

# Admonter



Nature's favourite Designer

Natural wood floors

**FLOOR<sup>S</sup>**

Room concepts  
made of natural wood  
for floors, walls  
and ceilings.





# Values

We have been dealing with wood in this region for almost 1,000 YEARS.

Its eternal beauty and originality have inspired our craft ever since.

It is important to us that we source our wood exclusively from SUSTAINABLY managed forests and ensure a working environment based on RESPECT – both for our forests and those we work with.

For us, QUALITY and TRUST must come first and we strive for this to be the most natural thing in the world.

# Admonter

## **A... ALL FROM A SINGLE SOURCE.**

Floor, ceiling, wall, stairs, furniture, door and acoustic elements. Harmonised, in contrast or a mosaic from many design elements. The Admonter range allows you to draw from the full source of inspiration.

## **D... DESIGN WITH WOOD.**

Admonter offers everything – both inside and outside the mainstream.

Short or long, narrow or wide, in neat rows or in creative patterns. Individuality is part of our DNA.

## **M... MULTILAYERED STRUCTURE**

This makes all Admonter products so stable and resistant to warping.

## **O... ORA ET LABORA ET LEGE.**

Admonter Holzindustrie AG is a subsidiary of the Admont

Abbey and lives up to its responsibility as a company that has grown for around 1,000 years.

## **N... NATURALNESS AND SUSTAINABILITY.**

All Admonter products are PEFC and EPD certified. Admonter is one of the pioneers in the area of climate and environmental protection.

## **T... TEAM**

In Admont, around 300 people work daily to make the most out of the wood as raw material and so create the Admonter products in the quality that they are known for internationally.

## **E... EARNEST**

Nature is unpretentious, authentic and honest. At Admonter, we want to preserve this honesty and bring it into your home. Without some magic formula, but with a lot of flair for the craft and attention to detail.

## **R... REGIONALITY**

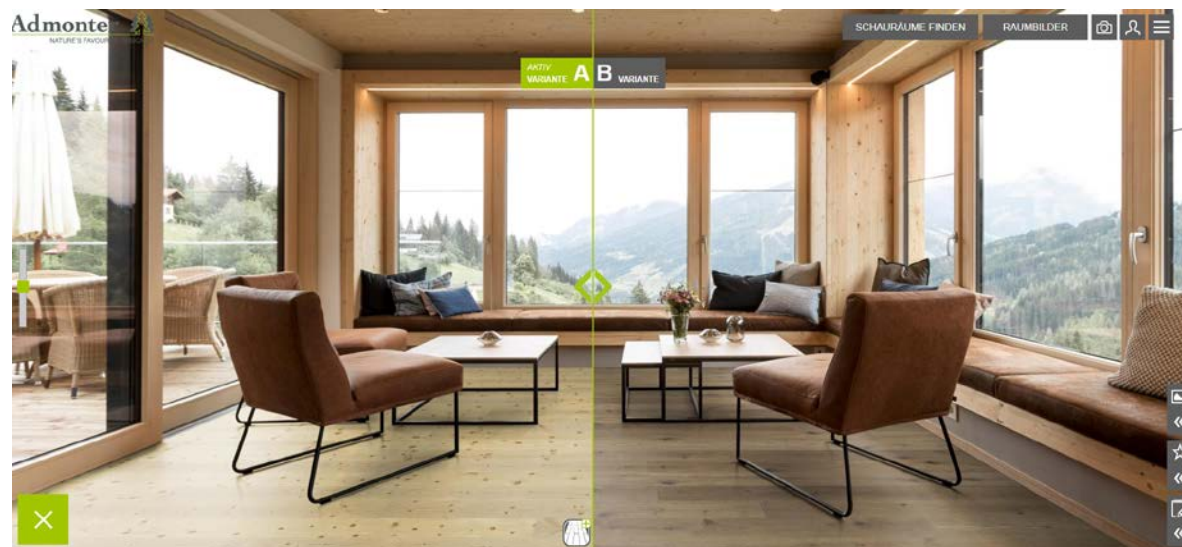
An Admonter product is 100 % produced in Admont.

Only in Admont. Period.





## Powerful Sales Tools – Digital



You can find the complete range of digital sales tools on: [admonter.com](https://admonter.com)

- » **ADMONTER VIRTUAL LIVING WOODS**
- » **360° VR TOOL**
- » **ADMONTER APP**
- » **3D TOUR OF SHOWROOM**
- » **3D TOUR OF PRODUCTION**

### ADMONTER B2B – ONLINESHOP LIMITED EDITION – SHOP.ADMONTER.COM/HAENDLERLOGIN

For Admonter B2B customers, registration & login required.  
Ask your Admonter contact person for assistance with your registration.

### ADMONTER B2C – ONLINESHOP – SHOP.ADMONTER.COM

Admonter online shop for floor / wall / ceiling

# Introduction FLOORs

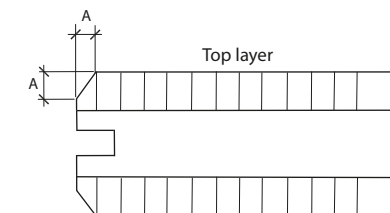
## CONSTRUCTION – THICKNESS (MM)

### TOP LAYER:

- » Only the best timber is selected for the top layer of an Admonter wide plank floor. It is approx. 3.6 mm for softwood and hardwood.
- » Products with a top layer thickness of approx. 2.5 mm (see table below).

### TRANSVERSE MIDDLE LAYER:

This reduces warping of the width of the plank and stabilises the top layer.



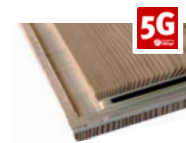
Construction	Thickness mm	Top layer mm	transverse middle layer	Backing	bevel (mm)
3-Layer	<b>approx. 15</b>	approx. 3,6	Solid wood	Solid wood	on 4 sides (A = 0,5)
3-Layer SMALL	<b>approx. 13</b>	approx. 3,6	Solid wood	Solid wood	on 4 sides (A = 0,3)
3-Layer antico	<b>approx. 15</b>	approx. 3,6	Solid wood	Solid wood	V-bevel (A ≈ 1,5)
3-Layer autentico	<b>approx. 15</b>	approx. 3,6	Solid wood	Solid wood	Round bevel
3-layer Chevron	<b>approx. 15</b>	approx. 3,6	Solid wood	Solid wood	on 4 sides (A = 0,3)
2-Layer	<b>approx. 10</b>	approx. 3,6		Solid wood	on 4 sides (A = 0,3)
Chevron	<b>approx. 10</b>	approx. 2,5		HDF	on 4 sides (A = 0,3)
3-Layer ONDO	<b>approx. 13</b>	approx. 2,5	Solid wood	Softwood veneer	on 4 sides (A = 0,5)

## INSTALLATION SYSTEM

- » Classic **Tongue & groove** – this system has been proven for decades and is the best solution for the installation of long and wide planks in large dimensions.
- » **Glueless installation system: lock-it**



