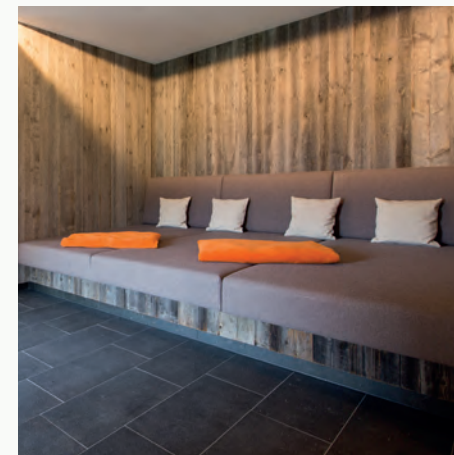
FLOOR^S

With the unique natural wood designs the spaces gain ground. Admonter FLOORs highlight the individual characteristics of wood to skilfully combine stunning appearance with incomparable haptics.



STAIR^S

In perfect harmony with Admonter FLOORs, staircase solutions of natural wood build the aesthetic bridge between different levels, thus raising the overall design to a higher level.



ELEMENT^S

Natural wood panels from Admonter are inspiring - for architects as well as for furniture makers. No wonder. They can contribute to so much more than simply wall cladding.



DOOR^S

Admonter natural wood doors are open for healthy living spaces. In combination with Admonter FLOORs and ELEMENTs they create natural wood design with a holistic approach.



ACOUSTIC^S

The pure harmony of acoustic and visual interior design. Outrageously appealing to the eye, remarkably noise-optimising and thanks to the smart construction ideal both for new constructions and renovations.

ADMONTER

POSSIBLE APPLICATIONS



ELEMENTs: Reclaimed Wood hacked | Hotel Falkensteiner Schladming



DOORS & ELEMENTs: Oak Aurum | Private house in the Tyrol



FLOORs & ELEMENTs: Oak XXLing | Private house_copyright Berschneider + Berschneider

ADMONTER

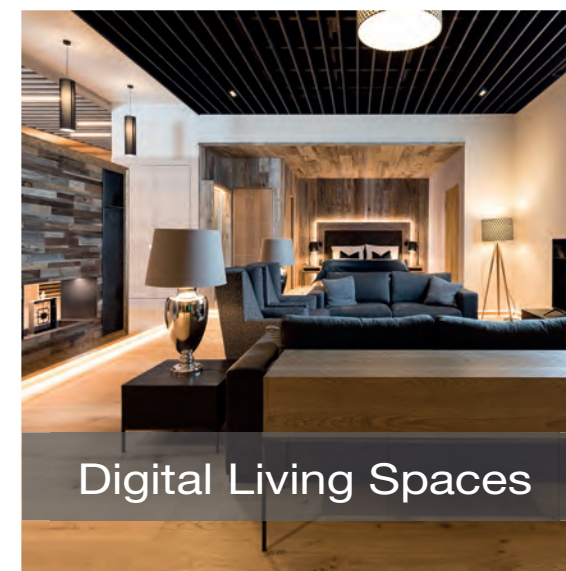
SERVICES



Architect's Box



Tender Specifications
& Textures



Digital Living Spaces



Consultation
Appointment

Get your appointment
and secure your
architect's box for free

ADMONTER PROMISE

As Admonter, we are an Austrian company based in the green Styria and are a commercial enterprise of the local Benedictine monastery.

We produce natural wood floors, panels, stairs, wall and ceiling panelling, acoustic panels and interior doors - all made from high quality & genuine wood. Our natural wood products have created a special name for themselves: Admonter.

This name is both an indication of origin and a commitment. At the same time exclusive local production is guaranteed. This ensures the high quality of the products and the well-being of a region.

We have been working with wood in this region for almost 100 years. Its incorruptible beauty

and origin have inspired our craft ever since.

We obtain our wood exclusively from sustainably managed forests and also ensure an appreciative environment in other respects. Since we are convinced that only with caring for nature and people, something outstanding will be the result. Something that stays true each and every time and whose beauty has an effect both inwardly and outwardly.

Quality and trust become the most natural thing in the world.

Certificates



Room concepts
made of **natural**
wood for floors,
walls & ceilings

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Nature concerns all of us

Why sustainable construction

The construction and renovation of buildings, as well as manufacturing the products involved, require resources with limited supply. Sustainable construction is one way to minimise the consumption of resources. The aim is to take into account the environmental properties of the materials used throughout the entire lifecycle of a building, from construction to recycling.

Why EPD

An Environmental Product Declaration (EPD) is aimed at assisting builders, architects and processors to compare the environmental impact of different products with each other. An EPD is a neutral tool for communicating the environmental properties of products – independently audited according to standardised rules.

Warum Admonter

In addition to in-house quality control, the Admonter products are also regularly checked by accredited institutions. Apart from all the structural standards, they also meet the highest environmental and health requirements.

Other aspects that speak for Admonter

- Closeness to the natural point of origin
- Wood from sustainable forestry
- Manually controlled quality work
- Timeless design that creates atmosphere everywhere

Nature concludes its supply agreements only with those who appreciate, cherish and nurture.



Sustainability history

Mission statement of Admonter Holzindustrie AG

We are proud of our 1,000 years of socio-Christian tradition. We preserve it. It accompanies us on the road to a modern society.

We are aware of our responsibility towards our employees and our partners. We treat them with openness and honesty.

Building long-term relationships in which trust and equality are the pillars in dealing with business partners is a cornerstone of our company. Customer satisfaction is our ultimate goal!

Naturalness and sustainability are preconditions for the selection of our raw materials from which we produce the highest quality products.

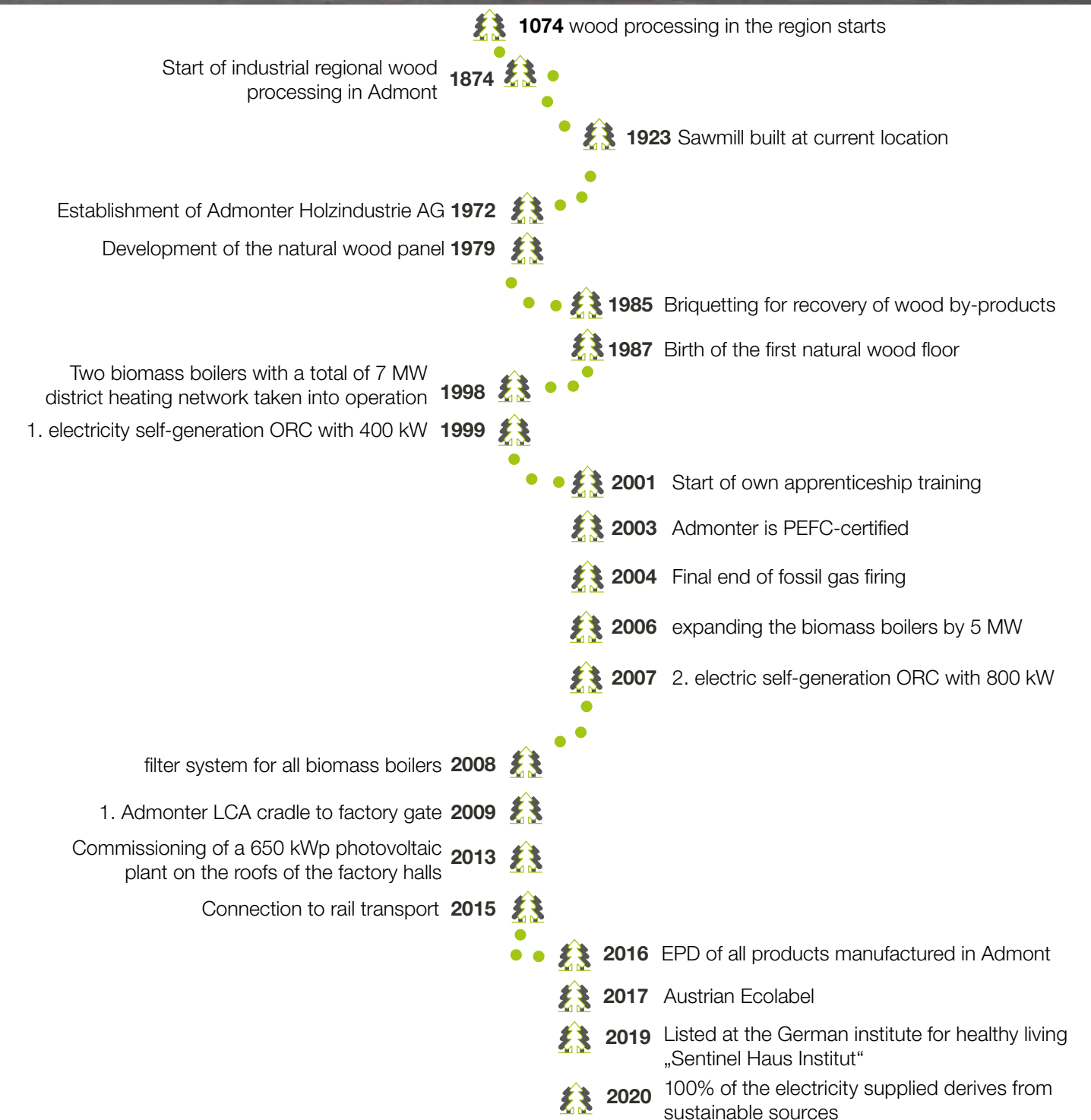
Wood has been machined and processed at the Admont site for several centuries.