Tongue & groove



lock-it

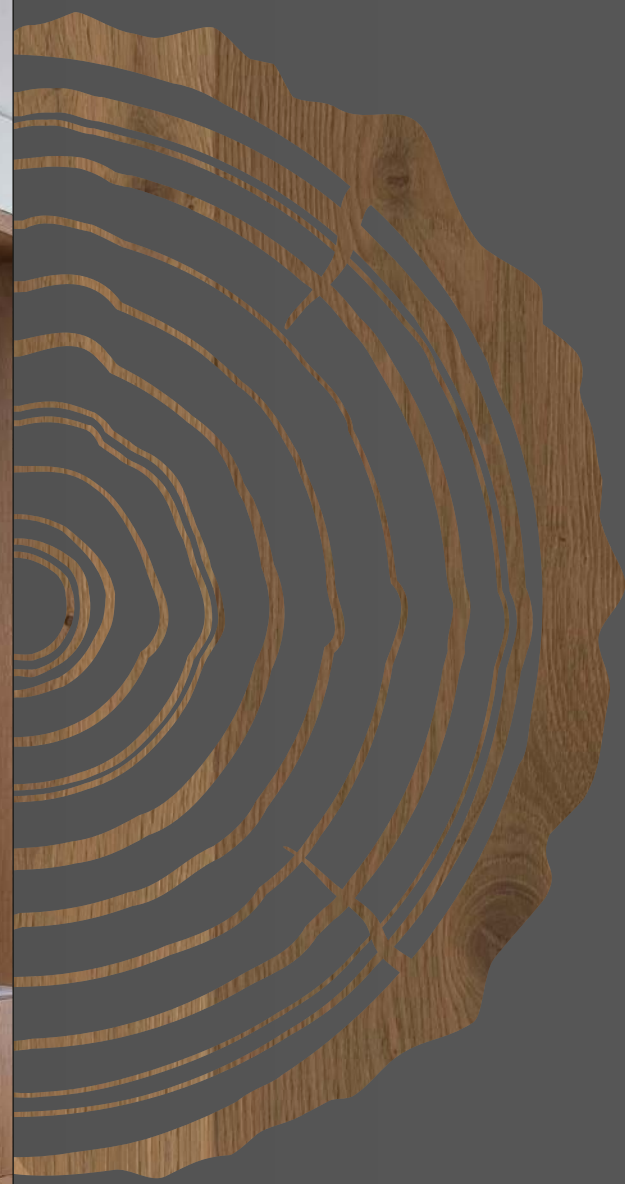
All 3-layer floors construction can be installed either floating or fully glued-down. 2-layer floors and small formats (Rhombus, twin, Chevron) HAVE TO be glued-down over the entire surface. Please visit [admonter.com](https://admonter.com) for more information in the care instructions on the cleaning & maintenance guide.

## SELECTION OF LENGTHS

01. **SMALL:** Length from **590 up to 1200 mm**.  
Also suitable to create a herringbone pattern.
02. **CLASSIC:** Lengths **up to 2400 mm**.
03. **LONG:** **2800 mm long**.
04. **XXLONG:** The length of these planks are **3500 up to 8000 mm** giving a special character to big rooms.







Oak



# Oak noblesse

BRUSHED NATURAL OILED EASY CARE – CLASSIC



## Possible executions of the Oak

### SURFACE TEXTURE

brushed / sanded / scraped / antico / used / autentico / cross / alpin

### FINISH

natural oiled easy care / natural oiled pro care / matt lacquer

### GRADING

noblesse / elegance / basic / naturelle / rustic

**XXLONG:** nature

### FORMAT

small / classic / long / XXLong

### PROFILE

lock-it / Tongue & groove



PRIVATE APPARTEMENT, PALMA SPAIN  
PRIVATE HOUSE GIERER, AUSTRIA







## Oak stone rustic

BRUSHED NATURAL OILED EASY CARE – CLASSIC



### Possible executions of the Oak stone

#### **SURFACE TEXTURE**

brushed / sanded / scraped / used / autentico / cross / alpin

#### **FINISH**

natural oiled easy care / natural oiled pro care / matt lacquer

#### **GRADING**

noblesse / elegance / basic / naturelle / rustic

**XXLONG:** nature

#### **FORMAT**

small / classic / long / XXLlong

#### **PROFILE**

lock-it / Tongue & groove

HOTEL EDELWEISS WAGRAIN





# Oak white basic

BRUSHED NATURAL OILED EASY CARE – CLASSIC



## Possible executions of the Oak white

### SURFACE TEXTURE

brushed / sanded / scraped / autentico / alpin / cross / used

### FINISH

natural oiled easy care / natural oiled pro care / matt lacquer

### GRADING

noblesse / elegance / basic / naturelle / rustic

**XXLONG:** nature

### FORMAT

small / classic / long / XXLlong

### PROFILE

lock-it / Tongue & groove

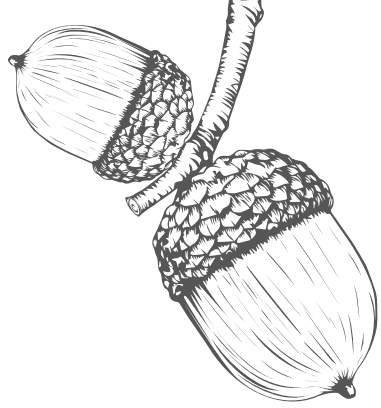


HEALTH FOR LIFE, AUSTRIA





# Admonter



## Oak Griseo noblesse

BRUSHED NATURAL OILED EASY CARE – CLASSIC



### Possible executions of the Oak Griseo

#### **SURFACE TEXTURE**

brushed

#### **FINISH**

natural oiled easy care

#### **GRADING**

noblesse / basic

**XXLONG:** nature

#### **FORMAT**

classic / long / XXLong

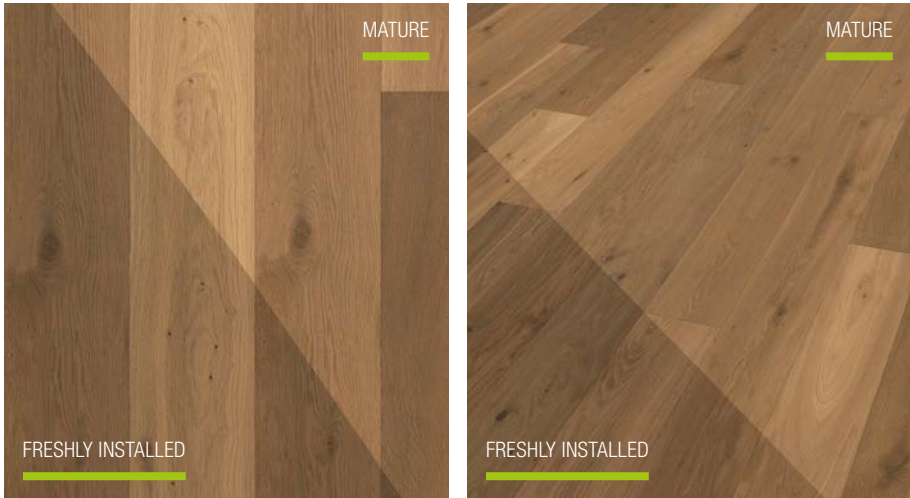
#### **PROFILE**

lock-it / Tongue & groove



# Oak Seta basic

BRUSHED NATURAL OILED EASY CARE – CLASSIC



SMOKED PRODUCTS

## Possible executions of the Oak Seta

**SURFACE TEXTURE**

brushed / scraped / cross / used

**FINISH**

natural oiled easy care

**GRADING**

basic / naturelle / rustic

**FORMAT**

small / classic / long

**PROFILE**

lock-it / Tongue & groove



PRIVATE HOUSE, GERMANY



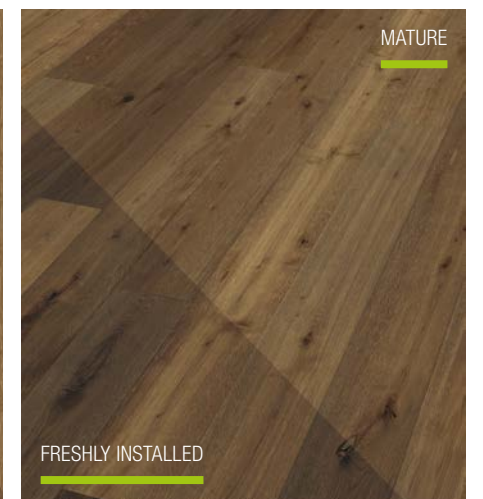
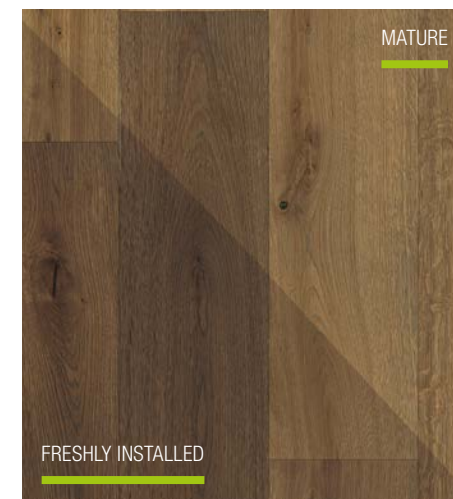


PRIVATE HOUSE TYROL



## Oak Aurum rustic

BRUSHED NATURAL OILED EASY CARE



SMOKED PRODUCTS

### Possible executions of the Oak Aurum

#### **SURFACE TEXTURE**

brushed / scraped / cross

#### **FINISH**

natural oiled easy care

#### **GRADING**

rustic

#### **FORMAT**

classic

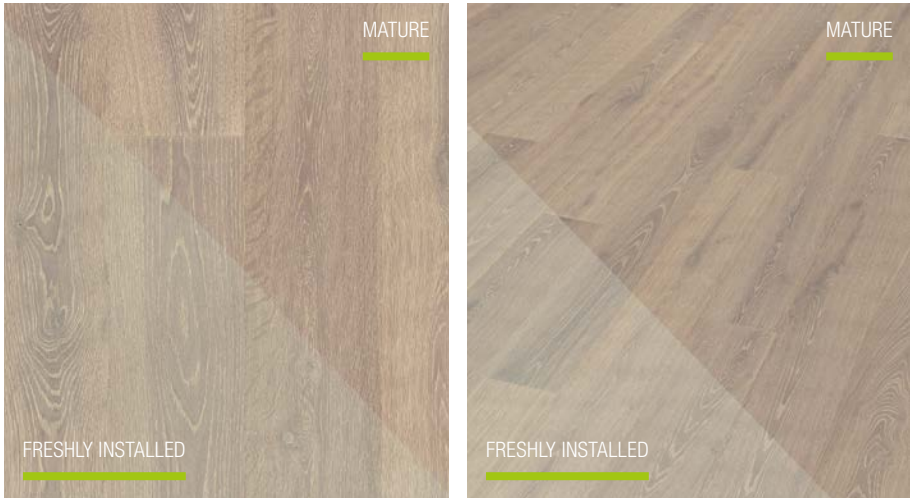
#### **PROFILE**

lock-it / Tongue & groove



# Oak Soren basic

BRUSHED NATURAL OILED EASY CARE – CLASSIC



THERMO-TREATED

## Possible executions of the Oak Soren

### SURFACE TEXTURE

brushed

### FINISH

natural oiled easy care

### GRADING

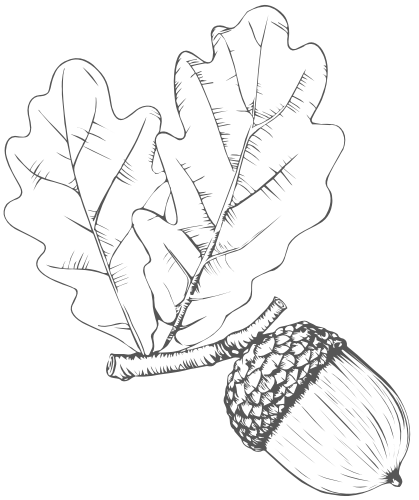
noblesse / basic

### FORMAT

classic

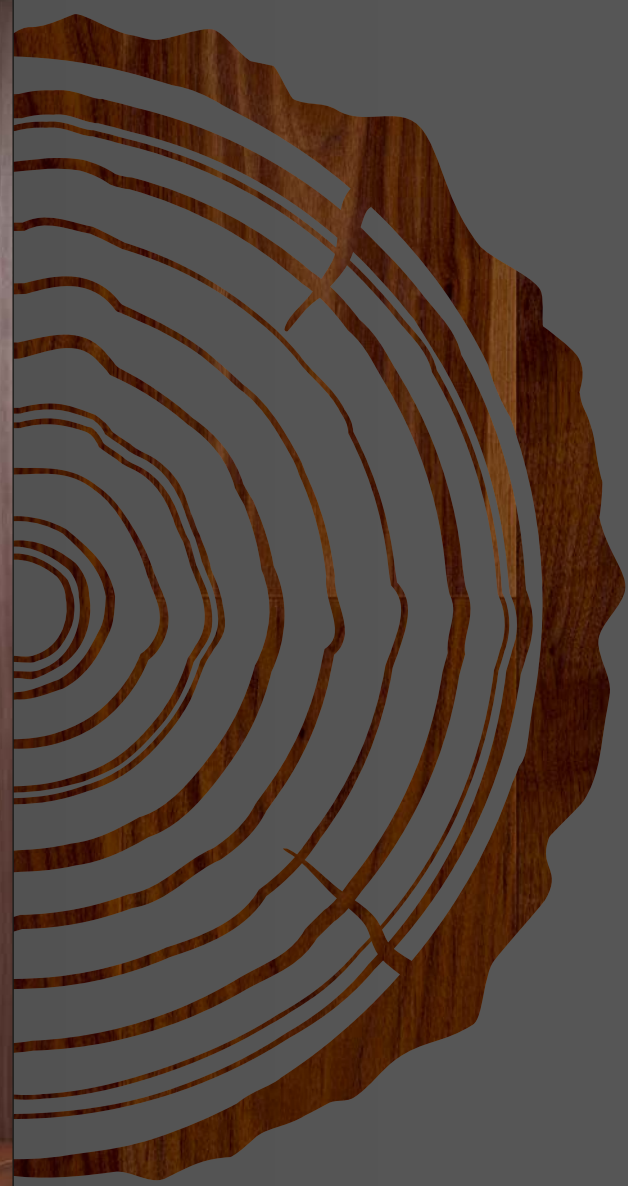
### PROFILE

lock-it / Tongue & groove



# Admonter





Hardwood



# Core Ash NATURA basic

BRUSHED NATURAL OILED EASY CARE – CLASSIC



## Possible executions of the Core Ash NATURA

**SURFACE TEXTURE**

brushed / scraped

**FINISH**

natural oiled easy care

**GRADING**

basic

**FORMAT**

small / classic

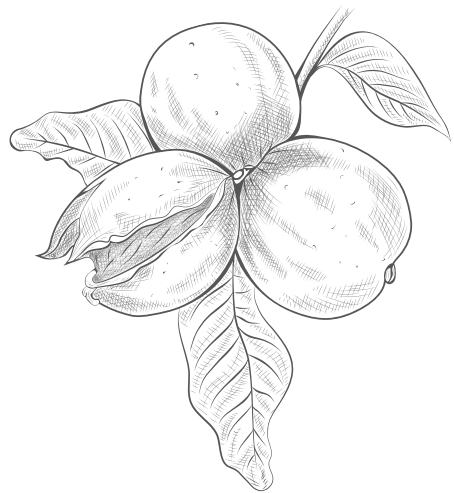
**PROFILE**

lock-it / Tongue & groove

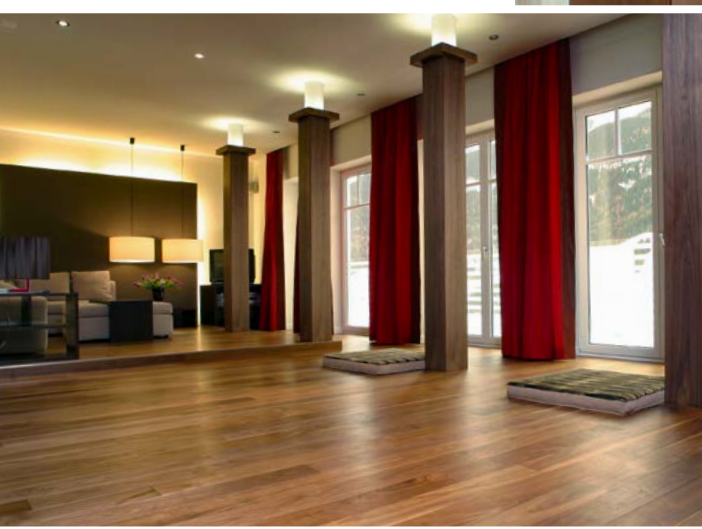


# Admonter



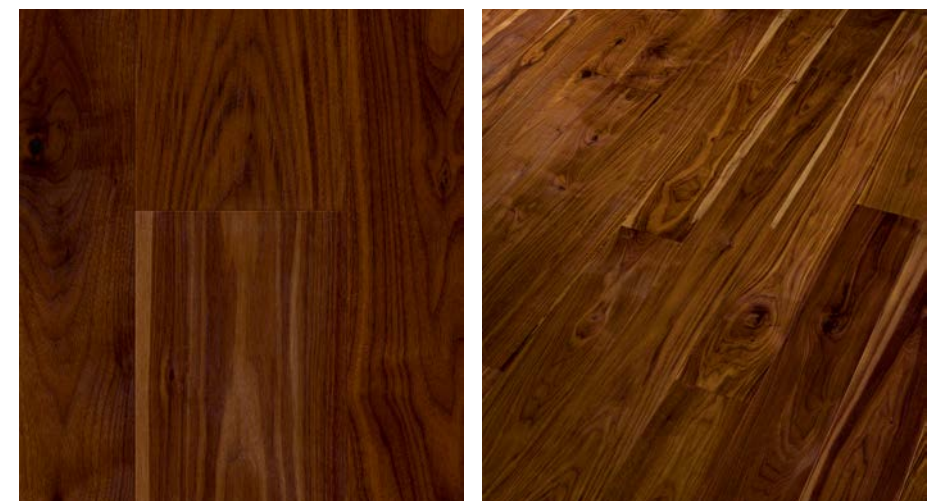


PRIVATE HOUSE STERRER, AUSTRIA



## American Walnut

SANDED, NATURAL OILED EASY CARE – CLASSIC



### Possible executions of the American Walnut

#### **SURFACE TEXTURE**

sanded / antico

#### **FINISH**

natural oiled easy care / natural oiled pro care / matt lacquer

#### **GRADING**

elegance / rustic

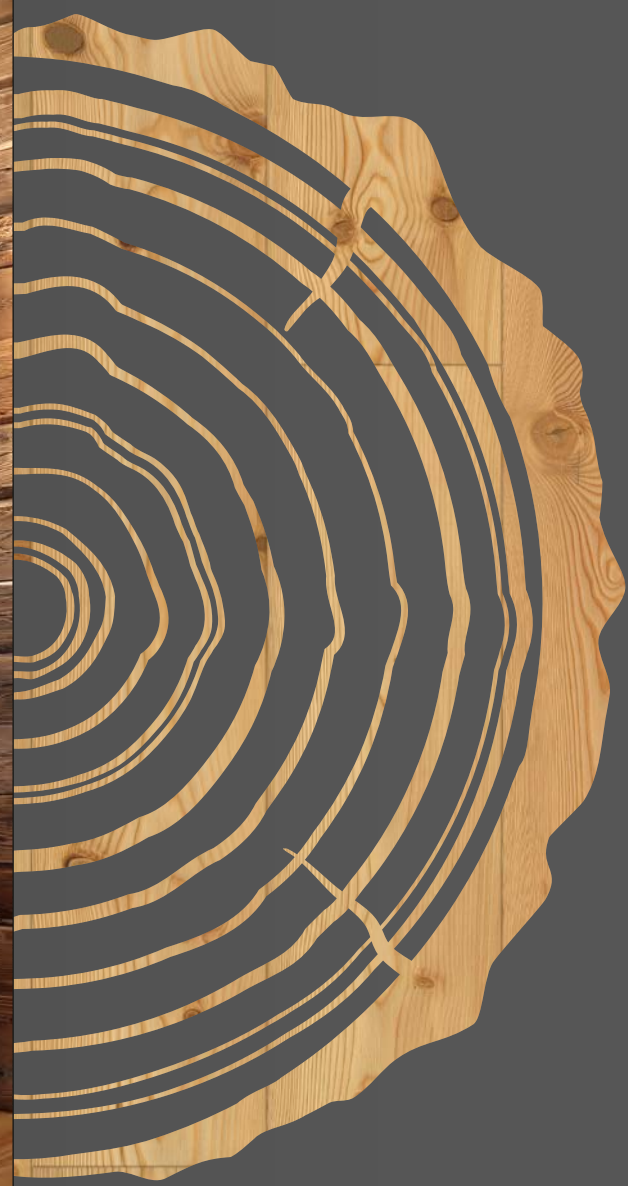
#### **FORMAT**

small / classic

#### **PROFILE**

lock-it / Tongue & groove



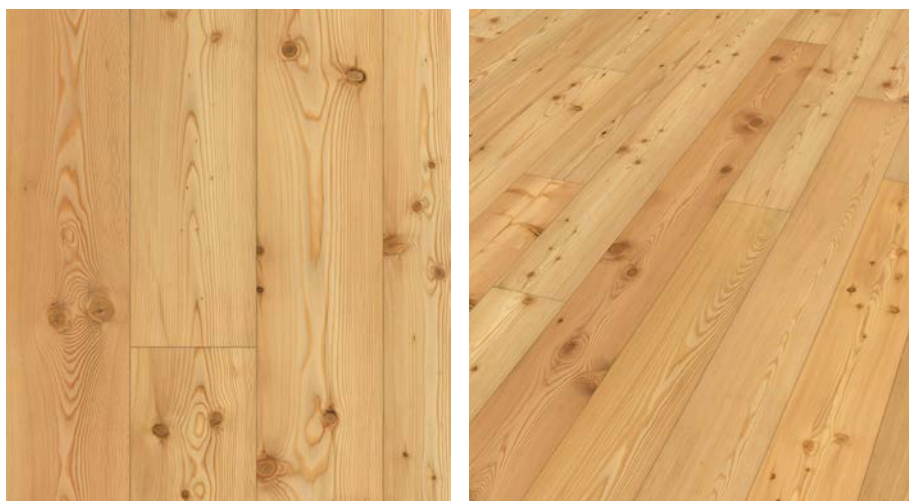


Softwood



# Larch natural

BRUSHED NATURAL OILED EASY CARE – CLASSIC



## Possible executions of the Larch

### SURFACE TEXTURE

sanded / brushed / autentico / antico