Admonter Holzindustrie now employs 270 employees and, with its Admonter FLOORS, ELEMENTs, STAIRs, DOORs and ACOUSTICs, known far beyond the borders of Austria.

Based on this successful business philosophy, not only the design but also the most environmentally friendly and sustainable production are the drivers behind the consistent quality and exclusive production in Admont.



Admonter now



Sustainable raw material

SUSTAINABILITY CAN BE DEMONSTRATED.

The “Programme for the Endorsement of Forest Certification Schemes” (PEFC) proves that wood and products produced thereof come from sustainably managed forests.

It is one of the largest wood certification systems in the world and ensures that our forests with its diverse functions are preserved for future generations.

The independent control of the entire production chain – from the forest to the final products – guarantees the seamless traceability of the wood flow taking economic, ecological and social aspects into account.³

Choosing Admonter is a choice for nature.

In every respect.

The abundant forests in the region of Admont and in overall Austria create an excellent basis for wood business. Like this, raw wood can be supplied by very short supply routes. A nationwide precondition for sustainability is ensured with the Austrian Forest Act¹ and the FLEGT². Moreover, we are taking the PEFC certification in order to make sure that all wood comes from sustainably managed forests. But that's not all. Instead of rare tropical timbers, our policy has always been to use native wood species.

¹ www.ris.bka.gv.at, Austrian Forest Act, Federal Law Gazette of 11.07.2016

² FLEGT (EU-Regulation 995/2010)

³ www.pefc.at



Cascading use

As part from the origin of the raw material from sustainably managed forests, the sustainable use of the material plays an equally important role at Admonter. The use of a raw material over several stages is known as the cascading or multiple use. It starts with a product that has the highest added value, ecologically creates the greatest benefit and does not exclude multiple use.

The next steps include, ideally, multiple material use with decreasing added value, and a finally the use of the raw material for energy generation or composting.⁴

Admonter is aware of its responsibility as it is usually at the beginning of the multiple use in the production of multilayer products from solid wood – it must be possible to reuse the material of all products after their service life. For the purposes of subsequent cascading use, the products must be free from pollutants. If a combination of material is required due to certain product properties, it must be easily recyclable. The reutilisation of waste wood as a raw material for high-quality design products is a good example, as higher product value is created as part of the material use – keyword **Upcycling**.

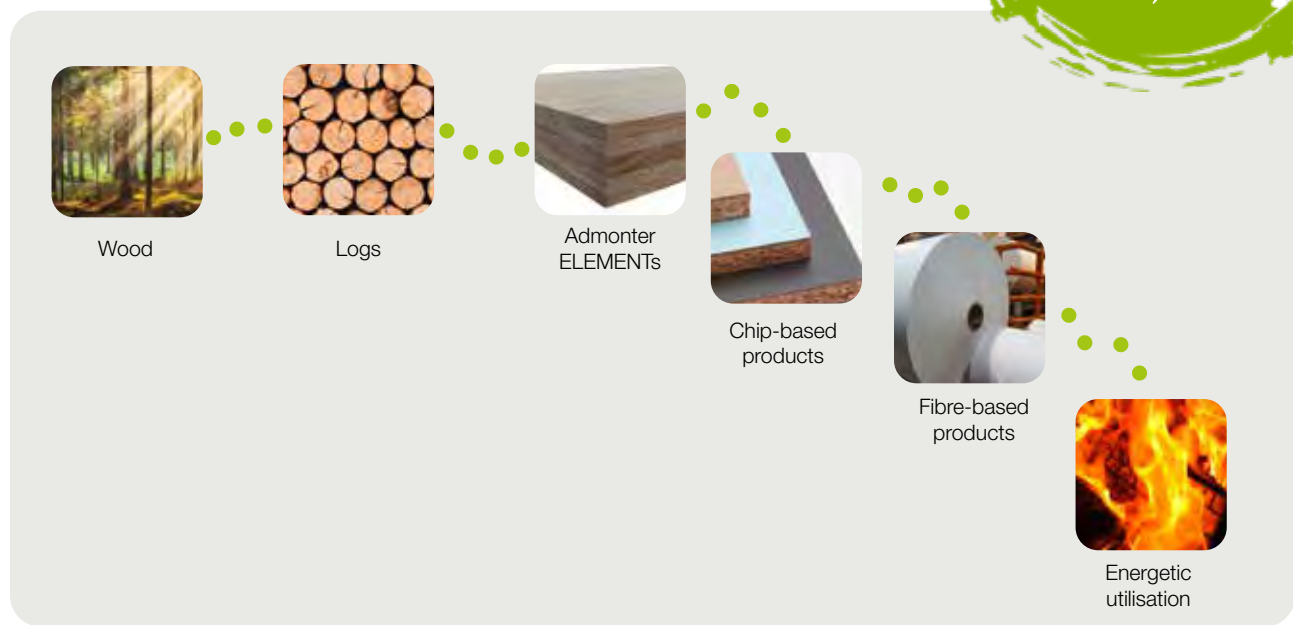
Consistent control measures by our suppliers, monitoring as part of our inhouse quality assurance and regular external inspections by independent institutes ensure that only uncontaminated waste wood will be further **recycled**.

The cascading use of wood as raw material and the products made from it allows it be used in the economic system for as long as possible. This enables environmental benefits such as:

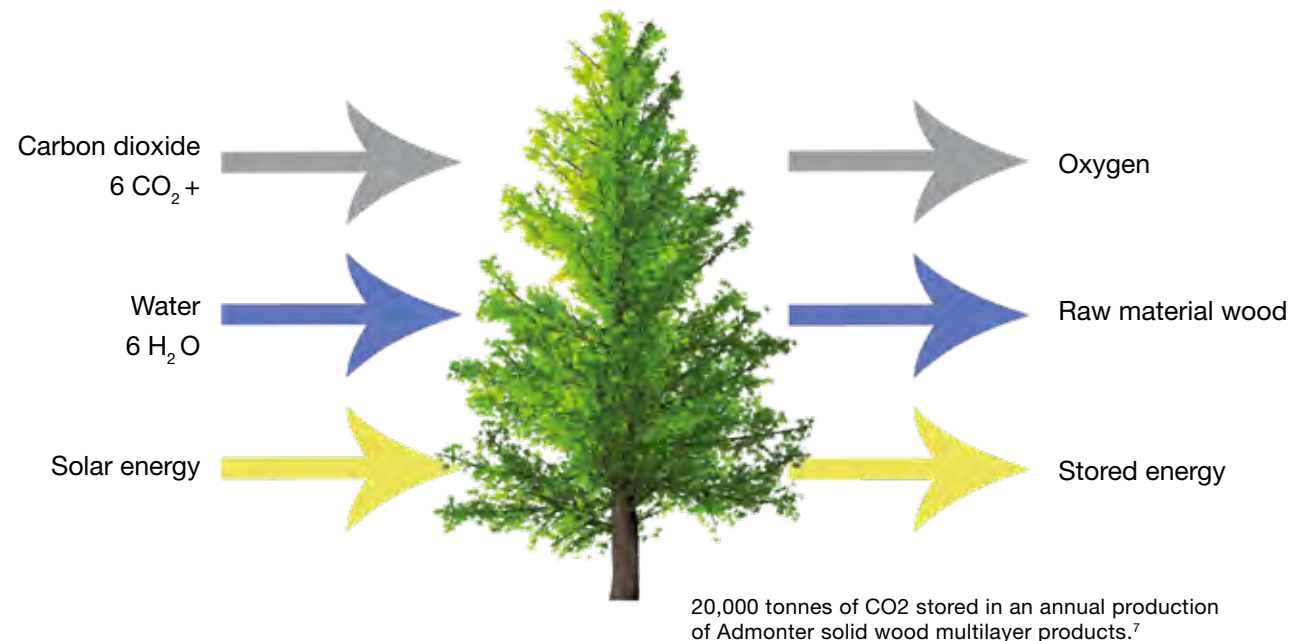
- A lower burden on the environment
- Greenhouse gas savings
- Higher added value⁴

⁴ Austrian Federal Environmental Agency, Publication Efficient use of wood: cascade versus incineration 2014

Multiple Material use



Sustainable energy concept



Economise with energy

Wood residue and waste wood from the production process that cannot be used further as material are used to generate energy in the company's in-house heating plant. The energy from the Admonter heating plant supplies the entire office and factory premises of Admonter Holzindustrie including the necessary process heat for thermal chambers, drying chambers and press lines. Through the connection to the local district heating network, the entire Admont Benedictine monastery (www.stiftadmont.at) and about 200 households are supplied.

Recycling management

All unavoidable residues and packaging materials, which are generated during operation, are stored at central collection sites and recycled by authorised companies. Admonter has placed the emphasis on waste recovery and waste prevention in recent years.

- Continuous staff training on recycling management
- Raising employee awareness and recycling ethics
- Changeover of glue application technology –longer cleaning intervals and therefore lower water consumption
- Reduction of packaging material through internal reuse

Energy management

Optimisation of the compressed air and power supply, the construction of photovoltaic systems on the factory roofs or retrofitting the lighting to LED technology are just some of the energy-efficiency measures with which Admonter sets the trend for the future.

⁵ Admonter-EPD in 2016; Austrian Federal Ministry of Agriculture, Forestry, Publication Wood Fuel 2016

⁶ Climate and Energy Agency Baden-Württemberg CO₂ emission factors in accordance with IINAS Version 4.94

⁷ Admonter EPD 2016 + conversion to molecular weight

The use of wood by-products and biomass in the company's in-house heating plants achieves an annual reduction – and saving – of approximately 4 million litres of heating oil in year.⁵

This in turn corresponds to approximately 19,000 tonnes of CO₂ and CO₂ equivalents per year.⁶

Production

The appealing working conditions in an innovative company and the positive product and brand image drive the high motivation of our employees.

Internal communication is key for our employees to perform at their best and ensures that the company's targets and developments are met.

A key aspect of our corporate philosophy is a continuous increase in the competitiveness in a structurally weak environment. This is the only way to secure the production in the medium and long term.

At Admonter labour safety, environmental protection and social standards play a major role. Both the development of innovative products and the use of regional raw materials result in independence from non-European imports, which again contributes to regional value creation.

The high level of internal working conditions are already set by law. Furthermore, we even increase them with team-buildings, continuous medical care by an occupational physician and with incentives for performance during the year.



If one were to line up all the products produced in a year, it would stretch all the way from Admont to the North Cape.

All the floorboards produced in one year would cover the entire length of the Danube to its mouth in the Black Sea.

All the natural wood panels produced in one year stacked would be almost twice as high as the Burj Khalifa, currently the tallest building in the world.

Wood and formaldehyde + VOC

At the latitudes we live, we spend 90 per cent of our time indoors!

For this reason, indoor air exposed to the lowest possible emissions is an important prerequisite for health and well-being.⁸

The concentration levels of volatile organic compounds (VOC) accordingly contribute negatively to indoor air quality. As we are dealing with different materials with equally different effects on human health, the potential risk cannot be assessed cumulatively.

Possible indoor VOC sources can be chemicals used in construction, furnishings and articles of daily use or cleaning products.⁹

VOCs can also be of completely natural origin, wood and wood materials also contain them.

Without VOC, no wood smell

The health-friendly and mostly positively perceived substances in the wood are crucial to the smell of wood. They are also responsible for the characteristic and very pleasant smell of the stone pine wood.¹⁰

There is currently no harmonised European limit values of the VOC emissions of indoor air. Besides some national voluntary tests, only a few countries have mandatory evaluation systems.

As of 2012, furnishings and construction products therefore must be classified and labelled to indicate their VOC emission behaviour – in France, for example, before they are placed on the market.

All Admonter solid wood multilayer products fall well below the most stringent class “A+” (very low emission).¹¹

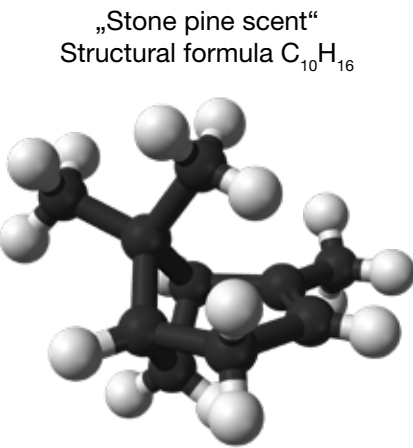
Formaldehyde is one of the most volatile organic compounds. In concentrated form, formaldehyde is a colourless, pungent-smelling, gaseous substance at room temperature. It is contained in raw wood with a steady state concentration of less than 0.01 ppm.¹²

Admonter campaigns against trivialising the dangers of formaldehyde exposure; in addition to inhouse monitoring, Admonter regularly undergoes ongoing external inspections. All solid wood multilayer products measure several clicks below the limits of the currently most stringent European E1 formaldehyde class.

Some more sensitive testing methods are commonly applied on other continents, but Admonter meets or falls below these limits.

¹¹ eco Institute Cologne, Publication French VOC Regulation 2012
¹² Association of the German Wood Products Industry, Publication Building and Living with Wood 2013
¹³ Test report HFA 566/2016

Overview of formaldehyde limit values		
Emission class	Test method according to	Limit value
E1	EN 717-1	0,1ppm (0,124mg/m³)
	EN 717-2	3,5mg/m²h
E0	AS/NZS 4266.16	0,5mg/l
F****	JIS A 1460	0,3mg/l
Sauna suitability according ÖNORM M 6219-1 2010	EN 717-2 (geprüft bei 90°C)	0,4mg/m²h
Steady state concentration of row wood	0,01 ppm	
Admonter solid wood multilayer products ¹³	0,01 ppm	



Sustainable Development Goals (SDGs)

On 25 September 2015 the Agenda 2030 for Sustainable Development was adopted by the General Assembly of the United Nations by all 193 member states. 17 Sustainable Development Goals (SDGs) have been set, which encompass social, environmental ecological and economic aspects and result in the „transformation of our world“.

The SDGs are divided into 169 sub-goals (targets) and include a newly interconnected understanding of poverty, environmental degradation, inequality, production and consumption patterns, corruption, to name just a few. It was recognised that different problems need to be addressed everywhere at the same time and should not be regionally or thematically limited. The universality of the agenda means that all goals apply to all countries. The responsibility for the implementation of the goals lies both at the domestic as well as at the international level.

Admonter has implemented the majority of the 17 SDGs already for years.



Ecologically balanced

EPD Environmental Declaration

WITH A GOOD CONSCIENCE

The “Life Cycle Assessment” LCA is the compilation and assessment of the input and output flows and the potential environmental impact of a product in the course of its life. Factors such as resource consumption, global warming potential or energy content are represented by key figures. The sum of the required resources and emissions (“LCI”) is converted into indicators of a comprehensive impact assessment.

The conducting of an LCA study regulate the ISO 14040 and ISO 14 044 series of standards.¹⁴ In an LCA the environmental relevance of the various life stages of the product or process are examined.

These life stages comprise the following areas

- Raw material extraction
- Production
- Processing
- Transport
- Consumption
- Reuse
- Waste (municipal waste disposal)
- Wastewater treatment
- Disposal

An LCA comprises three key components: inventory, impact assessment and interpretation.

The assessment area is divided into areas such as use of raw materials, energy use, emissions, water, waste generation and toxicological and ecological assessments of the emissions caused. The aim of the LCA is to weigh up the environmental impact of products and processes.¹⁵

¹⁴ Admonter-EPD 2021
¹⁵ EN ISO 14040ff with system boundary “cradle to factory gate”
Method: CML 2 baseline 2000 V2.1 + primary energy balance 2.12.04 / West Europe

Extract from the LCA according to ISO 14044		
Parameters	Unit	Production (A1-A3)
LCA environmental impact: 1 m² solid wood multilayer product		
Global warming potential	[kg CO ₂ -Äq.]	-7,68E+0
Depletion potential of the stratospheric ozone layer	[kg CFC11-Äq.]	9,51E-8
Acidification potential of soil and water	[mol H+-Äq.]	3,16E-2
Eutrophication potential	[kg P-Äq.]	3,06E-4
Formation potential of tropospheric ozone	[kg CO2-Äq.]	2,57E-2
Potential for abiotic depletion of fossil fuels	[kg Sb-Äq.]	4,46E-6
Potential for abiotic depletion of fossil fuels	[MJ]	7,44E+1
Ökobilanz Ressourceneinsatz: 1m² Massivholzmehrschichtprodukt		
Renewable primary energy as an energy source	[MJ]	1,30E+3
Renewable primary energy for material use	[MJ]	1,28E+2
Total renewable primary energy	[MJ]	1,43E+3
Non-renewable primary energy as energy source	[MJ]	6,87E+1
Non-renewable primary energy for material use	[MJ]	5,69E+0
Total non-renewable primary energy	[MJ]	7,44E+1
Use of alternative materials	[kg]	2,47E-2
Renewable alternative fuels	[MJ]	0,00E+0
Non-renewable alternative fuels	[MJ]	0,00E+0
Use of freshwater resources	[m³]	1,32E+0

Apart from certifications and approvals, companies are free to draw up a so called “Environmental Product Declaration” (EPD). The EPD is a neutral tool for communicating the environmental properties of a product. An EPD documents the environmental performance about the product life cycle “ecological footprint” – based on a life cycle assessment (LCA).