### FINISH

natural oiled easy care / natural oiled pro care / matt lacquer

### GRADING

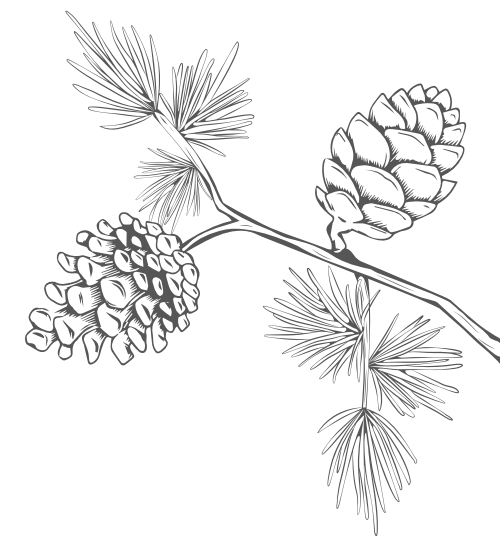
naturelle

### FORMAT

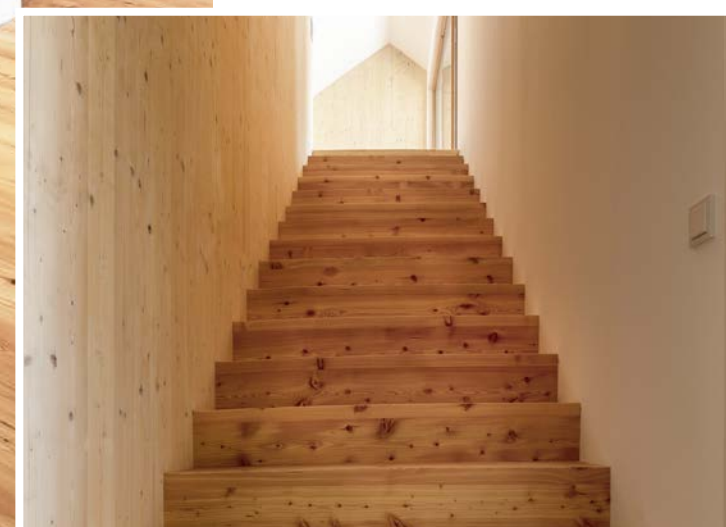
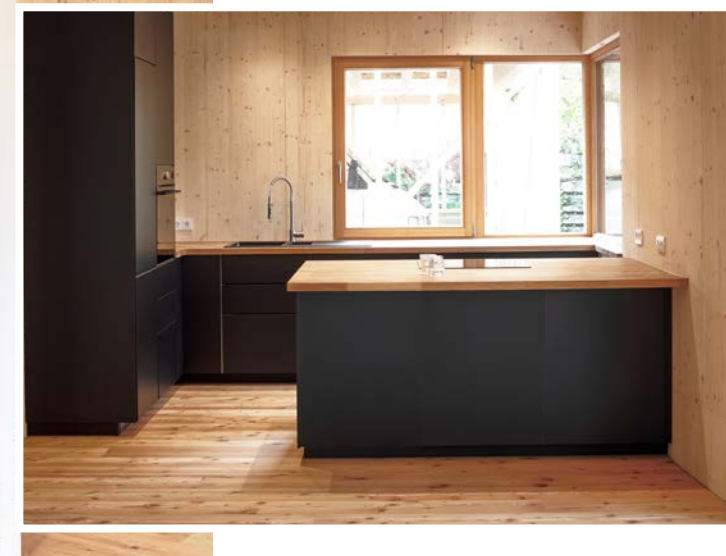
classic / XXLlong

### PROFILE

lock-it / Tongue & groove



PRIVATE HOUSE, SALZBURG





# Grading description

## SOFTWOOD

### NATURELLE

- » Rustic grading, surface full of natural character
- » Black knots, resin pockets, sapwood and shakes are possible
- » colour and structural variations due to the grain patterns and the origin
- » cracks and shakes are professionally filled
- » Shakes and not completely filled knots are typical for this knotty-rustic grade

### BASIC

- » Vivid, knotty appearance
- » Black knots, resin pockets and small shakes are possible
- » contrasting colour variation and grain patterns are a valued feature
- » knotholes and shakes are professionally filled

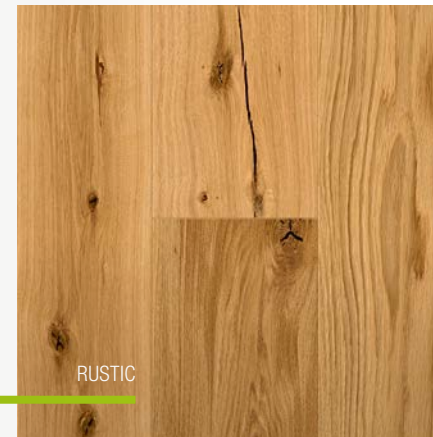
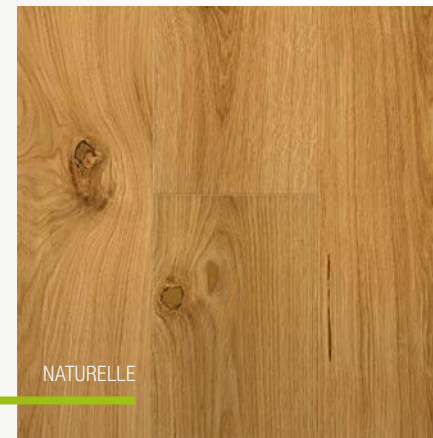
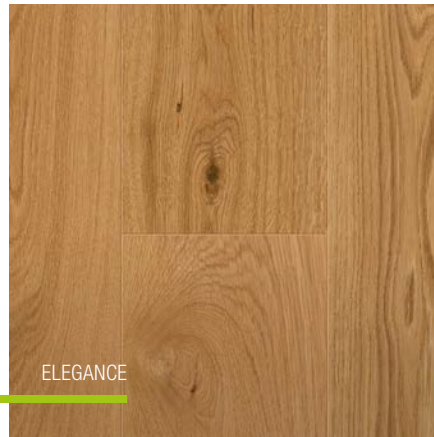
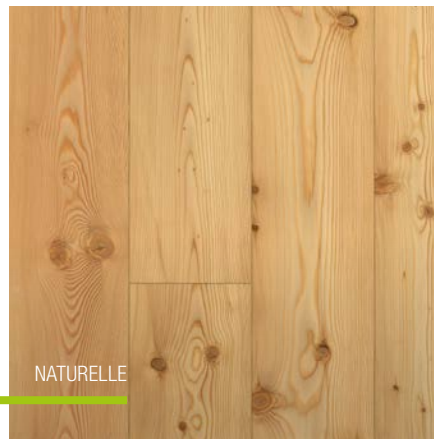
## HARDWOOD

### NOBLESSE

- » soft, structural appearance
- » in principle knotless (occasional pin knots possible)
- » no sapwood
- » straight and wavy grain
- » Contrasting colour variation and grain patterns are a valued feature
- » basically no filled knots

### ELEGANCE

- » soft structural appearance with only a few knots
- » no sapwood except American Walnut and American Cherry
- » straight and wavy grain
- » Contrasting colour variation and grain patterns are a valued feature
- » small knotholes and shakes are professionally filled
- » filled with a brown filler (except: American Walnut with black filler)



### BASIC

- » Knotty grading
- » no sapwood
- » straight and wavy grain