This allows architects, contractors and processors to compare different products and construction methods according to economic, environmental and socio-cultural criteria with each other. The high energy and material flows in building construction and renovation, as well as in the use phase, have a comprehensive assessment of the sustainability of buildings increasingly gaining in importance. Moreover, the aim is to look at the use of re-sources and energy consumption of all building products used in construction throughout their entire life cycles and make a comparison.

An environmental product declaration is checked by independent experts according to uniform rules issued by renowned programme operators and covers all key LCA figures that the conventional systems for sustainable buildings certification apply.¹⁶

The EPD thus constitutes the basis for all the necessary aspects for the global assessment of the sustainability of buildings.¹⁷ Despite different program operators, regional dominance and partly different assessment approaches, these certification systems are aimed at weighting the broad scope of factors, beginning with production over use through to the so called “end-of-life” and assemble them in a comparable assessment framework.

The established certification systems include, for example, the American Leadership in Energy and Environmental Design (LEED), the UK Building Research Establishment Environmental Assessment Method (Breeam) or the German Sustainable Building Council (DGNB). The LEED sustainability standard is an internationally comparable quality label for energy-efficient and environmentally responsible buildings, interiors and management concepts.



2016/2021: EPD of all products manufactured in Admont Environmental product declaration according to ISO 14025 and EN 15804 Admonter solid wood multilayer products Admonter Holzindustrie

AG Declaration Number: EPD-STI-20160090-IBC1-DE
<http://ibu-epd.com/mitglieder>

¹⁶ In the EPD Admonter discloses the environmental performance of its products and so contributes to sustainable building and living. The German Institute for Building and Environment (IBU) is the programme operator of our EPD
¹⁷ Institute for Building and Environment, Publication IBU Compendium Sustainable Building 2013

Austrian Eco Label

The **Austrian Ecolabel** is a state-issued quality label identifying environmentally friendly manufactured products. Products for use indoors marked with the Ecolabel have little or no pollutant levels and make an important contribution to ambient air quality.¹⁸

Wood and wood products bearing the Ecolabel must meet the following criteria, among others:

- At least half of the processed raw materials must come from sustainably managed forests.
- The products may not contain environmentally hazardous or life-threatening ingredients. The strict limits for VOCs are complied with.¹⁹

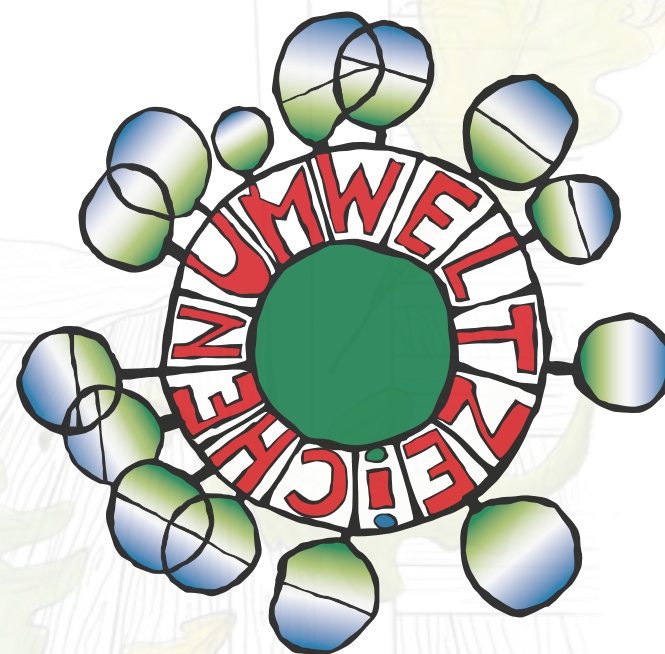
Due to their large-scale application, flooring has a significant influence on the quality of indoor air. The use of low-emission products is of great importance to avoid adverse health effects. Further-more, it must be suitable for cascade use.²⁰

Admonter meets the requirements of two different directives: UZ 07 (wood and wood-based materials) and UZ 56 (floor coverings).

¹⁸ Austrian Federal Ministry of Agriculture, Forestry, Environment and Water Management, Publication The Austrian Ecolabel 2014

¹⁹ Austrian Federal Ministry of Agriculture, Forestry, Environment and Water Management, Publication Directive UZ 56 Wood and Wood-based Materials Version 8.0 2015

²⁰ Austrian Federal Ministry of Agriculture, Forestry, Environment and Water Management, Publication Directive UZ 56 Floor Coverings Version 3.0 2015



Continuous improvement is part of our daily lives!

Many of the points discussed here are not legal required obligations. However, we are responsible to leave the smallest possible ecological footprint.

Only then you can as a customer incorporate the Admonter quality in your life with a clean conscience!

The sustainability concept is also reflected in all administrative and planning decisions.

For sustainability reasons this environmental brochure was not printed / available as digital version. If necessary, a small number of copies will be printed. Errors, changes, printing and typographical errors reserved.

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Feel free to contact us if you have any questions!
Please send us your message to
info@admonter.at

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Wooden floors
Floors

Wooden panels
Elements

Wooden acoustic panels
Acoustics

Wooden stairs
Stairs

Wooden doors
Doors



Admonter



Room concepts
made of **natural**
wood for floors,
walls & ceilings

Admonter acoustic solutions
Design for eyes and ears



Acoustics with added value

Shhh. What is that? It's so pleasantly quiet, almost like a walk through nature. This is made possible by the Admonter acoustic elements made of natural wood, which are not only a visual eye-catcher due to their appealing design, but also promise optimal room acoustics due to their construction.

Whether it's the clattering of dishes or the shouts of children - Admonter acoustic elements absorb up to 100% of the incident sound and thus reduce the reverberation time. Of course, the acoustic elements, which are 100% made in Austria, are also free of harmful substances and respirable fibres as well as open to vapour diffusion, thus contributing to healthy living. Furthermore, Admonter products are PEFC certified, have an environmental product declaration and bear the Austrian eco-label.

HEAR THE DIFFERENCE

and use our free acoustic calculation tool for your individual calculation simulation:

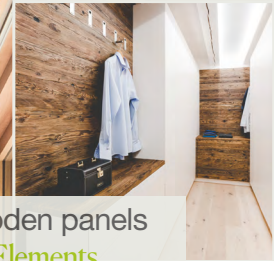
<https://service.admonter.at/raumakustik/en.html>



Wooden floors
Floors



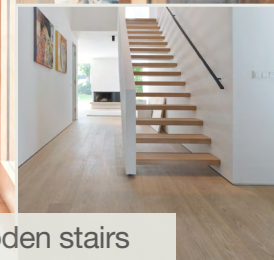
Wooden panels
Elements



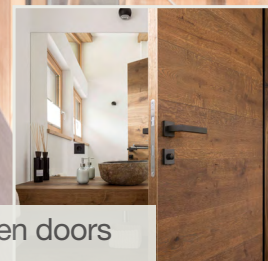
Wooden acoustic panels
Acoustics



Wooden stairs
Stairs



Wooden doors
Doors





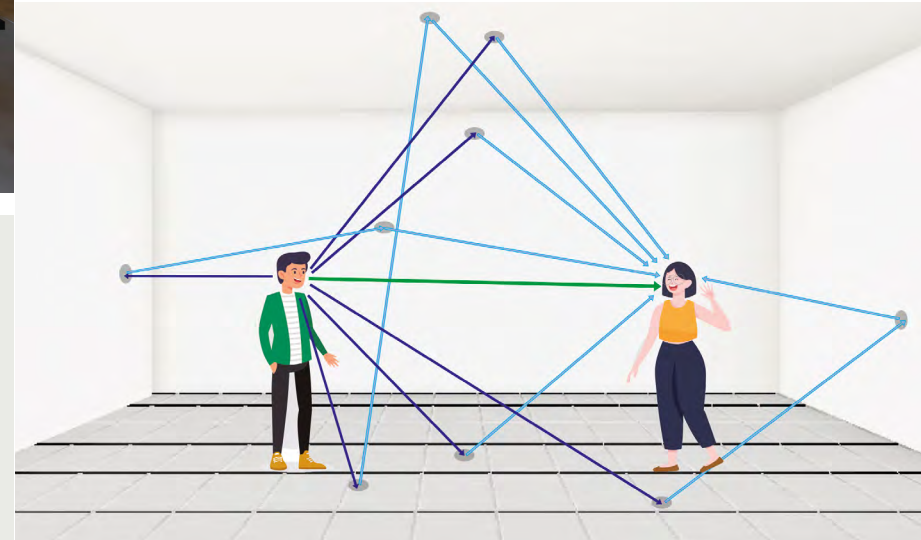
Did you know...

A main criterion in acoustics is usually the reverberation time, i.e. the time it takes for a sound to fade away. In enclosed spaces, sound waves keep reflecting off the walls and floor until they weaken. This makes us perceive a room as loud. Hard surfaces such as glass, concrete, or tiles reflect sound particularly well.

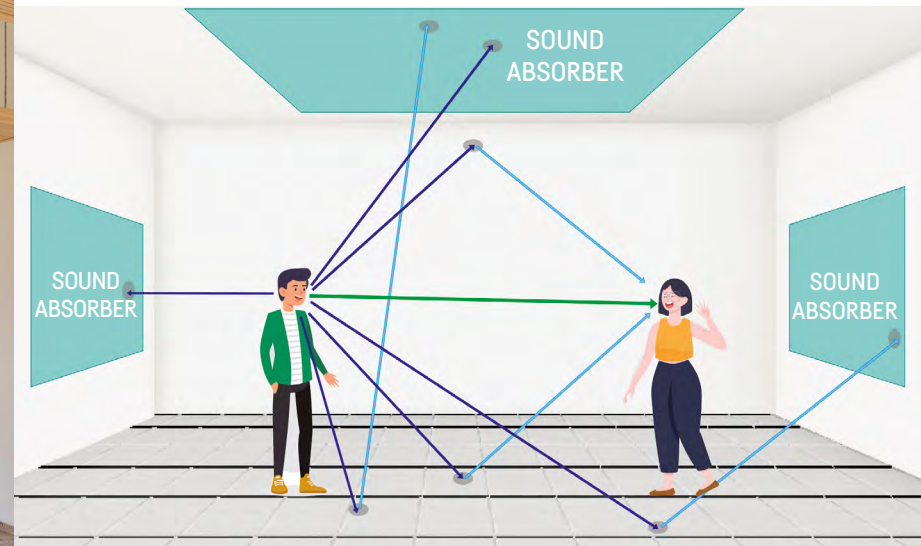
Admonter Acoustics do exactly the opposite - they absorb up to 100% of the incident sound!

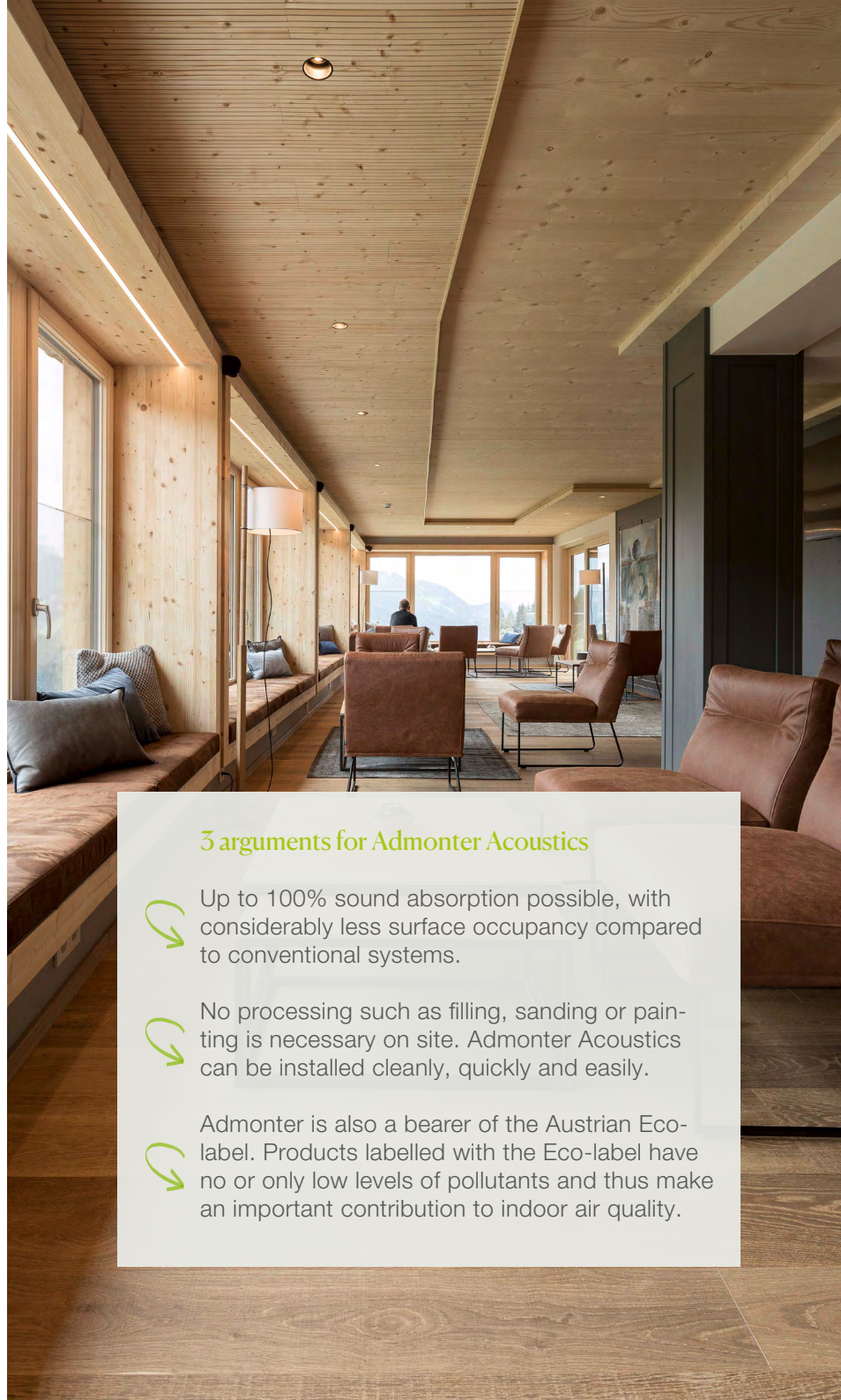
Admonter Acoustics Premium and Dot can also be combined with air-conditioned ceiling systems to regulate the room climate - so it's easy to stay comfortable in the home office even in summer.

Acoustic Premium is also available as a ready-to-install ceiling canopy for easy retrofitting in existing rooms.



→ Direct sound path → Indirect sound path → Reverberation

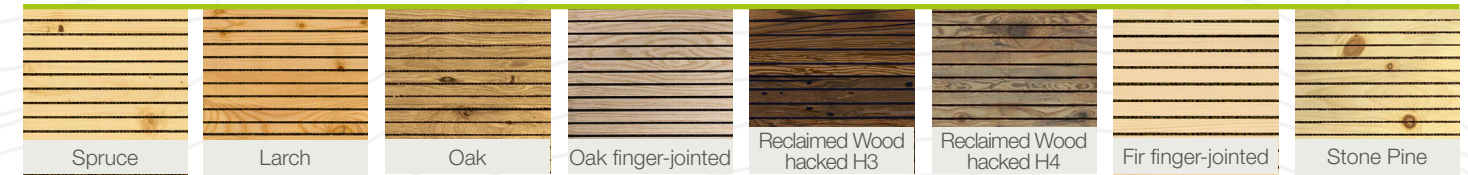




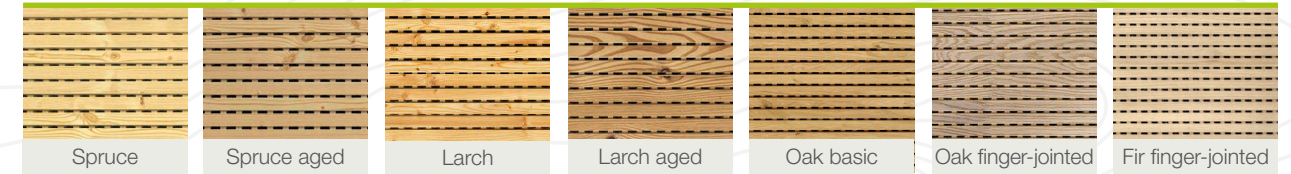
3 arguments for Admonter Acoustics

- Up to 100% sound absorption possible, with considerably less surface occupancy compared to conventional systems.
- No processing such as filling, sanding or painting is necessary on site. Admonter Acoustics can be installed cleanly, quickly and easily.
- Admonter is also a bearer of the Austrian Eco-label. Products labelled with the Eco-label have no or only low levels of pollutants and thus make an important contribution to indoor air quality.