- » Contrasting colour variation and grain patterns are a valued feature
- » knotholes and shakes are professionally filled with a brown filler

### NATURELLE

- » rustic grading, surface full of natural character
- » straight and wavy grain
- » occasional heartwood depending on the wood species
- » strong contrasting colour variation and grain patterns are a valued feature
- » knotholes and shakes are professionally filled
- » shakes and occasional not completely filled knots are a typical feature of the naturelle grade
- » without sapwood
- » filled with a brown filler

### RUSTIC

- » Rustic grading, surface full of natural character
- » no sapwood (except American Walnut)
- » straight and wavy grain
- » occasional heartwood depending on the wood species
- » strong contrasting colour variation and grain patterns are a valued feature
- » knotholes and shakes are professionally filled with a black filler
- » Shakes and occasional not completely filled knots are a typical feature of the rustic grade

### NATURE

(Mixed grading for XXL Oak)

Only available in mixed lengths and widths

- » soft, structural to vivid appearance
- » no sapwood
- » straight and wavy grain
- » contrasting colour variation and grain
- » patterns due to the origin and growth of the trees
- » fallen out knots and cracks are filled matching the appearance of the whole plank
- » cracks and partly not fully filled knots are a valued feature
- » filled with brown filler



# Colour range – Floors

## NATURAL WOOD FLOOR – OAK

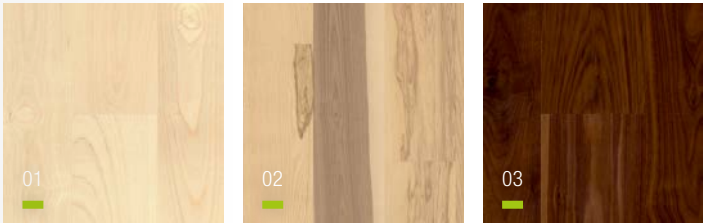
Sometimes natural, sometimes noble, but always highly durable: the many facets of oak. There is huge variety between different types of oak. The range of colours and potential ambiances never ceases to surprise. And this is precisely the reason behind the huge popularity of this hard-wearing wood.