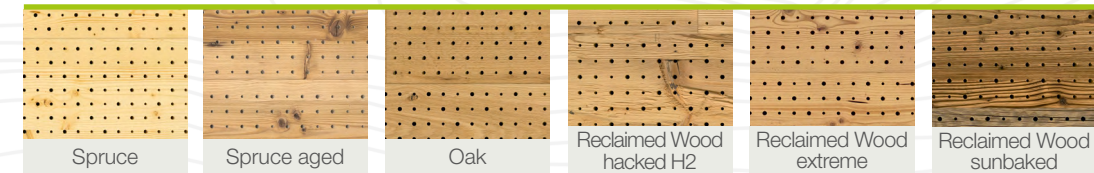
ACOUSTICS PREMIUM



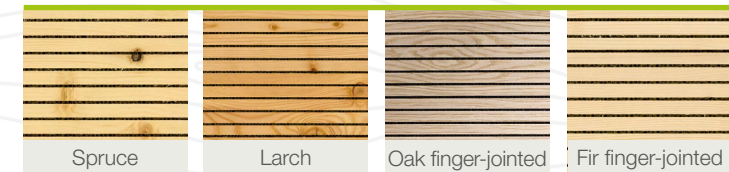
ACOUSTICS LINEAR



ACOUSTICS DOT



ACOUSTICS GEO



The Admonter
Acoustics programme
at a glance



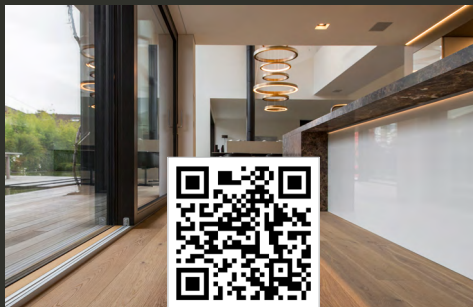
You can find more
information online
admonter.com/en/acoustics

Product	Dimension	Sound absorption				Ball proof impact*	Fire classification	Product weight/m²
Premium	33/35/38 x 200 x 2100/2390mm	ear	ear	ear	ear			app. 4 kg
Linear	19 x 240 x 2400mm	ear	ear	ear	not tested			approx. 10 kg
Dot	19 x 244 x 1824-2400mm			ear				approx. 9 kg
Geo	33 x 415 x 2400mm		ear	ear	not tested			approx. 8 kg

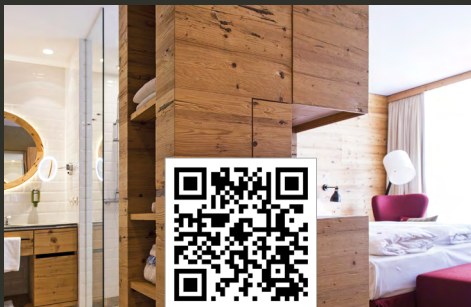
Legend:

- maximum sound absorption
- Ball-proof impact resistance hockeyball certificated DIN 18032-3
- Ball-proof impact resistance handball certificated EN 13964
- Fire classification: D-s2, d0
- Fire classification: up to C-s2, d0 only with factory-made texture treatment and mechanical fastening possible

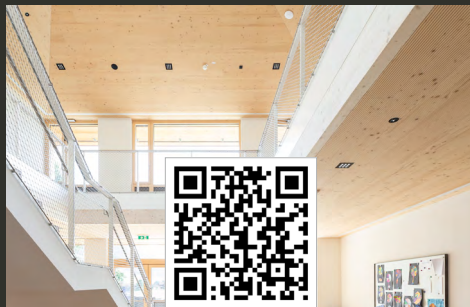
* Ball-proof means that a wall or ceiling cladding cannot be broken by being hit with different balls, or that parts can't come loose that could injure someone.



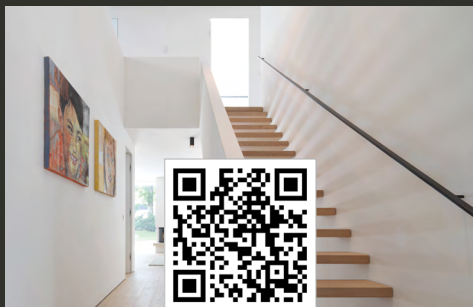
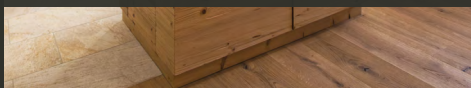
Wooden floors



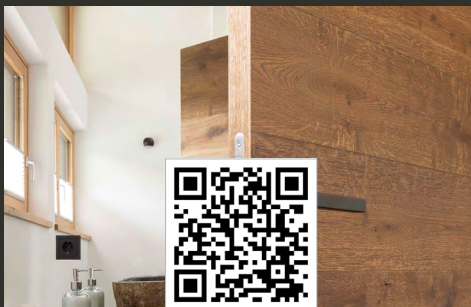
Wooden panels



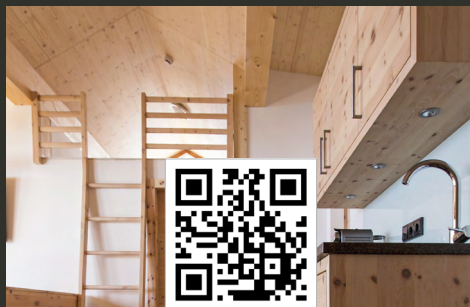
Wooden acoustic panels



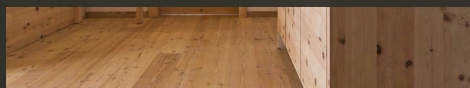
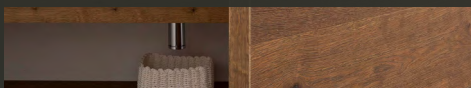
Wooden stairs



Wooden doors



admonter.com



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Tel.: + 43 (0) 3613 / 3350-0 | info@admonter.at | admonter.com



Admonter



Wooden acoustic panels
Acoustics

Room concepts
made of **natural**
wood for floors,
walls & ceilings



Values

We have been dealing with wood in this region for almost 1,000 YEARS. Its eternal beauty and originality have inspired our craft ever since. It is important to us that we source our wood exclusively from SUSTAINABLY managed forests and ensure a working environment based on RESPECT – both for our forests and those we work with. For us, QUALITY and TRUST must come first and we strive for this to be the most natural thing in the world.

... all from a single source.

Floor, ceiling, wall, stairs, furniture, door and acoustic elements. Harmonised, in contrast or a mosaic from many design elements. The Admonter range allows you to draw from the full source of inspiration.

... design with wood.

Admonter offers everything – both inside and outside the mainstream. Short or long, narrow or wide, in neat rows or in creative patterns. Individuality is part of our DNA.

... multilayered texture.

This makes all Admonter products so stable and resistant to warping.

... ora et labora et lege.

Admonter Holzindustrie AG is a subsidiary of the Admont Abbey and lives up to its responsibility as a company that has grown for around 1,000 years.

... naturalness and sustainability.

All Admonter products are PEFC and EPD certified. Admonter is one of the pioneers in the area of climate and environmental protection.

... team.

In Admont, around 300 people work daily to make the most out of the wood as raw material and so create the Admonter products in the quality that they are known for internationally.

... earnest.

Nature is unpretentious, authentic and honest. At Admonter, we want to preserve this honesty and bring it into your home. Without some magic formula, but with a lot of flair for the craft and attention to detail.

... regionality.

An Admonter product is 100% produced in Admont. Only in Admont. Period.

ACOUSTICS

Premium
Reclaimed Wood sunbaked hacked H3
Rehearsal room Alpengold Harmonika
Austria
Image: Erika Mayer Photography

ADMONTER
ACOUSTICS
NEW
POSSIBILITIES
FOR ACOUSTIC
AND VISUAL
ROOM DESIGN.

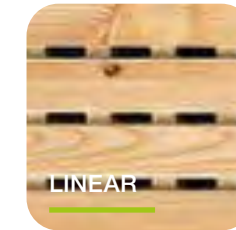
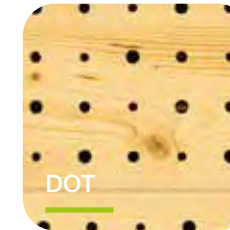
ACOUSTIC PANELS

Due to the natural building biology and the low weight per unit, ACOUSTICs Premium are ideal for new buildings but also for renovations.

But it would not be Admonter, if the ingenious acoustic elements would do without design.

A selection of various wood types perfectly matches Admonter's range of floors, wall and furniture elements, doors and stairs. Interior design dreams come true.

OVERVIEW



SPECIAL COLOURS - EASY COLOR (on request)



GENERAL INFORMATION

THE ACOUSTIC ROOM DESIGN

Whether a room is perceived as acoustically pleasant largely depends on the reverberation time. The reverberation time indicates the period of time that a sound event requires in order to be inaudible. Through the proper use of **sound-absorbing materials**, the room acoustics can be specifically tailored to the purpose of the room.

PLANNING

Admonter ACOUSTICs absorb **up to 100 %** of the incident sound and thus meet the high requirements for visual and functional room design. By varying the overall construction height (distance to the ceiling and type of damping), acoustic properties matching the respective requirements can be created. In order to achieve the optimal auditory effect for the individual spatial situation, it is recommended to consult a designer with expert acoustic knowledge or an acoustician at an early stage.

ONLINE CALCULATION - TOOL

Use this service for your individual acoustic room design calculation:
service.admonter.at/raumakustik/en.html

ACOUSTICs

Premium
Spruce
Hotel Edelweiß
Austria
Image: Erika Mayer
Photography

FACTS

Using Admonter ACOUSTICs:
sound is absorbed, pleasant
room acoustics are created and
a significantly improved
speech intelligibility is achieved.

In order to reduce noise and reverberation
in rooms, reflective surfaces like e.g. ceilings,
walls, partitions and glass elements
need to be covered with sound-absorbing
components. Admonter ACOUSTICs, which
are decorative and sound-absorbing
at the same time, can easily be installed
both in new and renovation buildings.

ACOUSTICs

Premium
Oak stone
Private home
Austria

FUNCTIONAL

Acoustic problems in the low-frequency area can be solved with so-called bass traps made of Admonter Acoustics Premium.

Bass traps can be realised by the carpenter on site according to the respective needs determined by the acoustician.

The following horizontal section (see below) shows an example of such a set-up.

In contrast to standard set-ups, such bass traps effectively counteract frequencies of 100 Hz and below. Especially in small music rehearsal rooms, as shown here, this represents a valuable contribution to acoustic problem solving.



ACOUSTICS

Premium
Spruce
Music room
Austria

ACOUSTICS AIR-CONDITIONED CEILINGS

The Admonter „ACOUSTICs Premium and DOT“ can be combined with commercially available ceiling air conditioning systems in order to regulate the room climate.

When comparing this combination with Acoustics Premium sole use, there might be lightly more joint formation due to higher varying differences in humidity of the wood between summer and winter. The achieved cooling power mainly depends on the air conditioning system used.



THE CHOICE
FOR **BEST**
ACOUSTICS:

- **ACOUSTICS** PERFECTLY MATCH ADMONTER'S PRODUCT RANGE
- DUE TO THEIR VARIOUS ACOUSTICAL AND MECHANICAL PROPERTIES **ADMONTER ACOUSTICS** HAVE A WIDE FIELD OF APPLICATION (E.G.: HOCKEYBALL-PROOF IMPACT RESISTANCE FOR DOT APPLICABLE FOR MULTIPURPOSE AND SPORTS HALLS)

ACOUSTICs

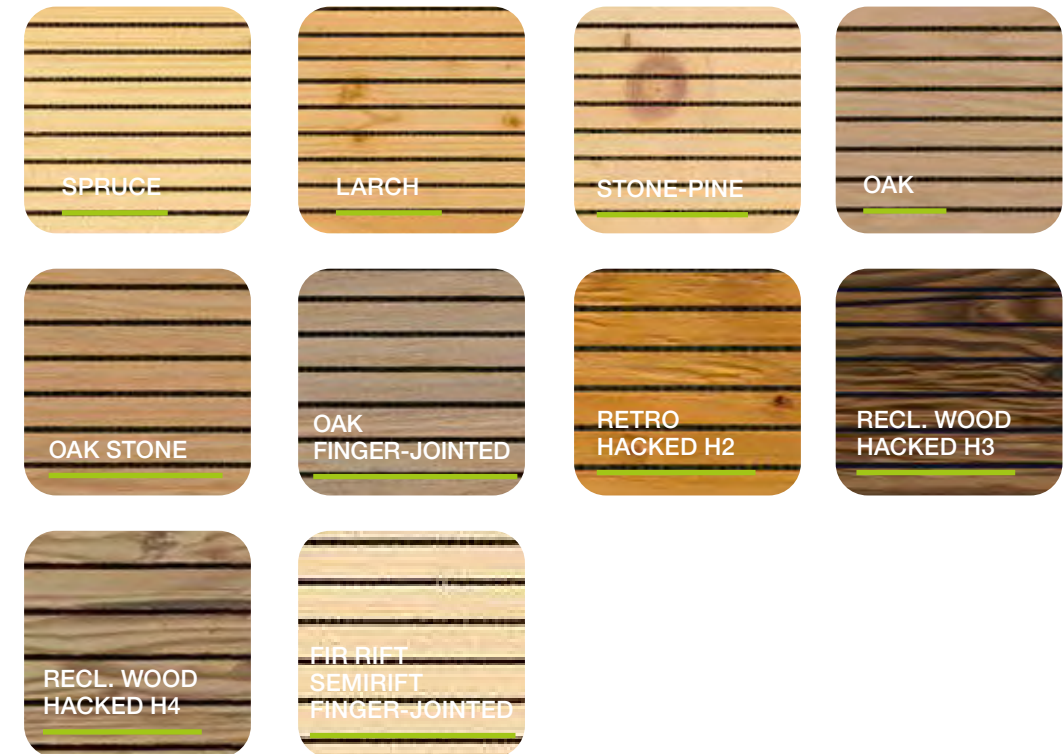
Premium with
Air-conditioned ceilings
Spruce
Trockenbau Brunner
Austria
Image: Erika Mayer
Photography



ACOUSTICs

Premium and Linear
Spruce
Elementary school
Niedernsill Austria
Image: Erika Mayer
Photography