01 OAK ALPINO / 02 OAK MARSHAL / 03 OAK SUPERBIANCO / 04 OAK WHITE / 05 OAK NATURA / 06 OAK STONE  
07 OAK PRAIRIE / 08 OAK / 09 OAK IGNIS / 10 OAK SALIS / 11 OAK LAPIS / 12 OAK SETA / 13 OAK AURUM  
14 OAK MEDIUM / 15 RECLAIMED WOOD OAK / 16 OAK FUMO / 17 OAK WHISKY / 18 OAK MARRONE  
19 OAK MONTES / 20 OAK GREY / 21 OAK GRISEO / 22 OAK SOREN

## NATURAL WOOD FLOOR – HARDWOOD

Design quality and natural charm are inseparable in our hardwood products. Since living and interior design are all about individuality we offer a wide range of different hardwoods.



01 ASH | 02 CORE ASH NATURA | 03 AMERICAN WALNUT

## NATURAL WOOD FLOOR – SOFTWOOD

At home in any environment: our wide variety of softwoods makes anything possible. Compared with hardwood species, softwoods such as Larch, Spruce, Pine, and Stone Pine are softer and lighter. At the same time, with their more even grains and specific colours, they open up some delightful design possibilities.



01 LARCH ALBA / 02 LARCH WHITE / 03 LARCH LYE-WASHED WHITE / 04 LARCH NATURA / 05 LARCH  
06 LARCH AGED NATURA / 07 LARCH AGED / 08 LARCH LYE-WASHED NATURA / 09 LARCH GRIGIO  
10 SPRUCE WHITE / 11 SPRUCE / 12 STONE PINE WHITE / 13 STONE WHITE BASIC / 14 PINE BASIC  
15 RECLAIMED WOOD EXTREME / 16 RECLAIMED WOOD MULTI-STRIP





# Textures

Skin on wood – an inherent yearning that we all carry within us. TOUCH AND FEEL NATURE with your feet or hands. At Admonter, we love wood and emphasise its innate characteristics, unlocking it so that nature becomes tangible to us in our quest to understand it. Different textures invite you to touch – depending on what you like. BRUSHING and SCRAPING create a sensual experience.

We reinforce that with excellent CRAFTSMANSHIP and decades of EXPERIENCE. For us, every groove and every grain manifest the uniqueness and the desire to touch.

SANDED – BRUSHED – SCRAPED – USED – CROSS – ALPIN – ANTICO – AUTENTICO

SANDED

For many years this has been a standard finish of wide plank wood floors. A totally smooth surface is achieved by the uniform sanding of the wood.

BRUSHED

## 2 BRUSHED

Wood invites you to touch it and to experience it with all your senses. The soft parts of the wood are brushed out of the floorboard. This creates a beautiful texture with a surface that is more durable.

SCRAPED

## 3 SCRAPED

Scraped and gently brushed lengthways highlights the rich, organic texture within the wood grain. In this way the natural beauty of the wood comes into its own.

USED

## 4 USED

Used is created by vigorous brushing across the grain, which gives the floorboard a look and feel with a stunning character, while perfectly equipping it for every situation in the life of a floorboard. It becomes even more beautiful and lively as the days go by.

CROSS

## 5 CROSS

Strong brushing along and across the grain makes cross-textured floors an exceptionally resilient companion full of character for lovers of strong textures.

ALPIN

## 6 ALPIN

Combining scraping with strong brushing across the fibres that loves to be explored by hands and feet.

ANTICO

## 7 ANTICO (only possible with Pro Care natural oiled finish)

Antico conveys the flair of the “good old days” and is aimed at all lovers of nostalgia. Using a variety of finishing steps such as strong texturing and 3D brushing as well as a V-joint, these floors are made to look oldfashioned.

AUTENTICO

## 8 AUTENTICO (only possible with Pro Care natural oiled finish)

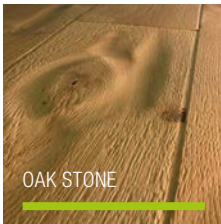
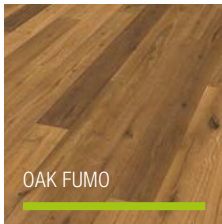
The grooves and small curvatures around the knotholes create an authentic design that cannot be improved on. Here nature indicates the direction.



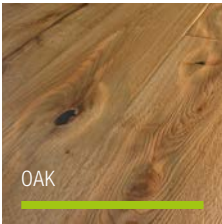
# Textures – Highlights



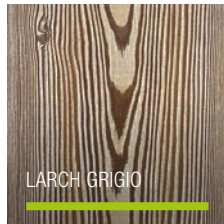
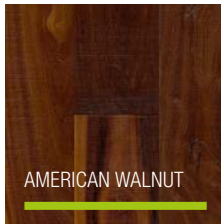
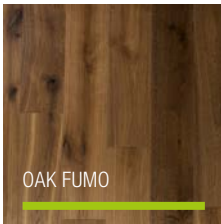
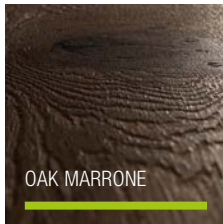
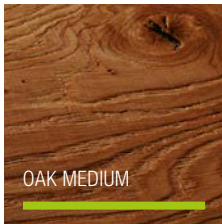
**AUTENTICO**  
Every branch has its purpose, every groove and even the smallest curvature meaning. Here nature indicates the direction.  
Format: 15 x 192/195 x 2000 mm



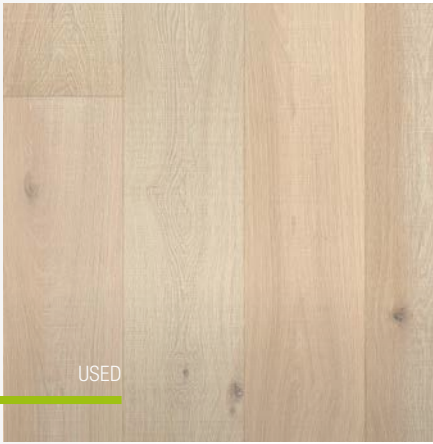
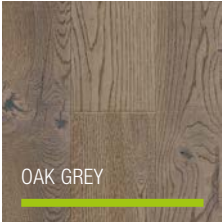
TYPES OF WOOD



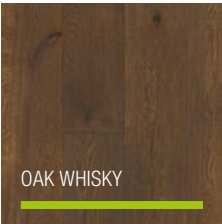
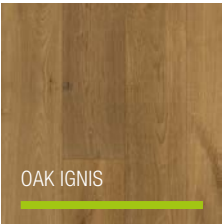
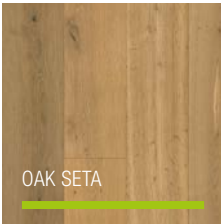
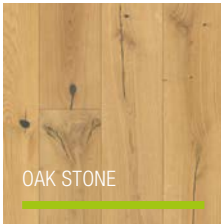
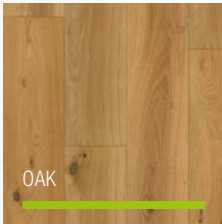
**ANTICO**  
Unique ageing techniques like distressing, 3 dimensional brushing and strong bevelled edges give the planks the beautiful characteristics of traditional hand finished floors with a visible texture and a very durable surface. Format: 15 x 158/188/192 x 2000 mm