ACOUSTICs PREMIUM



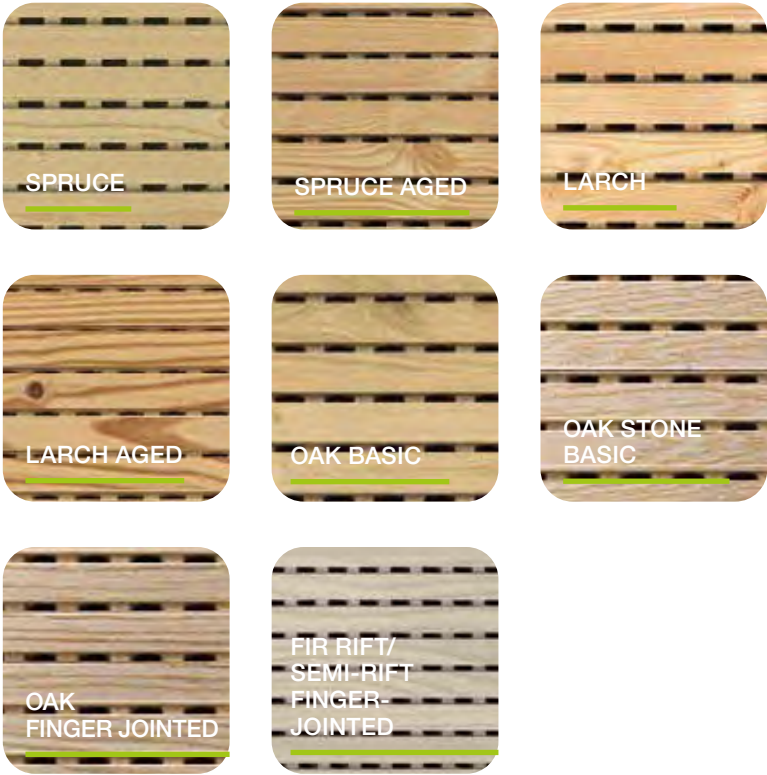
ACOUSTICs DOT



CONSTRUCTION



ACOUSTICs LINEAR

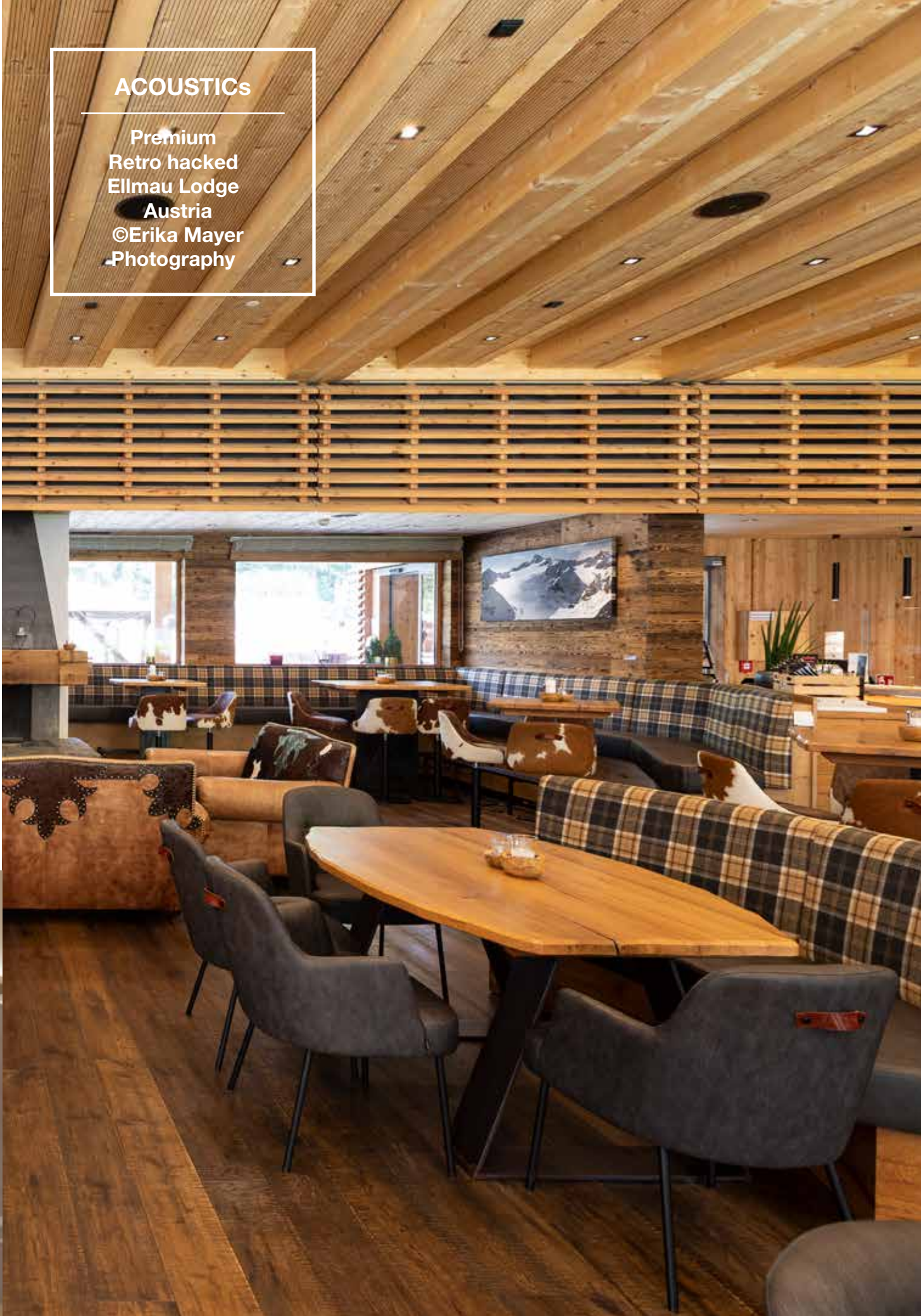


CONSTRUCTION



ACOUSTICs

Premium
Retro hacked
Ellmau Lodge
Austria
©Erika Mayer
Photography



ACOUSTICs

Premium
Oak white
Office
Austria

A bedroom interior featuring a wall clad in vertical wooden slats. In the foreground, a dark wood chair with a cane seat stands next to a light-colored wooden chest of drawers. On top of the chest is a lamp with a pink shade and a vase with dried flowers. A window with light-colored curtains is visible in the background.


ACOUSTICs

Premium
Oak
Private home
Austria

A bedroom interior featuring a ceiling made of horizontal wooden planks. The headboard is composed of a central panel with a light-colored damask pattern, flanked by wooden panels. Two pendant lights with glass shades hang on either side of the headboard. A bed with a blue blanket and two pillows is in the foreground.

ACOUSTICs

Premium
Reclaimed Wood
hacked H3
Weiler Möbel
Austria



ACOUSTICS

Premium
Oak
Hotel Das Martell
Austria
©Das Martell
Image: Daniel Sobieztcki

SINCE 1074

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 Tel.: + 43 (0) 3613 / 3350-0 | info@admonter.at | www.admonter.com

Wooden floors
 Floors

Wooden panels
 Elements

Wooden acoustic panels
 Acoustics

Wooden stairs
 Stairs

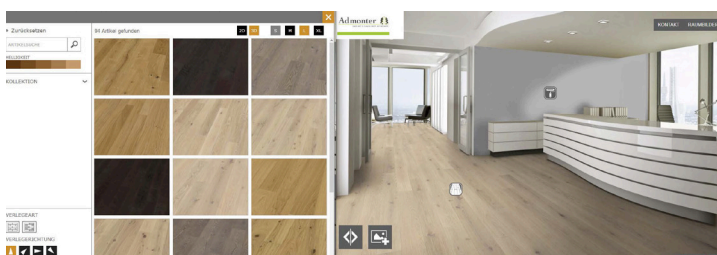
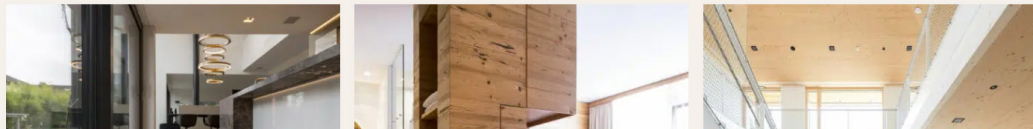
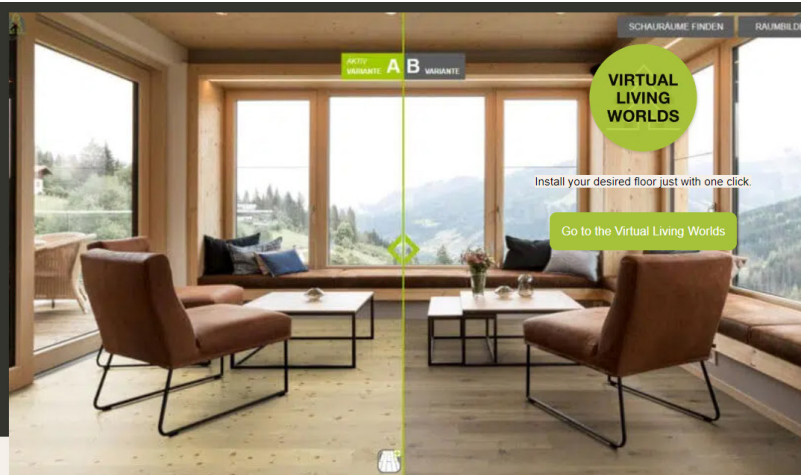
Wooden doors
 Doors



03 / 2022

Visit our
homepage
admonter.com

Room concepts made of natural
wood for floors, walls and
ceilings



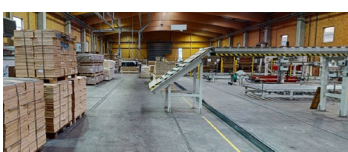
VIRTUAL LIVING WORDLS

In our virtual living environment, customers can try out the effects of 90 Admonter natural wood floors in 12 different rooms.
admonter.com



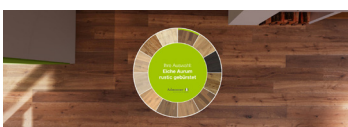
360° Tour of Admonter showroom

Virtually accessible recordings of showroom, integration into google.



360° Tour of Admonter production

Virtually accessible recordings in our production halls, integration in google.



360° VR-Tool

In a virtual kitchen 12 different Natural wood floors can be laid by mouse click. The 360° VR Web Tool can work with, but also without VR glasses be used.
Online <https://www.admonter.eu/VRroomzCardboard/>.