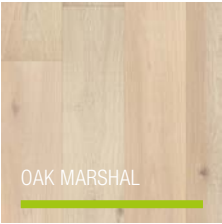
TYPES OF WOOD



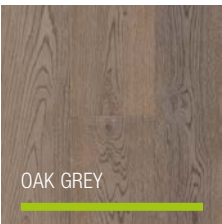
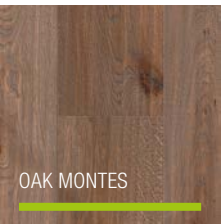
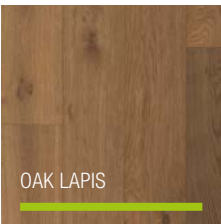
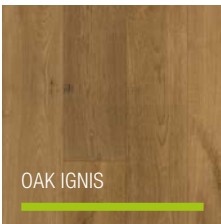
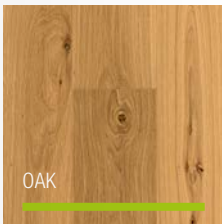
**USED**  
Every floorboard is brushed once on the edge, in the middle or over the entire surface – the mixed laying creates a special image of this texture. Format: 15 x 192 x 2000/2400 mm



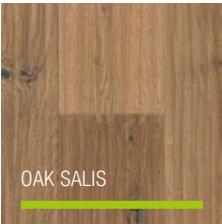
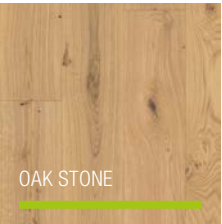
TYPES OF WOOD



**ALPIN**  
Combining strong across brushing and a scraping of the wood creates a truly unique sensory experience.



TYPES OF WOOD





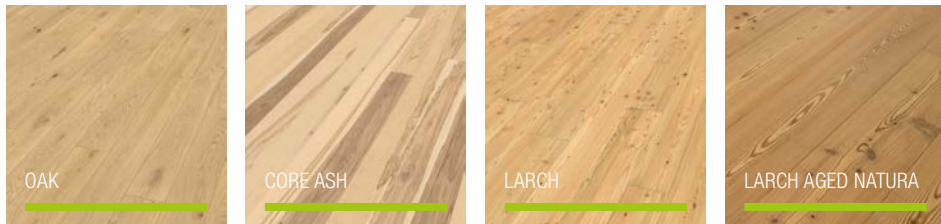


# Selection – Floors

## NATURA FLOORS – FEELS LIKE UNTREATED

Nearly as nature created it.  
 Untreated floors exert a special fascination.  
 Noble, stylish and with just the right touch of originality,  
 NATURA meets all these requirements.  
 Format: 10/15 x 158/161/180/192/195/240 x 1850/2000/2400 mm

Nearly as nature created it.  
 Untreated floors exert a special fascination.



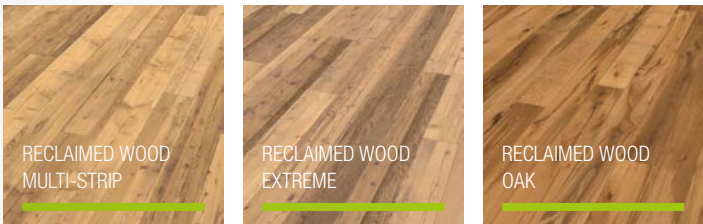
TYPES OF WOOD



## RECLAIMED WOOD

The rough character of these floors makes them unsuitable to walk barefoot on. They compensate with their uniqueness and their very special charm between design and alpine tradition.  
 Note: knots and shakes are not filled surface-to-surface, in particular, for example, wormholes can be present.  
 Format: 15 x 192/240 x 1850/2000/2400 mm

When we let high-quality foliage and softwood look old, we do for good reason. Every grain is a living pattern, every groove tells its own story.



TYPES OF WOOD



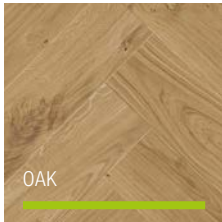
# Selection Formats – FLOORs



## HERRINGBONE TWIN

Tradition reinterpreted. Practical to handle, diverse in design and a lot of choice. A simplified execution of the classic herringbone pattern.  
Format: 10 x 120 x 590 mm und 15 x 120 x 590 mm

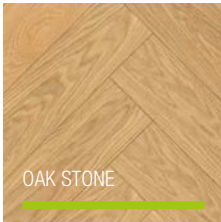
Popular for centuries in palaces and mansions, this magnificent wooden floor still brings an special flair to all rooms.



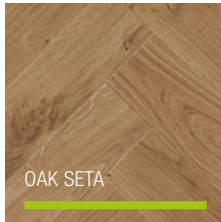
OAK



OAK WHITE

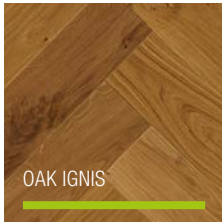


OAK STONE

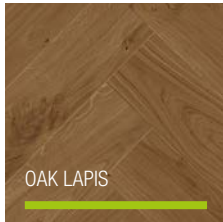


OAK SETA

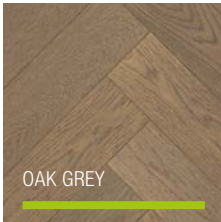
TYPES OF WOOD



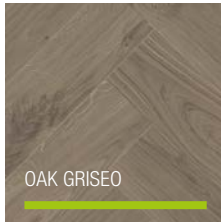
OAK IGNIS



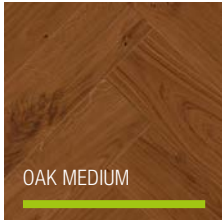
OAK LAPIS



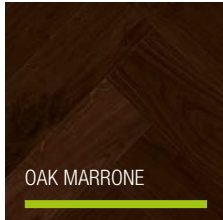
OAK GREY



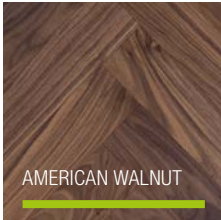
OAK GRISEO



OAK MEDIUM



OAK MARRONE



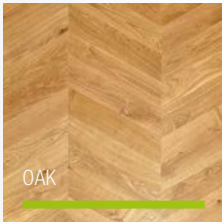
AMERICAN WALNUT



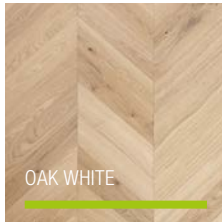
## CHEVRON

Various formats and angles (45° – 120 x 500 mm; 60° – 120 x 525 mm) make the traditional herringbone pattern a design highlight full of classic elegance. In 10 and 15 mm thickness.

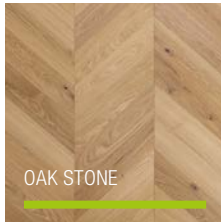
A classic is rediscovered! The traditional Chevron / Hungarian herringbone pattern is the design highlight when it comes to bringing elegance to smaller rooms, but also larger areas if you like. The natural beauty of the wood is emphasized and contributes to the classic look.



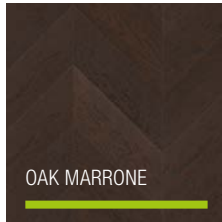
OAK



OAK WHITE

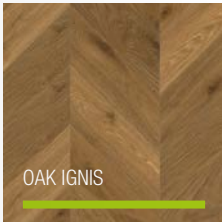


OAK STONE

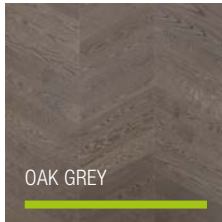


OAK MARRONE

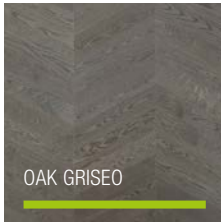
TYPES OF WOOD



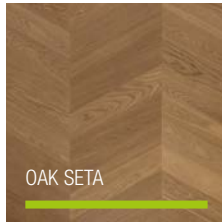
OAK IGNIS



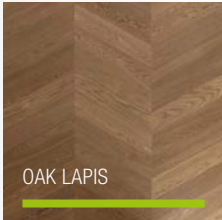
OAK GREY



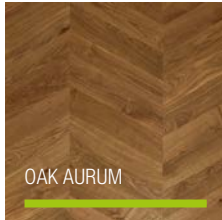
OAK GRISEO



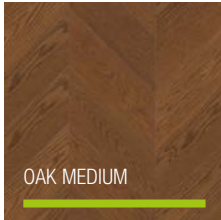
OAK SETA



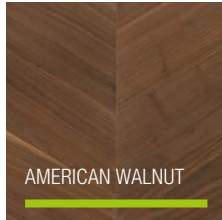
OAK LAPIS



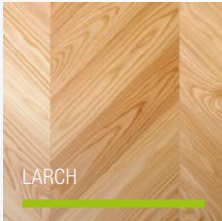
OAK AURUM



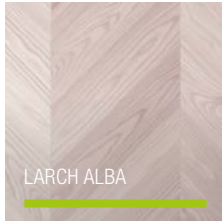
OAK MEDIUM



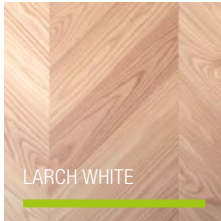
AMERICAN WALNUT



LARCH



LARCH ALBA



LARCH WHITE





# Selection – Long & XXLong



## LONG

For a greater impression.  
Format: 15 x 280 x 2800 mm

Times have changed, but our passion for noble and exclusive long floorboards has remained. And they fit in beautifully: THEN, AS TODAY.



## XXLONG

Format: 15 x 192/240/280/325 x 3500 – 5000 mm  
(Lengths subject to availability, on request possible up to 8000 mm in hardwood.)

With great tradition and sometimes of quite considerable length up to 8 meters. What nature provides us, we turn into floorboards of EXTRAORDINARY LENGTHS.







## Surface finishes – Floors

**EC**

### **EASY-CARE (EC) –**

READY-TO-USE, OILED FINISH – NO INITIAL OIL TREATMENT REQUIRED!

ALL EASY-CARE textures are always delivered FINISHED and therefore have a very high resistance to soiling at the factory. The mechanical load-bearing capacity is regularly tested in-house, which ensures that it is suitable for use on buildings. The EASY-CARE texture includes high process reliability and color constancy and has a high mechanical load capacity.

NO initial maintenance required, ongoing maintenance **MUST** be carried out according to the use! The easy care natural oil consists of sustainable raw materials. The oils used for the Easy Care Texture are natural oils in accordance with ÖNORM C 2380: 2008, point 4.

**PC**

### **PRO-CARE –**

PRE-OILED AT THE FACTORY – INITIAL CARE MANDATORY (PC)

Natural Oiled Pro Care floors require a post-installation oil PC before they can be used. Hardening by oxidation.

**ML**

### **MATT LACQUER (ML) –**

The application of Matt Lacquer will completely seal the surface and pores of the wood. This finish is very durable and absolutely uncomplicated in care and maintenance.

All Admonter floors are a natural product and will over time change colour. Depending on the amount of exposure your floor has to sunlight, lighter timber will turn darker and darker timber will become lighter. This change is most pronounced in the first 3–6 months. Depending on the respective surface treatment (e.g. easy care, matt lacquered, pro care) there may be deviations in color and appearance. -> DOP and standard fire behaviour classifications not valid with regards to raw surfaces.

# Admonter cleaning and care products

FOR MAINTENANCE CARE



NATURE



WHITE



GREY



BROWN



PRO CARE



PRO CARE  
WHITE

For details on installation, cleaning and care, please refer to the installation and care instructions at [admonter.com/en/downloads](https://admonter.com/en/downloads)





SKIRTING BOARD OAK MEDIUM



SKIRTING BOARD LARCH WHITE

## Equipment



### SKIRTING

#### FLUSH-MOUNT SKIRTING

The flush-mount skirting board (protected by patents) is available with almost all Admonter wood species and finishes as well as a version in white that can be finished on site.

- » sanded
- » Length 2375 mm
- » Height approx. 60 mm (visible)



BOX CONSTRUCTION

## Stairs

### BOX CONSTRUCTION

#### SYSTEM 1 – BOX CONSTRUCTION FROM 1 COMPONENT. WALL FACING END OPEN.

2 different standard dimensions



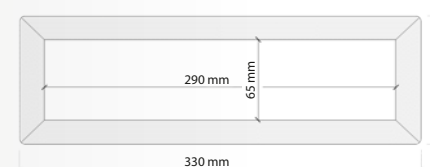
#### SYSTEM 2 – BOX CONSTRUCTION FROM 2 COMPONENTS. WALL FACING END OPEN. BOX LID ON UNDERSIDE LEFT OPEN FOR GLUING ON SITE.

Like variant 1 but in 2 interlocking pieces



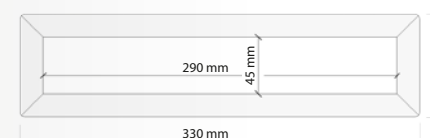
#### SYSTEM 3 – BOX CONSTRUCTION FROM 2 COMPONENTS. BOTH ENDS OF BOX OPEN

2 different standard dimensions



### DIMENSION 1

Tread depth – 330 mm  
Tread height – 105 mm  
Tread length – variable up to max. 1200 mm  
For sub-construction e.g. 60 x 60 mm square tube



### DIMENSION 2

Tread depth – 330 mm  
Tread height – 85 mm  
Tread length – variable up to max. 1200 mm  
For sub-construction e.g. 40 x 40 mm square tube



# In-situ concrete stair

## DESIGN

What use is the most beautiful natural floor without a matching staircase? It is important to us at Admonter to add to the NATURAL WOOD EXPERIENCE in one flowing design. And this naturally includes matching stair nosings. Whether you choose them from our standard range or we custom-make them for you. We offer INDIVIDUAL solutions.

## BASIC DESIGN

In-situ concrete stairs are clad the same wood as your floor surface. This ensures the optimal matching of structure and colour. The element width for straight steps is 1,180 mm and can be designed either with or without a side edge. The element depth for straight steps is 450 mm. The tread depth is professionally adjusted on site by a skilled craftsman. We can also manufacture special elements for in-situ spiral concrete staircases. If required, risers for the vertical mirror cladding can also be matched to the floor with the same structure and colour as the step cladding.



# Self- supporting stair

## BASIC DESIGN

Self-supporting stair elements are the optimal solution for stringer stair designs with a bracket support of at least 50 mm on both sides. A maximum element width of 1,500 mm is possible. The elements are fastened to the bottom of the brackets using adhesive and/or screws. Matching the material to the structure and colour of your floor surface harmoniously enhances the overall look and feel of your home design.“





SINCE 1874

Admonter Holzindustrie AG | Sägestraße 539 | 8911 Admont, Austria  
Tel.: + 43 (0) 3613 / 3350-0 | [info@admonter.at](mailto:info@admonter.at) | [www.admonter.com](http://www.admonter.com)

**FLOOR<sup>S</sup>**  
Natural wood floors

**ELEMENT<sup>S</sup>**  
Natural wood panels

**DOOR<sup>S</sup>**  
Natural wood doors

**STAIR<sup>S</sup>**  
Natural wood stairs

**ACOUSTIC<sup>S</sup>**  
Natural wood acoustic boards

